

Country Life—April 6, 1951

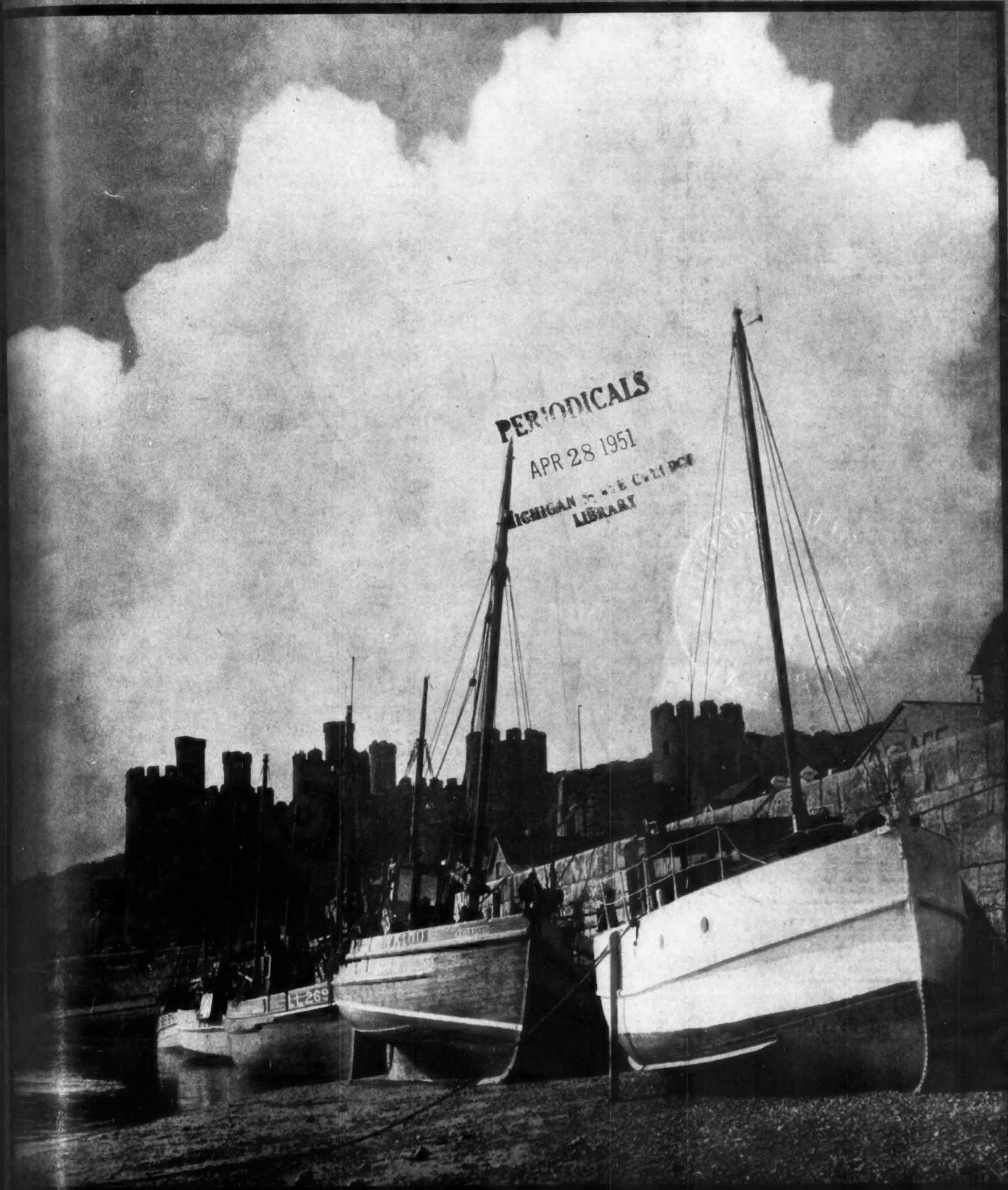
COUNTRY LIFE IN DANISH CASTLES

COUNTRY LIFE

On Sale Friday

APRIL 6, 1951

TWO SHILLINGS



CONWAY CASTLE FROM THE HARBOUR

F. H. Done

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Wanted.

COUNTRY LIFE

Vol. CIX No. 2829

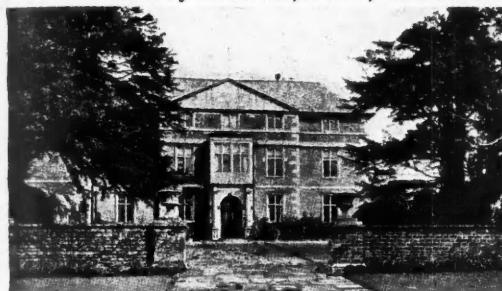
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APRIL 6, 1951

KNIGHT, FRANK & RUTLEY

LEICESTER-RUTLAND BORDER

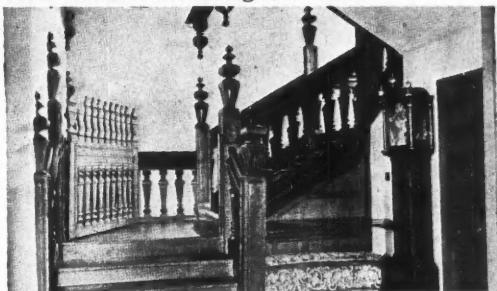
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Compact buildings with modernised cowhouses for 23. Modernised cottage. Sheltered farmland.

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Facing south-east and south-west, it occupies a secluded situation and contains lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 attic rooms, 2 bathrooms. Main electric light and water.



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Stabling, Farm Buildings.

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The modern residence, facing south, at 450 ft. above sea level.



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The attractive Freehold Residential Property

HIGH POUND, FULBROOK, BURFORD, OXON

comprising

CHARMING MODERN COTSWOLD RESIDENCE



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Main water and electricity.

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2 LODGES (both with vacant possession).

A PRODUCTIVE WALLED GARDEN (with vacant possession).

2 WELL-EQUIPPED COTTAGES (both with vacant possession).

FINE POLICY PARKS, which produce an income of £45 per annum.

SEVERAL VALUABLE TIMBERED AREAS.

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[Continued on page 993]

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6 best bedrooms, 3 bathrooms, staff rooms, hall and 3 reception rooms.



Central heating. Electric light.

Garage. Flat and cottage.

Sheltered gardens and grounds. Private pier, boathouse.

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Main services.

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Entrance hall, cloakroom and w.c., 3 reception rooms, usual domestic offices, 9 bed and dressing rooms, 3 bathrooms, outside studio.

MAIN ELECTRIC LIGHT POWER AND GAS CENTRAL HEATING SEPTIC TANK DRAINAGE GARAGES FOR 3 CARS 2 COTTAGES (1 let)

LOVELY OLD ENGLISH GARDENS OF ABOUT 2 ACRES
FOR SALE PRIVATELY OR BY AUCTION, MAY 10, 1951

Full details Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading.

NEWBURY, BERKSHIRE

On high ground in a village within 5 miles of Newbury, to which buses pass.

AN EXCELLENT COUNTRY HOUSE

(well planned on 2 floors only)



Lounge hall, 3 reception rooms, compact domestic offices (Esel cooker), 6 bed and dressing rooms, 2 bathrooms, 2 maids' bedrooms.

SERVICE COTTAGE EXCELLENT OUTBUILDINGS, INCLUDING DOUBLE GARAGE

Lovely garden (small field optional).
MAIN ELECTRIC LIGHT AND POWER. CENTRAL HEATING
PRICE FREEHOLD £8,750

Particulars from Messrs. NICHOLAS, Reading.

FRESHLY ON THE MARKET

FREEHOLD NURSERY AND MARKET GARDEN

known as
THE WARGRAVE MARKET GARDENS, MUMBERY HILL, WARGRAVE, BERKSHIRE

Handy for main London Road with excellent bus services. Reading 7 miles, Maidenhead 7 miles, Twyford Station 2 miles, London 32 miles.
comprising a PAIR OF GOOD MODERN HOUSES (at present used as one) 5,000 sq. ft. of excellent glass (heated). Other useful outbuildings. Electric light and main water.

Orchard of choice apple trees, etc., in all 3½ ACRES

TO BE SOLD BY AUCTION, MAY 17, 1951 (or privately meanwhile)

Sole Agents: Messrs. NICHOLAS, Reading.

WANTED

A HOUSE OF SOME CHARACTER

Within easy motoring distance of Reading.

5 bedrooms sufficient.

NO HURRY FOR POSSESSION. WOULD PAY UP TO £8,000

Write B.R.M., c/o Messrs. NICHOLAS, Reading.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

Telegrams: "Selanet, Piccy, London."

HAMPSHIRE. 7 miles from WINCHESTER

*In lovely country.*COMPACT FREEHOLD COUNTRY PROPERTY OF 10 ACRES
CRANBOURNE LODGE, SUTTON SCOTNEYFor sale by Auction at the St. James' Estate Rooms, S.W.1,
on MAY 8, 1951 (unless sold privately).Illustrated particulars from the Auctioneers:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BUCKS. BETWEEN GERRARDS CROSS AND DENHAM

ATTRACTIVE SMALL MODERN GEORGIAN COUNTRY RESIDENCE
WITH DUE SOUTH ASPECT

VACANT POSSESSION (subject to service occupation of the cottages). For sale by Auction as a whole or in two lots at the St. James' Estate Rooms, S.W.1, on Thursday, May 24, 1951, at 2.30 p.m. (unless sold privately).

Joint Auctioneers: Messrs. HETHERINGTON & SECRETT, 19, Station Street Gerrards Cross (Tel. 2094), also at Beaconsfield.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BUCKS. NEAR BEACONSFIELD

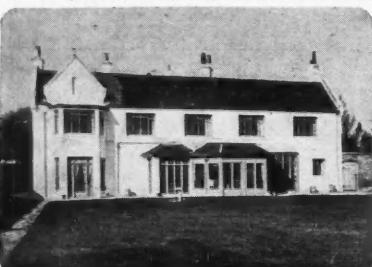
THE CHARMING LABOUR-SAVING
ARCHITECT-DESIGNED MODERN RESIDENCE
"FARTHINGS," JORDANSVACANT POSSESSION ON COMPLETION OF THE PURCHASE
For sale privately or by Auction at The Royal White Hart Hotel, Beaconsfield
on Wednesday, May 23, 1951, at 3.30 p.m.Joint Auctioneers: A. C. FROST & CO., Beaconsfield (Tel. 600), and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BARTON-ON-SEA, HANTS

About 1 mile from New Milton Station, Barton Golf Course half-mile.

DELIGHTFUL MARINE RESIDENCE

built 120 years ago and facing due south over the sea with views of the Isle of Wight.



FREEHOLD £10,000

HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth. (B.R.16.)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), BISHOP'S STORTFORD (Tel. 243), AND BOURNEMOUTH (Tel. 5024).

KENT. NEAR WROTHAM

*1 mile from Wrotham Station (Southern electric).*THE VERY ATTRACTIVE AND COMPACT RESIDENTIAL FRUIT FARM
"OLD BASTED," BASTEDFASCINATING HALF-TIMBERED ELIZABETHAN RESIDENCE
with hall, cloaks, 3 reception rooms, 5 bedrooms, bathroom and excellent domestic offices.

Central heating.

Main electric light and water.

Garage and buildings.

Delightful gardens.

DETACHED BUNGALOW COTTAGE.

COMMERCIAL ORCHARDS, IN ALL 12 ACRES
VACANT POSSESSION

For sale by private treaty or Auction May 24, 1951, in one lot.

Solicitors: Messrs. PEAKE & CO., 16, Bedford Row, W.C.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BOURNEMOUTH

ON THE FAVOURED WEST CLIFF

Close to the cliffs and sea and within easy reach of the main shopping thoroughfare.

A SUPERIOR MODERN RESIDENCE OF APPEALING CHARACTER

5 bedrooms (all h. and c.), handsome oak-panelled lounge hall, lounge, spacious dining room, maids' sitting room, all usual offices.

Central heating.

GARAGE.

SPACIOUS GROUNDS.



PRICE £9,250. LONG LEASEHOLD. £20 PER ANNUM

HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth.

PINNER HILL, MIDDLESEX

Close to the golf course and enjoying beautiful views extending to the Surrey hills.
10 minutes' walk from station. 15 miles from London.

"BANKHEAD," SOUTHWICK ROAD

Delightful modern two-storied Freehold Residence on private estate.

Entrance hall, 3 reception rooms, 6 principal and secondary bedrooms, 2 bathrooms, model offices.

All main services. Gas-fired central heating and hot water systems. Oak paneling and parquet floors.

2 garages, chauffeur's flat, stabling and outbuildings. Charming and distinctive gardens and grounds with orchard, kitchen garden, OUTDOOR RIDING MANEGE, etc.

IN ALL ABOUT 3 ACRES. WITH POSSESSION

For sale by Auction at the St. James' Estate Rooms, S.W.1,

on Wednesday, April 25, 1951 (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WENTWORTH, SURREY

Only 21 miles from Town. On a famous golf course.

THIS CHARMING MODERN HOUSE OF CHARACTER

Hall, 3 reception rooms, cloakroom, 5 bedrooms, dressing room, 3 bathrooms, maids' sitting room, etc.

Central heating.

Main water and electricity.

GARAGE FOR 3.

Inexpensive gardens of about 2 ACRES

With gate to golf course.



FOR SALE FREEHOLD

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(S.47, £70)

REGENT
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

NEAR HENLEY-ON-THAMES

Situate on high ground, commanding excellent views, and convenient for Henley and Reading.

A Charming XVIIth-Century Cottage

Carefully modernised and enlarged, with numerous delightful features.

2 reception rooms, 5-6 bedrooms, 2 bathrooms, large playroom.

Electric light, main water and gas. Central Heating.

Pleasant, well-timbered garden, with hard tennis court, kitchen garden, etc., in all

ABOUT 3/4 ACRE

FREEHOLD ONLY £5,500 FOR QUICK SALE.

Agents: OSBORN & MERCER, as above.

EAST SUSSEX

Near a village midway between Tunbridge Wells and Lewes.

AN ATTRACTIVE SMALL PROPERTY OF CHARACTER

Containing hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, usual domestic offices.

Company's electricity and water.

GARAGE, LARGE BARN.

An attractive flower, fruit and vegetable garden, a field and spinney each of about 2 acres, giving a total area of

ABOUT 4 1/2 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,128)

IN A FINE POSITION AT MOOR PARK

On high ground with superb open views, close to golf courses and convenient for the station.

A CHARMING MODERN RESIDENCE

Splendidly planned with many delightful features.



3 reception rooms, 5 principal bedrooms, 2 baths., self-contained servants' accommodation of 3 rooms, bathroom, etc. All main services. Partial central heating. Built-in fruit, etc., in all

ABOUT 3/4 ACRE

FOR SALE FREEHOLD WITH POSSESSION

Agents: OSBORN & MERCER, as above. (19,156)

ADJOINING PINNER HILL GOLF COURSE

In a charming position, high up amidst well-timbered surroundings and convenient for the station.

A DELIGHTFUL SMALL MODERN HOUSE

With 2-3 reception rooms (including a magnificent lounge about 22 ft. by 19 ft.), 5 bedrooms, dressing room, 2 bathrooms.

All main services. Central Heating. Garage. Well-timbered matured gardens with lawns, flower beds and borders, soft and hard fruit, etc., in all

ABOUT 1/4 ACRE

FOR SALE FREEHOLD. EARLY POSSESSION.

Inspected and recommended by OSBORN & MERCER, as above. (19,211)

GUILDFORD

Beautifully situated about 1/2 mile from the station, facing south and commanding extensive views.

A PICTURESQUE COUNTRY RESIDENCE

With herring-bone brickwork and part tile hung.

2 FLOORS ONLY. 4 reception rooms, 6 bedrooms, 3 bathrooms.

All main services. Large garage. Charming garden with tennis lawn, kitchen garden, soft and hard fruit, etc., in all

ABOUT 1 1/4 ACRES

VERY REASONABLE PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (19,191)

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34NORFOLK—IN AN OLD WORLD VILLAGE NEAR
THE BROADS
7 MILES NORWICH

EARLY GEORGIAN HOUSE

(with later addition.)

MAIN ELECTRICITY AND WATER

Stabling. Garages and other useful outbuildings. Delightful old gardens, orchard, paddock.

IN ALL ABOUT 3 1/4 ACRES. PRICE FREEHOLD £6,250

N.B.—Additional 7 acres available if required.

Sole Agents: RALPH PAY & TAYLOR, as above.

BETWEEN DORKING AND HORSHAM

400 FT. UP. IN MOST BEAUTIFUL COUNTRY. DELIGHTFUL VIEWS.
UNDER 40 MINUTES CITY AND WEST END.CHARMING PERIOD HOUSE, PART DATING FROM 1605
9 bed and dressing rooms, 3 bath., 3 reception and billiards room. Central heating. All main services.

Stabling, garages, lodge and 2 cottages. Small farmery with cowhouse. Beautifully timbered grounds, hard tennis court, kitchen garden, orchards, pasture.

IN ALL ABOUT 13 ACRES. FREEHOLD FOR SALE

RALPH PAY & TAYLOR, as above.

KENT—ADJOINING FAVOURITE COMMON

Within the Green Belt. 15 miles City and West End



FINE EXAMPLE OF QUEEN ANNE AND GEORGIAN PERIOD

in really fine order, labour-saving and easily run.

Delightful, well-proportioned rooms (some panelled), black and white marble hall with period staircase, 3 reception rooms, 9 bed and dressing rooms, 3 bathrooms.

CENTRAL HEATING. MAIN SERVICES.

2 GARAGES, STABLING AND MODERNISED FLAT OVER (LET AT
£160 P.A.). ALSO GARDENER'S COTTAGE

MATURED GARDENS shaded by fine old trees, kitchen garden; in all about

2 ACRES. FREEHOLD FOR SALE

Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

UNSPOILT SUFFOLK COAST RESORT

Adjacent famous golf links and near first-class yachting river.

UNUSUALLY ATTRACTIVE MODERN RESIDENCE

Replete with all amenities, rural and secluded with fine views extending to the coast.

Easily maintained garden of ONE ACRE. The whole in first-class repair and decoration
FREEHOLD £8,250 (furnishings may be had at valuation)

Recommended by Owner's Agents, Ipswich Office.

BUILT-IN GARAGE

Central heating throughout.

HARROW AND
PINNER

CORY & CORY

BEACONSFIELD AND
RICKMANSWORTH

NEW FOREST

Excellent riding and sporting facilities.



LORDS OAK

Landford, near Salisbury.

Residential Estate with well-planned house, 5 beds., bath, 3 rec., cloak, etc. Main electricity. Cottage and T.T. farmery. Woodland, pasture and arable.

88 ACRES

For sale privately or by AUCTION, MAY 16, 1951.

OLD EASTCOTE

Mentioned in ancient Middlesex records.



IVY FARM

Beautifully preserved; modernised with distinction. Lounge hall, 3 fine reception rooms, fitted kitchen, 4 bedrooms, bathroom. Double garage. Gardener's store.

ALL MAINS SERVICES.

Most attractive grounds with spacious lawns.

ABOUT 1/4 ACRE

AUCTION, APRIL 25, 1951, or privately beforehand.

WEST SUSSEX

Reach Pulborough and fast electric trains.



RESIDENTIAL AND AGRICULTURAL ESTATE

with views to South Downs and Chanctonbury Ring. Fascinating Old Farmhouse, skilfully and sympathetically restored. 2 rec., 4 beds., 2 baths., staff suite. Modern buildings, paddocks, arable and woodland.

ABOUT 20 ACRES

ALSO SECONDARY FARMHOUSE with commodious buildings and 48 ACRES (LET). £17,500

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., LONDON, W.113, Hobart Place, Eaton Sq.,
5, West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

SURREY

18 miles from London. Close to main line station with frequent service to town. Green Line coach route nearby.

A DELIGHTFUL RESIDENCE OF MUCH CHARACTER

in first-class order throughout with a high standard of furnishing. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, modern kitchen, servants' sitting room. All main services installed. Telephone. Central heating. Two electric immersion heaters.

GARAGES and STABLING. KENNELS. WELL-KEPT GROUNDS, including tennis lawn, putting green, rose garden. Kitchen garden.

To be Let Furnished for the period of the Festival of Britain, May—September 1951, or for a period of 12-18 months.

Gardener and cook-housekeeper are staying on during tenancy.

Full particulars and photographs can be obtained from the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D1511)

BERKSHIRE

In choice residential area on fringe of Sunningdale.

EASILY-RUN MODERN HOUSE IN EXCELLENT ORDER

4 bedrooms, bathroom, 2 reception rooms, cloakroom. Part central heating. All main services.

Garage. Small garden.

Early inspection advised.

FOR SALE FREEHOLD £6,950

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SOUTH DEVON

GENTLEMAN'S MIXED FARM, 124 ACRES WITH SALMON AND TROUT FISHING

**CHARMING GEORGIAN RESIDENCE.** Beautifully situated, 3 bedrooms, bathroom, 3 reception rooms. Electric light. Excellent water. Garage. First-class buildings, including milking parlour. Foreman's cottage.

FREEHOLD WITH POSSESSION

or as a going concern if desired, including Accredited Guernsey herd.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.7302)

NO COMMISSION REQUIRED FROM VENDOR

A SMALL AGRICULTURAL ESTATE IS URGENTLY WANTED WITHIN 60 MILES OF LONDON, NOT SOUTH-EAST

House not less than 7 bedrooms, any character, including Victorian if attractive, but not after 1900.

HOME FARM of 1,300 ACRES in hand, can be either dairy or stock farm.

Would renovate and modernise house and buildings.

Will owners, agents and solicitors please send full details with plan and photographs, if possible to "M.P." c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

E. CORNWALL. 9 MILES LAUNCESTON

8 miles from sea. Near bus route, post office, church, etc.



WELL-CONSTRUCTED HOUSE

in perfect condition throughout.

3 bedrooms, lounge, hall, modern kitchen, bathroom. Main electricity. Modern drainage. Electrically-pumped water supply. 7 acres of pastureland. More land available adjoining. Plans approved for erection of farm buildings.

FREEHOLD £3,500

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.7543)

CENTRAL
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1789)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4

Telegrams:
"Farebrother, London"

OPPOSITE WINDSOR HOME PARK

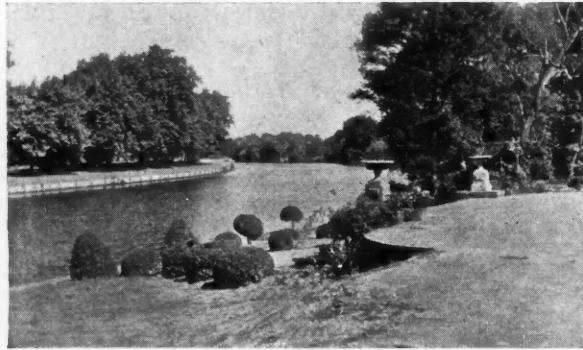
SUBSTANTIAL AND UNUSUAL RIVERSIDE PROPERTY, ENJOYING PERMANENT OPEN VIEWS

THE PAVILION, DATCHEL

(Formerly a Club, but more recently a Private Residence.)

3 RECEPTION ROOMS, LOUNGE WITH BAR, 10 BEDROOMS, 3 BATHROOMS, etc.

MAIN SERVICES.



ENTRANCE LODGE, COTTAGE AND FLAT.

EXTENSIVE GARAGES, STABLING AND OTHER OUTBUILDINGS.

GROUNDS IN ALL ABOUT

5 1/4 ACRES

VIEW FROM THE TERRACE

For Sale by Private Treaty.

Further particulars from Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3**3 MILES EXETER. GENTLEMAN'S SMALL FARM**
Wonderfully situated with perfect surroundings. A miniature estate of exquisite charm. Lovely residence of real character and perfectly modernised, 3 reception, 5 bedrooms, bathroom. Electricity and water. Fine T.T. buildings. 40 ACRES. £11,750. Freehold.**S. DEVON. SALMON FISHING AT DOOR**
Owner's heart trouble causes sale. Exceptional and rarely found property of character. Wonderful old house, 2 rec., 4 beds., bath., flush drainage. 50-acre Farm, T.T. dairy, mkt., gdn., fruit. Fine bldgs., water bowls. Freehold £7,500 for whole concern stocked and equipped, only needs viewing.**SURREY-SUSSEX BORDER WITH TROUT STREAM**

Very convenient for London and the coast. Desirable Dairy and Mixed Farm, 40 acres. Fine old residence, full of oak, 2 rec., 4 beds., bathroom. Main services. Freehold.

HANTS. GENTLEMAN'S FARM, 165 ACRES
Only 1 hour London, amidst glorious countryside, completely unspoiled. Charming architect-built residence of character, completely up-to-date, 4 beds., bathroom. Excellent offices. Electricity and water. Model set of buildings. 3 COTTAGES. Freehold.**SUSSEX VILLAGE. 32 ACRES. £5,250**Small Grass Farm, ideal for horses, young stock, pigs and poultry. Brick-built house. Main water connected. Freehold. **ALSO DILAPIDATED COTTAGE, £500** would be sold, together or separately.**REALLY GOOD FARM IN DEVON £7,500**

Only just available as owner going abroad. T.T. Farm of 104 acres and in fine heart. Comfortable farmhouse, 4 beds., bath. Splendid bldgs. Tubular fittings, bowls, etc. Freehold.

ANDOVER 1 MILE. MODERN HOUSE, 12 ACRES £4,750

Well placed and within easy reach Winchester and Salisbury. Well-equipped little Holding for poultry. Excellent house, 3 rec., 3 beds., bathroom. Main electricity. Good water supply. Good food allocation. Freehold, including dead stock and appliances.

NORFOLK-SUFFOLK BORDERS

Highly profitable Mixed Farm, about 40 acres, with small pedigree attested Guernsey herd, poultry, complete equipment, etc. Charming old-fashioned farmhouse, 4 beds., bath. Main water and elec. Buildings all in good order. Only £6,500, lock, stock and barrel.

SOMERSET. 65 ACRES. RIVER BORDERED

Just offered. Few miles Taunton. T.T. fully attested and with fine buildings tiling 22 cows. Attractive farmhouse, 3 rec., 6 beds., bath. Main water, elec. Freehold.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

OXFORDSHIRE COTSWOLDS

*On the edge of a village, in the heart of the Heythrop country, 3 miles from station and 6 miles from main line junction.*DELIGHTFUL OLD STONE-BUILT
AND STONE-ROOFED HOUSE*With a modern wing in keeping.**In a secluded position with magnificent views over Wychwood Forest.*CONTAINS FINE MUSIC OR DRAWING ROOM
(30 ft. by 18 ft.), 2 OTHER RECEPTION ROOMS,
9 BED. AND DRESSING ROOMS,
2 BATHROOMS AND GOOD OFFICES.

FOR SALE FREEHOLD. ONLY £6,950. UNIQUE OPPORTUNITY

Sole Agents: CURTIS & HENSON, as above.

WATER AND ELECTRICITY LAID ON.

NUCLEUS OF A COTTAGE.

GARAGE.

Charming garden with stream and swimming pool,
levelled lawn, rose garden and large quantities of fruit,
2 good paddocks.

ABOUT 8 ACRES IN ALL

ON THE OUTSKIRTS OF A CHARMING VILLAGE
ADJOINING THE BERKSHIRE DOWNS*Near local station and bus service to Hungerford, Newbury, etc.*ATTRACTIVE SMALL HOUSE
DATING FROM THE GEORGIAN
PERIODFOR SALE FREEHOLD
AT VERY MODERATE PRICE

Particulars from the Owner's Agents: CURTIS & HENSON, as above.

THE HOUSE HAS BEEN MODERNISED
IN RECENT YEARS

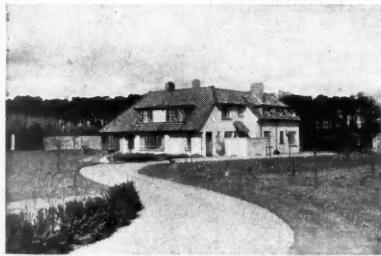
and contains

Hall with cloakroom, 3 reception rooms,
4 principal bedrooms, bathroom and 3 attics.

MAIN SERVICES INSTALLED

ATTRACTIVE WALLED-IN GARDEN
Adjoining paddocks possibly available.NORWICH
STOWMARKET
BURY ST. EDMUNDSR. C. KNIGHT & SONS
130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

SUFFOLK—ALDEBURGH

Situate on the outskirts of this popular seaside resort, with excellent yachting and golf
CHARMING RESIDENCE

Outbuildings including garage, greenhouse, etc.

FREEHOLD. VACANT POSSESSION. PRICE £6,250
Details from R. C. KNIGHT & SONS, Land Agents, Stowmarket (Tel. 384/5), or
130, Mount Street, London, W.1. (Folio L.1904)

BETWEEN IPSWICH AND NORWICH

Just off the main road.

CHARMING GEORGIAN-STYLE RESIDENCE

The house has South and
East aspects, contains entrance hall, 3 reception,
3 principal bedrooms, dressing room,
cloakroom, modern bathroom. Self-contained flat with own
bathroom.

MAIN WATER

ELECTRIC LIGHT

Septic tank drainage.

In well-timbered grounds of about 3 ACRES

Delightful gardens.

PRICE (to include certain fixtures and fittings) £6,500

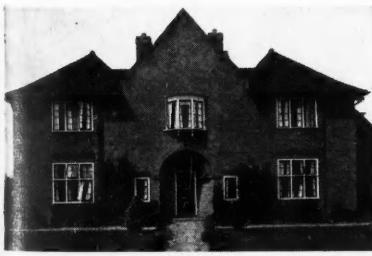
FREEHOLD. VACANT POSSESSION

Details from R. C. KNIGHT & SONS, Land Agents, Stowmarket (Tel. 384/5), or
130 Mount Street, London, W.1. (Folio L.1899)TOTENHAM COURT RD., W.1
(EUSton 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

HERTFORDSHIRE

A BRIGHT SUNNY HOUSE ON HIGH GROUND
Under 20 miles from Town with frequent electric trains.
FOR SALE FREEHOLD A CHOICE MODERN HOUSE

designed by well-known architect, having double doors, metal casement windows and modern comforts.

Electric light and power, radiators, etc.

Large hall, lounge (21 ft. by 17 ft. 3 in.), dining room (21 ft. by 13 ft. 6 in.), morning room (16 ft. by 14 ft.), 7 bedrooms, 2 bathrooms, etc.

SPACIOUS GARAGE

Levely garden about $\frac{3}{4}$ ACRE, surrounded by high beech hedge, grass orchard with fine fruit trees.

Strongly recommended by the Sole Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

UNUSUALLY ATTRACTIVE MODERN RESIDENCE

With really delightful gardens.

Spacious garage.

Central heating.

Choice decorations and appointments.

6-7 bedrooms, 3 bathrooms, 3 reception rooms, square hall, etc.

FREEHOLD

Inspected and highly recommended by MAPLE & Co., LTD., 5, Grafton Street, W.1. REG. 4685.

HAMPSTEAD

Convenient for trains and bus services.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

RURAL SUSSEX

Close to Ashdown Forest. Easy reach Haywards Heath, East Grinstead and Uckfield. Close to picturesque village.



CHARMING PERIOD HOUSE IN THE SUSSEX FARMHOUSE STYLE

Beautiful country, adjoining large estate. 5 beds. (basins), 2 baths., 2 reception. Small farmery. Fine barn (convertible into cottage). Garage. Choice garden, rich pasture and food allocation.

PRICE FREEHOLD £9,750 WITH 10 ACRES

Recommended by WILSON & CO., as above.

WILSON & CO.

GROSVENOR
1441

SOMERSET

Easy reach Taunton.



FINE GEORGIAN HOUSE IN THE CENTRE OF 35 ACRES OF PARKLAND

10-12 beds., 2 baths., hall and 3 reception. Period features and excellent Queen Anne oak staircase. Good modern cottage. Garage and stabling.

PRICE FREEHOLD £12,000

Agents: WILSON & CO., 23, Mount Street, W.1.

IN OLD-WORLD KENT VILLAGE

Lovely country close to North Downs. 1½ hours London. Excellent golf course nearby.



CHARMING SMALL CHARACTER HOUSE DATING BACK TO THE 17th CENTURY

6 beds., 2 baths., 3 reception. Period features. Main gas and water. Central heating. Electric light. Excellent buildings, barn and garage. PRICE FREEHOLD £7,500 WITH ABOUT 1 ACRE (a further 13 acres available).

Agents: G. WEBB & CO., 43, Park Road, Sittingbourne; WILSON & CO., as above.

GROSVENOR
2361

TRESIDDER & CO.

Telegrams:
"Cornishmen, London"

77, SOUTH AUDLEY STREET, LONDON, W.1

EAST SUSSEX, only hour's rail London, few minutes walk station. **CHARMING MODERN RESIDENCE**, in first-class order, with main services and central heating, and charming outlook. Hall, 3 reception and sun room, 3 bathrooms, 8 bed and dressing rooms. Staff cottage. Double garage. Inexpensive gardens, terrace, kitchen garden and 3 fields.

16 ACRES FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (21,864)

DEVON, 17 miles Torquay and Exeter. On edge of moor. **CHARMING COUNTRY HOUSE**, 3 reception, 3 bath, 6 principal bed. (h. & c.), 2 staff rooms. Central heating. Ease cooker. Electric light. Garages, bungalow. Picturesque grounds, also 40 acres pasture and arable (5 acres let).

TRESIDDER & CO., 77, South Audley Street, W.1. (24,837)

"DOULTING COTTAGE," NEAR SHEPTON MALLEY, SOMERSET.

CHARMING PERIOD HOUSE of stone. Hall, 3 reception, 2 bath., 4 bedrooms (2 h. and c.). Main services, part central heating. Garage. Flower, vegetable and fruit gardens, and paddock, over **ONE ACRE** for Auction April 25 unless sold previously.

TRESIDDER & CO., 77, South Audley Street, W.1. (22,161)

SOUTH-EAST DEVON, 3 hours' rail London, high but sheltered, south aspect. **CHARMING WELL-APPOINTED GEORGIAN HOUSE**, in perfect order. Glorious views, 3-4 reception, 3 bath., 6 bed. (h. and c.). Staff flat. Central heating. Main electricity. Garage for 4. Exceptional outbuildings. Good cottage. Delightful easily run gardens, orchard, paddock and woodland.

11 ACRES FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (25,218)

BEAUTIFUL PART OF KENT, 6 MILES ASHFORD, 2 MILES STATION. A RARE OPPORTUNITY TO ACQUIRE A DELIGHTFUL ELIZABETHAN BLACK AND WHITE HOUSE. Modernised and labour-saving 2-3 reception, 2 bath., 5-6 bed. Main water and electricity. Central heating, basins in bedrooms. Garage. Charming, simply disposed gardens. Kitchen garden, 2 fields and piece of useful coppice.

15 ACRES FREEHOLD

Sole Agents: TRESIDDER & CO., 77, South Audley St., W.1.

ST. GEORGE'S HILL, WEMBURY, WITHIN EASY REACH OF THE GOLF COURSE AND TENNIS CLUB. Weybridge Station 1 mile. Exceptionally attractive modern residence, in excellent order and ready for immediate occupation without expenditure. 7 bedrooms, 3 bathrooms, 3 reception rooms, modern offices with servants' room. All main services. Double garage. Secluded grounds of about 1½ ACRES. FREEHOLD.

TRESIDDER & CO., 77, South Audley Street, W.1. (25,767)

TRESIDDER & CO., 77, South Audley Street, W.1. (19,791)

WARRICKS, 7 miles Stratford-on-Avon and Warwick.

CHARMING WILLIAM-AND-MARY HOUSE. Lounge hall, 4 reception, 4 bath., 6 main bedrooms, 2 dressing, 2 staff rooms, service flat, main e.l., central heating, 2 garages, range of loose boxes. Cottage. Most attractive gardens. Walled kitchen and fruit garden and paddocks.

17 ACRES. FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (26,166)

MAIDENHEAD
BUNNINGDALE

SOUTH BUCKS

21 miles Hyde Park Corner, 1½ miles station. Buses short walk.

CHARMING QUEEN ANNE RESIDENCE 8 bedrooms, 2 l.s., 3 reception rooms, domestic offices, etc. Main services. Central heating. Lodge. Garage for 3. Stabling, cowsheds, etc. Timbered garden and grounds of **ABOUT 8 ACRES**.

FREEHOLD. VACANT POSSESSION

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379—two lines).

HAMPTON COURT

MODERN DETACHED RESIDENCE 4 bedrooms, dressing room, bathroom, 3 reception rooms, etc. Main services. Double garage. **½ ACRE FREEHOLD £5,250**

GIDDY & GIDDY, Buntingford (Tel. Ascot 73).

STOKE POGES

Close to famous church and golf links.

MODERN RESIDENCE 6 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception rooms. Main services. Central heating. 2 garages, etc.

Gardens, orchards, paddocks. **ABOUT 10 ACRES FREEHOLD. VACANT POSSESSION**

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ON THE THAMES

Having about 300 feet direct frontage to Bray Reach.



A LUXURIOUS RIVERSIDE HOUSE

5 bedrooms, nursery wing, 2 bathrooms, 3 reception rooms, sun room, modern kitchen.

Double garage with rooms over. Main services.

ABOUT ¾ ACRE. FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINTER HILL, BERKS.

A veritable sun trap facing due south, 350 feet up. **BETWEEN MARLOW AND MAIDENHEAD**

A beautifully fitted small house, polished oak floors, central heating, basins in bedrooms, fitted wardrobes, 5 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms. Garages. Pleasure garden, natural woodland and a paddock.

ABOUT 10 ACRES FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BEACONSFIELD, BUCKS.

Uninterrupted views over undulating meadow lands. **UNUSUALLY WELL-BUILT COUNTRY HOUSE** 4/5 bedrooms, bathroom, 2 reception rooms, good offices. Partial central heating. Main services. Garage.

1½ ACRES. FREEHOLD £6,250

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

DATCHET-ON-THAMES

Overlooking the golf course.

CHARMING TUDOR REPLICA

3 bedrooms, bathroom, 2 reception rooms, sun terrace. Central heating. Modern services. Integral garage.

BEAUTIFULLY FITTED AND PERFECTLY KEPT.

Lovely gardens. **FREEHOLD £7,500**

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 78).

Telephone:

Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM, SUSSEX

BETWEEN HENFIELD AND BRIGHTON

A CHOICE RESIDENTIAL PROPERTY OF THE LATE REGENCY PERIOD

In an unrivalled situation facing the South Downs.



9 bed. and dressing rooms, 3 bathrooms, 4 reception rooms. Excellent offices.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING.

Garages and stabling. Cottage.

Charming and easily maintained gardens, with paddock, **IN ALL ABOUT 4½ ACRES**

ALL IN FIRST-RATE ORDER.

PRICE FREEHOLD £10,000.

VACANT POSSESSION ON COMPLETION

HORSHAM 4 MILES

AN IMPOSING GEORGIAN RESIDENCE

Occupying a prominent position with fine views.

12 BED. AND DRESSING ROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

EXCELLENT OFFICES

FIRST-RATE GARAGES AND STABLING

EXCELLENT COTTAGE

Easily maintained walled gardens.

2 PADDOCKS

IN ALL ABOUT 24½ ACRES

Sole Agents: KING & CHASEMORE, Horsham (Phone 111).

Sole Agents: KING & CHASEMORE, Chartered Surveyors, Horsham, Sussex (Phone 111).

JOHN D. WOOD & CO.

CIRCA 1500 A.D.

SOMERSET—ON HIGH GROUND NEAR BATH (7 MILES)

550 ft. up with beautiful outlook to the Mendip Hills.

AN ORIGINAL TUDOR MANOR HOUSE OF DISTINCTION ON A SMALL SCALE

combining the attributes of a larger house with ease of upkeep
Recently completely overhauled and modernised.

IN ALL ABOUT 15 ACRES. FOR SALE FREEHOLD

For further particulars apply to the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.70963)

JUST IN THE MARKET

NEAR RIPLEY, SURREY

Between Guildford and Cobham. On bus route.



CHARMING PERIOD RESIDENCE

of long, low elevation with a particularly fine suite of reception rooms.

Hall, dining room, drawing room, sitting room, 7 bed and dressing rooms, 2 bathrooms, 2 staff flats. Garages. Cottage. Complete central heating. Main water, gas, electricity and drains. Lovely gardens and paddocks

ABOUT 11 ACRES

WITH VACANT POSSESSION

FOR SALE FREEHOLD

Inspected and recommended by JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (J.20808)

By direction of Executors.

TO BE LET FURNISHED, PREFERABLY ON A

3 or 5 years' lease

MILNE GRADEN, COLDSTREAM,
BERWICKSHIRE

Coldstream 3½ miles, Berwick-on-Tweed 12 miles, Edinburgh 51 miles (main line and sleeper service). On bus route. Salmon fishing in the Tweed and good rough shooting.



ATTRACTIVE REGENCY HOUSE

beautifully situated on the banks of the Tweed, with lovely views of the Cheviot Hills. In excellent order, recently redecorated and modernised.

5 reception rooms, 8 principal bedrooms, 5 bathrooms, kitchen, larder and servants' accommodation. Available as complete house or as 2 self-contained flats. Electricity from private plant. Telephones. Partial central heating. Attractive policies and lawns. Stabling and garage. ½ miles salmon fishing in the Tweed. Good rough shooting over 1,000 acres and wild foulung.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

UPWAYS

PETERSFIELD, HAMPSHIRE

ATTRACTIVE MODERN ARCHITECT-BUILT RESIDENCE



containing 3 reception rooms, 5 bedrooms, 2 bathrooms, excellent domestic offices. Complete central heating. Main electricity, water, gas and drainage. Garages. Charming gardens and grounds. Excellent kitchen gardens.

ABOUT ½ ACRE

For Sale by Auction at the Welcome Inn, Petersfield, on Wednesday, April 18.

Joint Auctioneers: JOHN DOWLER & CO., 2, High Street, Petersfield (Tel. 359); and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

RYE, SUSSEX

Near the town, standing high, overlooking the sea.

ROVINDENE, A WELL-BUILT AND FULLY MODERNISED HOUSE IN A LOVELY SETTING

Hall, 3 reception rooms, 9 bedrooms (5 with h. and c.), dressing room, 3 bathrooms, good offices with Ese. Main electricity, gas and water. Central heating.

ENTRANCE LODGE, CHAUFFEUR'S COTTAGE

both with main services.

GARAGES for 4 cars and other BUILDINGS

Economical grounds, flourishing kitchen garden and paddock, IN ALL ABOUT 5½ ACRES

FREEHOLD

For Sale by Auction (unless previously sold) on Wednesday, May 30, 1951, at the Monastery, Rye.

Solicitors: Messrs. WARRENS, 5, Bedford Square, London, W.C.1.



VIEW FROM THE HOUSE

DEVON—SOMERSET BORDERS

Near market town; reach of Taunton.

STONE-BUILT GEORGIAN MANOR HOUSE

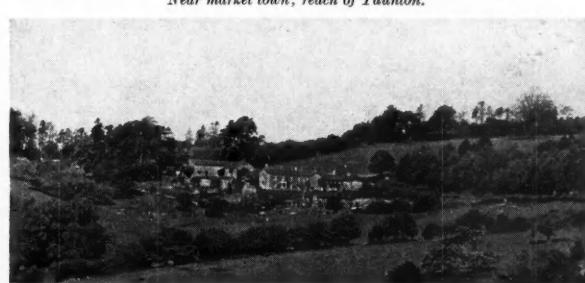
completely modernised.

3 reception rooms, 6 bedrooms, 3 bathrooms.

CENTRAL HEATING AND MAIN ELECTRICITY

2 COTTAGES and 3 STAFF FLATS,

all modernised.



ATTESTED DAIRY FARM with heavy milk yield. Good buildings, cowhouse for 26. Well maintained.

All in a ring fence.

ABOUT 291 ACRES

FREEHOLD FOR SALE

WITH EARLY POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S/J. 73124)

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
B. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON
J. W. SYKES, F.A.L.P.A.

By direction of Lady Strathearn.

VERWOOD—DORSET

4 miles Ringwood, 8 miles Wimborne, 14 miles Bournemouth, 5½ miles from Ferndown Golf Course.

The exceedingly comfortable and well appointed Freehold Residence
THE MANOR HOUSE



VACANT POSSESSION OF RESIDENCE, OUTBUILDINGS AND GROUNDS ON COMPLETION OF PURCHASE

To be sold by Auction on the premises on APRIL 18, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. LUFF, RAYMOND & WILLIAMS, West Street, Wimborne, Dorset.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

BEAULIEU—HAMPSHIRE

2½ miles from the village, 5 miles Lyndhurst, 8 miles Brockenhurst.

Small Freehold Residential Estate
CULVERLEY FARM

Delightfully situated, almost entirely surrounded by the New Forest.



To be Sold by Auction on the premises on May 9, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. JACKSON & SONS, Ringwood, Hants.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

"THE LODGE"

CHURCH STREET, WILLINGDON

CHARMING DETACHED COUNTRY RESIDENCE

Occupying a select position in this favourite residential district, just off the main London-Eastbourne road. South aspect.



To be Sold by Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Thursday, April 26, 1951, at 3 p.m.

Solicitors: Messrs. ALSO, STEVENS & CO., 46, The Albany, Old Hall Street, Liverpool.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HOVE, SUSSEX

In a first-class residential area close to the park and station, and only about one mile from the sea.



A PARTICULARLY SPACIOUS MODERN DETACHED RESIDENCE

£6,850. FREEHOLD. VACANT POSSESSION

Sole Agents: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);
117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

BROCKENHURST, HANTS

In a most attractive woodland setting in the beautiful New Forest. Only short distance from main Waterloo line station, 5 miles Lyndhurst and Lymington, 12 miles Southampton, 18 miles Bournemouth. Yachting on the Solent. Near to Brockenhurst Manor golf course
PICTURESQUE AND WELL APPOINTED FREEHOLD RESIDENCE
"BROOK WAY"

5 principal bedrooms, 3 bathrooms, 3 servants' rooms, 3 reception rooms, cloakroom, loggia, staff sitting room, good offices.

All main services. Central heating. Esse cooker. Basins in all bedrooms. Double garage.

Beautifully timbered and tastefully arranged grounds of about

ONE-AND-A-HALF ACRES



VACANT POSSESSION

To be Sold by Auction at the Morant Hall, Brockenhurst, on April 24, 1951 (unless previously sold privately).

Solicitors: Messrs. VALLANCE & VALLANCE, 20, Essex Street, Strand, London, W.C.2.
Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; HAROLD GRIFFIN, ESQ., 189 and 190, Lavender Hill, Clapham Junction, London, S.W.11.

WAREHAM, DORSET

In the beautiful Isle of Purbeck, occupying a lovely position enjoying grand views over the Purbeck Hills and Creek Barrow.

A PICTURESQUE AND PERFECTLY APPOINTED RESIDENCE

Modernised to the last degree and possessing every comfort and convenience

7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, hall, up-to-date offices. Central heating. Main electricity. Aga cooker. Garage with flat over. Heated greenhouse. Beautifully laid out gardens and grounds with kitchen garden, small orchard and paddock. The whole extending to nearly 7 ACRES



PRICE £10,000 FREEHOLD

For further particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth

LYMINGTON—HAMPSHIRE

About 1 mile from town and yacht anchorage, 4½ miles Brockenhurst Manor golf course 17 miles Bournemouth and Southampton.

AN INTERESTING RESIDENTIAL PROPERTY WITH PART QUEEN ANNE PERIOD HOUSE
in good condition and fully modernised throughout.

7 bedrooms (5 with basins, h. and c.), 2 bathrooms, 3 good reception rooms, cloakroom, 2 kitchens and excellent offices. Double garage. Fine set of outbuildings. Heated greenhouse. Good gardener's cottage. Main electricity, gas and water. Central heating by gas boiler. Beautifully disposed gardens. Grounds with lawns, rockery, ornamental gardens, kitchen gardens. Excellent pasture land, the whole covering an area of ABOUT 7½ ACRES



VACANT POSSESSION OF THE WHOLE

PRICE £10,500 FREEHOLD

Inspected and recommended by FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

CHARMING DETACHED FREEHOLD SEMI-MARINE RESIDENCE
enjoying sea views.
Occupying a delightful position on the exclusive Summerley Estate, about 1½ miles Bognor Station. Within two minutes' walk of the seashore.

SUNNINGDALE

LIMMER LANE, SUMMERLEY, NR. BOGNOR REGIS

enjoying a sunny aspect.

5 bedrooms (4 h. & c.), well fitted bathroom, 2 reception rooms, cloakroom, kitchen.

Double garage.

All main services.

Beautifully laid out garden with tennis court, in all

ABOUT ¾ ACRE



VACANT POSSESSION

To be Sold by Auction (unless previously sold by private treaty) at the Masonic Hall, Bognor Regis, on April 26, 1951.

Solicitors: Messrs. MELLERSH & LOVELACE, of Godalming.
Joint Auctioneers: FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120), and at Brighton, Bournemouth and Southampton; SUMMERLEY HOUSE & ESTATE AGENCY, Felpham (Tel. Middleton 711).

ESTATE

KENSINGTON 1490

Telegrams:

"Estate, Harrods, London"

WORPLESDON, SURREY

With gateway to the celebrated "Pond Hole" on the Worplesdon golf course. Buses pass the drive; stations, Brookwood or Woking.

A MOST EXCEPTIONAL AND COMPLETELY MODERN L-SHAPED RESIDENCE



In exquisite position with remarkable views directly over the renowned "Pond Hole" and surrounding countryside.

3 reception rooms, 6/8 bedrooms, 2 bathrooms. Central heating. Offices. Garage. **ABOUT 2 1/4 ACRES** of finely timbered and well-laid-out gardens.

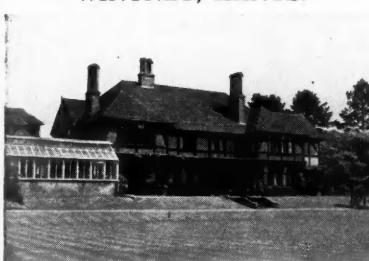
£13,500 FREEHOLD

Early inspection advised.

Sole Agents: HARRODS LTD., Station Approach, West Byfleet, Surrey (Telephone: Byfleet 149 or 2384), and 34-36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 810).

AUCTION, APRIL 25 (if not sold privately), at the KNIGHTSBRIDGE ESTATE SALE ROOMS, S.W.1

GREEN LANE HOUSE, HARTLEY WINTNEY, HANTS.



The well appointed freehold Country Residence secluded in its own grounds in this attractive area. Close to buses. Winchfield Station 14 miles. Easy reach of Basingstoke, Reading and Camberley.

Large hall, 3 reception, 7 bedrooms (6 h. and c.), 2 bathrooms, modern domestic offices. Garages (2 rooms over). Useful outbuildings. Company's main gas, water and drainage. Own electricity (main available). Very attractive and mature gardens and paddock, **IN ALL NEARLY 5 ACRES. VACANT POSSESSION.**

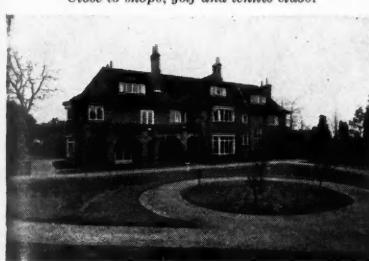
Solicitors: Messrs. HUGHES, HOOKER & BOLDENS, 2, Laurence Pountney Hill, E.C.4. Auctioneers: Messrs. H. J. POULTER & SONS, 155, Fleet Road, Fleet, Hants (Tel. 86) and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490 C1).

PICKED POSITION ON HIGH GROUND

WEYBRIDGE, SURREY

PRICED TO SELL QUICKLY

Close to shops, golf and tennis clubs.



THIS LUXURIOUSLY APPOINTED COMPACT AND EXTREMELY WELL MAINTAINED RESIDENCE

In an exclusive position with fine outlook. 6 to 8 bedrooms, 2 reception, 3 bathrooms, excellent offices. Central heating. Large garage. Splendid modern bungalow. Delightful gardens and grounds.

ABOUT 2 ACRES. VERY REASONABLE PRICE
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806), and at West Byfleet, Surrey (Tel.: Byfleet 149/2834).

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

AUCTION, APRIL 11 (if not sold privately).

A HOUSE OF SPECIAL MERIT FOR THE CITY BUSINESS MAN

VALETTA,

GT. NELMES, HORNCURCH, ESSEX



A beautiful property in a real country garden, in a delightful district with a possible "door to door" journey to the city in 1 1/2 hours. Oak-panelled hall, 3 reception rooms, 5 or 7 bedrooms, billiards room, 2 bathrooms.

OAK FLOORS. MAIN SERVICES.

LARGE WARM GARAGE.

Very lovely gardens with tennis lawn, kitchen garden and orchard.

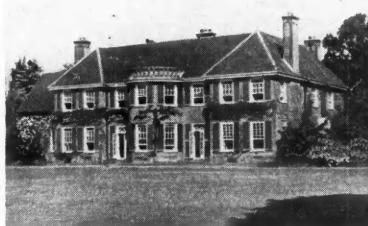
IN ALL ABOUT 1 1/4 ACRES

VACANT POSSESSION. LOW RESERVE PRICE

Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807).

SOUTH HANTS
A GEORGIAN-TYPE RESIDENCE
OF GREAT CHARM

With south aspect overlooking the beautiful Meon Valley, commanding superb views of the Solent and Isle of Wight.



Spacious, compactly planned, comprising:—
5 LARGE BEDROOMS, 4 RECEPTION ROOMS,

USUAL OFFICES, STAFF WING, ETC.

Extensive grounds, covering **6 ACRES**, including lawns, orchard, kitchen garden, and paddock.

GARAGE FOR 3 CARS.

Stabling with flat over. Main services.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806) and incorporating PRING & CO., 40 The Avenue, (Stay Gates) Southampton (Tel.: 2171/2).

ABOUT ONE MILE FROM
BANSTEAD DOWNS

Excellent situation on high ground in quiet residential area, close to station, shops and bus route.



ATTRACTIVE DETACHED TUDOR STYLE RESIDENCE

Hall with cloakroom, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, billiards room. Double garage. Attractive garden with tennis lawn, fruit and ornamental trees, rose garden, etc.

FREEHOLD £6,500

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 828).

OFFICES
Southampton,
West Byfleet
and Haslemere

EAST DEVON COAST

Near village on a bus route. 2 miles famous golf course.

ATTRACTIVE AND ARTISTIC RESIDENCE



Enjoying delightful sea views.

3 reception, 5 bedrooms, 1 dressing room, bathroom.

All mains. Esse cooker. Complete central heating.

3 garages. Good outbuildings.

LOVELY GROUNDS OF **ABOUT 1 1/2 ACRES**

FREEHOLD £6,750. VACANT POSSESSION

Inspected and recommended: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809/6).

BETWEEN

COLCHESTER AND THE COAST

A FASCINATING AND PICTURESQUE
TUDOR STYLE RESIDENCE

Incorporating much genuine period material including fine oakwork. The rooms are of good pitch. Station only 5 minutes walk. London 1 1/2 hours. Coast 5 miles. Hall, 3 reception rooms, 5 bedrooms (3 basins, h. and c.), bathroom. Main electricity, water and drainage. Central heating. Garage and stabling. Delightful grounds of great natural beauty. Tennis court, kitchen garden and orchard, etc.

ABOUT 2 1/4 ACRES

FREEHOLD. POSSESSION.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 810).

CHARMING CHARACTER
RESIDENCE IN SOUTH DEVON

Lovely situation overlooking the river Tavy with wooded hills beyond. In a good sporting district 4 miles from Yelverton, and 8 from Tavistock.

Hunting with two packs. Golf and good fishing available.



3 large reception rooms, 4 bedrooms, dressing room, 2 bathrooms, excellent domestic offices. Co.'s electric light and power. Automatic electric pump to water supply, basins (h. and c.) to bedrooms. Septic tank drainage.

Garage. Easily managed gardens attractively laid out, with a quantity of fruit, kitchen garden, and pasture field.

IN ALL ABOUT 1 1/2 ACRES

ONLY £6,250. FREEHOLD FOR QUICK SALE.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 810).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)



**SECLUDED POSITION
ON THE LOVELY SURREY HILLS**

Only 14 miles from London.

About 1 mile from Kenley Station, with frequent electric services to the City and West End, reached in 20 minutes.

**ATTRACTIVE AND BEAUTIFULLY
BUILT RESIDENCE**

Hall and cloakroom, 3 reception rooms, 6 principal bedrooms (4 with fitted basins, h. and c.), 2 dressing rooms, bathroom, 2 maids' bedrooms.

ALL MAIN SERVICES.

Double garage. Regulation squash rackets court.

Motorised mechanical workshop and chemical laboratory which could be converted into cottage if desired.

Highly prolific and well-stocked gardens with 2 orchards, heated greenhouse and many other features.

2½ ACRES. FREEHOLD £6,750

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1.
REGent 2481.

Delightful situation near the
BERKSHIRE DOWNS
Outskirts of pretty unspoilt village,
easy reach Oxford, Reading and
Wantage.

**UNUSUALLY CHARMING
RESIDENCE OF
CHARACTER**

Skilfully converted from original
farmhouse. Well equipped and in
first-class condition. Hall and cloakroom, 3 reception
rooms, 7 bedrooms, 4 bathrooms,
ultra-modern kitchen. Aga cooker. Excellent labour-
saving central heating and hot-
water system. Main services. Fine old barn. Garage for 4 cars.
Stabling with 6 loose boxes. Garden
house with 4 rooms convertible into
guests' cottage. Delightful inexpensive gardens and
grounds.

**£8,950 WITH 2½ ACRES
Or £8,500 with nearly 5 acres.**
Agents: F. L. MERCER & CO.,
40, Piccadilly, W.1. REGent 2481.

2½ MILES FROM HASLEMERE

In a very lovely situation on the Surrey and Hampshire borders, within easy reach of
Grayshott village and Liphook golf course. Close to woods and commons, yet few minutes'
walk from frequent bus service.

**THIS BEAUTIFULLY MODERNISED RESIDENCE OF CHARACTER IS
EQUIPPED WITH EVERY POSSIBLE COMFORT AND CONVENIENCE**

3 reception rooms, study,
7 bedrooms (fitted basins,
h. and c.), 2 bathrooms.
Aga cooker.

CENTRAL HEATING.

MAIN SERVICES.

2 GARAGES.

**EXCELLENT COTTAGE
WITH 6 ROOMS.**

Highly productive and fully
stocked gardens, inexpensive
to maintain.

Beautiful flowering shrubs, including rhododendrons and azaleas, specimen trees,
walnut, cherry, pines and larch; plenty of fruit; vine; peach and tomato houses.

5 ACRES, including woodland. FREEHOLD.

OWNER GOING ABROAD

Sole Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REGent 2481.



**16th-CENTURY HOUSE OF INFINITE CHARM
SOMERSET**

Between Ilminster and Ilchester.
Views of Blackdown and Quantock Hills.



Stone built, with mullioned windows and thatched roof. A **MOST INTERESTING "ANTIQUE,"** carefully restored and modernised. The 4 reception rooms include a magnificent oak-raftered lounge 40 ft. by 20 ft., 6 beds, 2 baths and dressing room. Aga cooker. Basins in bedrooms. Main electricity and water. Garage. Attractive garden. **ABOUT 2 ACRES ASKING £8,500**

Excellent cottage and paddock available.
F. L. MERCER & CO., 40, Piccadilly, W.1.
Phone: REGent 2481.

**SUFFOLK & NORFOLK BORDERS
SMALL GEORGIAN HOUSE**

With independent accommodation and ideal for 2 families.
Delightful situation between Norwich and Ipswich, about
200 yd. off main road.

**PARTICULARLY CHARMING
CHARACTER HOUSE**

On 2 floors only. Part 16th-century. Completely re-
modelled, newly decorated and beautifully appointed.
Approached by winding drive through woodland plantation.

Entrance hall and cloaks, 3 reception rooms, 5 principal
bedrooms, dressing room, modern bathroom.

In addition is a self-contained unit consisting of 3 rooms
and bathroom.

ELECTRIC LIGHT. MAIN WATER.

Double garage.

Inexpensive gardens and grounds; paddock.

3 ACRES

£6,500

Agents: F. L. MERCER & CO., Sackville House, 40,
Piccadilly, W.1. REGent 2481.

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274)

**PICTURESQUE
WEST SURREY TOWN**

Near High Street and station. 50 minutes Waterloo.
PERIOD HOUSE OF UNDENIABLE CHARM



Beautifully preserved and modernised. Fine panelling and exposed timbers. 7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, library, central heating. Main services. Garage for 2. Outbuildings. Lovely walled gardens with swimming pool. **IN ALL ABOUT 1½ ACRES
VACANT POSSESSION.** Godalming Office.

BETWEEN

GUILDFORD AND HASLEMERE

On bus route. 1 hour Waterloo.

**OVERLOOKING THE GREEN IN A NOTABLY
PICTURESQUE VILLAGE**

An attractive period Residence. 7 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Main services. Garage and outbuildings. Partly walled grounds of
ABOUT 2½ ACRES

FOR SALE FREEHOLD. VACANT POSSESSION

Godalming Office.

HAMPSHIRE/SUSSEX BORDERS

400 ft. above sea level. Close to the village on the bus route
for Haslemere and Petersfield. 3 miles from Liphook Golf
Course.

**WELL-APPOINTED COUNTRY RESIDENCE IN
GOOD DECORATIVE ORDER**

5 bed and dressing rooms (3 fitted basins), 3 attic bedrooms,
2 reception rooms, breakfast room or study, and usual
offices with "Rayburn." Main services. Modern drainage.
Garage and stabling. **IN ALL ABOUT 1 ACRE
VACANT POSSESSION. FREEHOLD £6,500**
Haslemere Office.

FARNHAM AND HINDHEAD

Lovely Tilford district. Close to well-known golf links. On
bus route.



MODERN COUNTRY RESIDENCE

5 bedrooms (3 fitted basins), bathroom, 3 reception rooms,
cloakroom, complete domestic offices. Partial central
heating. Main services. Garage and stabling, playroom,
summerhouse. Hard tennis court. **2 ACRES
FREEHOLD £6,500 WITH POSSESSION**
Farnham Office.

CHICHESTER 2478/9.
PULBOROUGH 232.

WHITEHEAD & WHITEHEAD

BOGNOR REGIS
2237/8.

WEST SUSSEX
Fronting the sea and close to Chichester Harbour.
LADY MEAD, WEST STRAND, WEST WITTERING



FOR SALE BY AUCTION ON APRIL 18, 1951

Illustrated particulars from the Joint Auctioneers: Messrs. WHITEHEAD & WHITEHEAD,
18, South Street, Chichester (Tel. 2478/9), and Messrs. GEORGE TROLLOPE & SONS,
25, Mount Street, Grosvenor Square, London, W.1 (Tel. GBOsvenor 1553).

Well-built residence with
staff cottage, close to un-
spoilt village. Exclusive
position with direct access
to safe sandy beach, and
full south aspect. 3 spacious
reception rooms, study,
cloakroom, 5 bedrooms, 4
bathrooms, kitchen, etc.
Central heating throughout
(not connected). 3-roomed
cottage. Garage. Attract-
ive gardens of ¾ ACRE

Main water and electricity.
Modern drainage.

Spacious hall, 4 large
reception rooms, cloak-
room, good domestic offices
and cellars, 4 first-floor
bedrooms and bathroom,
4 second-floor bedrooms
and bathroom. Secluded
walled garden. **CENTRAL
HEATING.** All main
services.

**FOR SALE BY AUCTION
ON APRIL 18,
1951**

Illustrated particulars from the Auctioneers: Messrs. WHITEHEAD & WHITEHEAD,
18, South Street, Chichester (Tel. 2478/9).

IN OLD CHICHESTER

Of historic interest. Probably dating from 15th century.

NO. 1, ST. MARTINS SQUARE, CHICHESTER



JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

By direction of C. H. Bingham, Esq.

WOODLANDS, SILVER LANE, PURLEY, SURREY FOR SALE BY PRIVATE TREATY

High situation, southern aspect, beautiful surroundings, thus combining the pleasures of country life and accessibility to London (20-25 minutes).



The gardens [and grounds (worked by one man) are matured and well-timbered.

Area about 1½ ACRES

VACANT POSSESSION. PRICE FREEHOLD £8,000

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

COTSWOLD HILLS

THIS MOST ATTRACTIVE 18th-CENTURY STONE-BUILT RESIDENCE

300 ft. above sea level, on the southern slope of a hill, near small country town and excellent bus services.

3 sitting rooms, 7 bedrooms, 3 bathrooms. Main water, gas (main electricity available). Stabling, garage and other buildings. Cottage. Simple gardens and grounds and several enclosures of grassland, a total of about

23½ ACRES

PRICE FREEHOLD £7,500

Vacant Possession except grassland, which is let and produces £34 per annum.

Inspected by Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,674)

IN A FAVOURITE PART OF WILTSHIRE GEORGIAN COUNTRY RESIDENCE

in excellent order.

Near bus route and village. Good riding facilities. 300 ft. up. Southern aspect. Lovely views.

Hall and 3 sitting rooms, 8 bed and dressing rooms, 2 bathrooms. Main electricity and Co.'s water. Central heating. Stabling and garage. Nice gardens, orchard and grassland

IN ALL ABOUT 16 ACRES

MOST MODERATE PRICE ACCEPTED

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,647)

THREE WEST SUSSEX PROPERTIES FOR SALE

(a) QUEEN ANNE HOUSE

3 reception rooms, 7 bedrooms, 3 bathrooms. Main services.

10 ACRES

(b) FINE OLD MILL HOUSE AND TROUT STREAM

3 reception rooms, 8 bedrooms, 2 bathrooms.

Can be occupied as 2 houses.

Main services.

3 OR 3½ ACRES

including T.T. Farm and Cottage.

(c) FARM OF 74 ACRES ON SOUTH SLOPE OF DOWNS

Good buildings and 2 Cottages.

Full particulars of these 3 properties from JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1.

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

By direction of the Trustees of the Estate of R. W. Thornton, deceased.

ENJOYING A SUPERB VIEW OF OXFORD'S SPIRES AND TOWERS

“BROOM,” HINKSEY HILL, NEAR OXFORD

Occupying an unrivalled position over 400 ft. above sea level, in completely country surroundings, yet only 2½ miles from the centre of the University City of Oxford. Frilford Heath, Golf Course 4 miles.

THE COMFORTABLE MODERN FREEHOLD RESIDENCE

constructed of brick, rough-cast, with tiled roof, stands well back from the road, approached by a drive, and contains, briefly:

Entrance hall, cloakroom, 3 reception rooms, maid's sitting room, 6 bedrooms, and 2 bathrooms.

Main electric light, gas and water supply.

MODERN DRAINAGE.

Full particulars obtainable from the Solicitors, Messrs. HERBERT & GOWERS & Co., 6, King Edward Street, Oxford, or the Joint Auctioneers, Messrs. BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151), and Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637 and 4638).

ENJOYING TROUT FISHING IN THE RIVER WINDRUSH AND THE MILL STREAM

Stow-on-the-Wold 5 miles, Cheltenham 12 miles.

THE MILL HOUSE, NAUNTON, GLOUCESTERSHIRE

The delightful, small L-shaped, stone-built and Stonesfield tiled converted

COTSWOLD MILL HOUSE

of enchanting appearance, contains, briefly: 3 reception rooms, cheerful kitchen, 5 bedrooms, bathroom and 2 small attics. Main electric light and power. Ample water supply by electric pump (the main supply is expected shortly to be available). Picturesque range of double garage, barn and stores (one containing the original mill wheel).

Outstandingly lovely garden, bordered by the charming River Windrush and by the rushing mill stream, stocked with all manner of choice plants, skilfully designed to include a stone-paved terrace, a rose garden, and wide herbaceous borders backed by an old stone wall, and terminating in a vegetable and fruit garden, the whole extending to

ABOUT 1½ ACRES

FREEHOLD WITH VACANT POSSESSION

To be sold by Auction early in May (unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

HISTORICAL COUNTRY RESIDENCE ON KENT—SUSSEX BORDERS

15th century with later additions: modernised and now in beautiful order.

Main electricity and power. Central heating. Company's water. 4 sitting rooms (including large music, dance or billiards room), cloakroom, excellent offices including maid's sitting room. Splendid cellars, 7 good bedrooms, dressing room and 3 bathrooms.

Attics. Garages for several cars. 3 cottages (2 let).

Beautiful flat with bathroom converted from a "William and Mary" stable.

Well-timbered gardens and grounds with stream and small lake, also hard tennis court and parkland.



In all about 23 ACRES. Reasonable price.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. R. H. & R. W. CLUTTON, Land Agents, East Grinstead, Sussex. (L.R.24,091)

DORSET

Bus services to Shaftesbury, Sherborne, etc.

STONE-BUILT AND TILED COUNTRY RESIDENCE

in a beautiful district and in first-class order; southern aspect. Nice views.

3 sitting rooms, 8 bedrooms, 3 bathrooms, maid's sitting room.

ALL MAIN SERVICES

CENTRAL HEATING THROUGHOUT

Stabling and garage with flat over.

ABOUT 24 ACRES (PRODUCING £70 PER ANNUM)

PRICE FREEHOLD £12,500

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.17,627)

NEWBURY DISTRICT ATTRACTIVE HOUSE

With open outlook in pretty village.

On 2 floors. Lounge hall, 3 sitting rooms, 6 bedrooms, 2 bathrooms, 2 maid's rooms, or separate flat. Main electricity. Esse cooker. Fine outbuildings, good cottage, delightful and unusually well-stocked gardens of

1½ ACRES

VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, Agents, of 44, St. James's Place, London, S.W.1.

PARTIAL CENTRAL HEATING.

GARAGES FOR 3 CARS.

Delightful grounds, including hard and grass tennis courts and productive kitchen garden and orchard, in all

NEARLY 3 ACRES

WITH VACANT POSSESSION UPON COMPLETION

The foregoing property will be offered for sale by Public Auction on FRIDAY, APRIL 27, 1951 (unless sold privately meanwhile).



AN EXCEPTIONALLY ATTRACTIVE LITTLE HOME

Situated in a pretty Berkshire village, about 2½ miles from the market town of Abingdon, 4 miles from Didcot main line station (London one hour) and 8 miles from the City of Oxford.

A VERY CHARMING SMALL MODERNISED 16th-CENTURY BERKSHIRE VILLAGE HOUSE

constructed of brick, colour-washed white, with some exposed original timber-work and mellowed tiled roof, in spotless order throughout and containing, briefly: Lounge hall, 2 charming sitting rooms, good-sized light kitchen, 4 pleasing bedrooms and bathroom.

Main electric light and power, gas. Main water supply.

DOUBLE GARAGE.

Secluded garden, including lawn studded with fruit trees, in all probab

ABOUT ½ ACRE

FOR SALE FREEHOLD, WITH VACANT POSSESSION upon completion of the purchase

NOTE. The vendor is going abroad and would be willing, in fact she would prefer, to sell the house fully furnished, if required.

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

NORFOLK

THE SPORTING AND AGRICULTURAL ESTATE

CAWSTON MANOR

Near Aylsham

FINE ELIZABETHAN-STYLE MANOR
TWO SMALL RESIDENCES

6 DAIRY AND MIXED FARMS
SEVERAL COTTAGES, 3 LAKES



With plantations and woodlands a total area of
nearly

2,000 ACRES

**ALL WITH VACANT
POSSESSION**

For Sale as a whole privately, or by Auction
in lots at NORWICH in the summer.

SUSSEX

Lovely position between Tunbridge Wells and the coast.



Hall, 3 reception, 6 bedrooms, 2 bathrooms, (4 attic rooms).
CENTRAL HEATING. MAIN ELECTRICITY.
GARAGE. STABLING. LODGE.
36 ACRES WITH VACANT POSSESSION
FOR SALE £8,750
LOFTS & WARNER, as above.

NORTHAMPTONSHIRE

In the PYTCHELY COUNTRY.



ATTRACTIVE COUNTRY HOUSE
Hall, 4 reception, 7 bedrooms, bathroom. COTTAGE.
MAIN ELECTRICITY. NICE GARDEN.
1½ ACRES. £7,250 or with additional cottage £8,750
WITH VACANT POSSESSION
LOFTS & WARNER, as above, or 14, St. Giles', Oxford (2725)

NEW FOREST

Near Ringwood. In a forest setting with fine south views.



Hall, 5 reception, 9 bedrooms, 3 bathrooms. CENTRAL
HEATING. MAIN WATER AND ELECTRICITY.
2 COTTAGES. Gardens with paddock.
40 ACRES WITH VACANT POSSESSION
LOFTS & WARNER, 4, New Street, Andover (2433), or as
above; or FOX & SONS, Bournemouth (6300).

WINCHESTER

JAMES HARRIS & SON

Telephone
2355 (2 lines)

HAMPSHIRE

2½ miles Winchester.

ATTRACTIVE MODERN RESIDENCE



TATELEY COTTAGE, KING'S WORTHY

VACANT POSSESSION. FREEHOLD. AUCTION APRIL 27, 1951.
Particulars from Vendor's Solicitors, Messrs. GODWIN BREMIDGE & CO., 8, St. Thomas Street, Winchester, or from the Auctioneers, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

SUNNINGHILL, BERKS

(ASCOT 818)

MRS. N. C. TUFNELL

And at ASCOT, BERKS
(ASCOT 545)

ASCOT, BERKSHIRE

*Near Swinley Golf Course. On omnibus route.
A MODERN HOUSE OF OUTSTANDING
ATTRACTION*

Facing south. Completely labour-saving and in perfect order.



6/9 bedrooms, 4 bathrooms, 4 reception rooms. Good offices.
Main services. Central heating. Excellent cottage. Garage
for 4 cars. Hard tennis court. **6½ ACRES**, including paddock.
Freehold.
Strongly recommended by Sole Agent, Mrs. N. C. TUFNELL,
as above.

SUNNINGHILL, BERKSHIRE

AN OLD-WORLD COTTAGE OF UNSURPASSED BEAUTY

Cleverly modernised by a well-known architect.
Convenient for station, shops and omnibus route.



6 bedrooms, 3 bathrooms, 3 reception rooms. Excellent
domestic offices. Central heating. Main services. Garage.
7½ ACRES, including paddock. **FREEHOLD**
Highly recommended by Sole Agent, Mrs. N. C. TUFNELL,
as above.

VIRGINIA WATER, SURREY

A BEAUTIFUL MODERN HOUSE IN PERFECT ORDER

Standing high with magnificent views. Close to station.



6 bedrooms, 3 bathrooms, 3 reception and sun room, modern
offices. All main services. Central heating throughout.
Double garage. Lovely gardens and grounds. **6 ACRES**
IN ALL FREEHOLD
An immediate inspection is invited by Mrs. N. C. TUFNELL,
as above.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

ISLE OF ANGLESEY

Market town 3 miles, sea 3½ miles.

BEAUTIFULLY SITUATED RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 381 ACRES

250 ft. up, in a unique woodland setting, with views of the Welsh Hills. Excellent small shoot.



A very large amount has been spent on bringing this estate up to date in every respect. It carries an Ayrshire herd which could be taken over, together with the implements at valuation, if required.

FOR SALE, FREEHOLD, by Private Treaty. VACANT POSSESSION of residence, home farm, cottages and 249 acres. Inspected and strongly recommended by the Owner's Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

Most attractive medium-sized Period Residence.

Double hall, 3 reception, 4 principal bedrooms, bathroom and cloakrooms, additional attic bedrooms, modernised kitchen (Aga), self-contained staff wing, electric light. Excellent water supply. Garages and stabling. Walled gardens. Fully attested home farm with modernised bailiff's house and modern dairy buildings, 2 cottages, 2 farms (let), 55 acres of woodland.

Dining hall, lounge, cloakroom, excellent kitchen, etc. 4 bedrooms, bathroom, boxroom. Communicating annexe of 2 rooms and bathroom.

All main services.

Pleasant garden.

VACANT
POSSESSION

ISLE OF WIGHT

In a favoured yachting village.

THE ATTRACTIVE SMALL RESIDENCE WITH PERIOD FEATURES "ROSE COTTAGE," BEMBRIDGE

BY AUCTION (unless previously sold) at RYDE, MONDAY, APRIL 16, 1951
Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

OUR CHESTER OFFICE OFFERS THE FOLLOWING COUNTRY PROPERTIES FOR SALE WITH VACANT POSSESSION

CHESHIRE AND WIRRAL

BUNBURY. Detached double-fronted house. 2 rec., 4 bed., bath.

Main water and e.l. Garden and paddock. **1½ ACRES**

CHESTER (near). Attractive modern Country Residence. 3 rec., 6 bed., bath, etc.

UNSPOLIT VILLAGE, convenient for Warrington. Attractive Period Residence. 3 rec., 4 principal bed., 3 bath. Main water and e.l. part central heating. Cottage. Pleasant gardens and grounds, paddock.

7 ACRES

RABY MERE. Small Country Residence. 3 rec., 5 bed., bath. Main water and e.l. Cottage. Paddock. **2 ACRES**

CALDY. Select detached Modern Residence, exclusively situated. 3 rec., 5 bed., bath. Main services. Well-kept gardens...

GRANGE, West Kirby. Superb small Modern Residence of individual design. 2 rec., 5 bed., bath. Main services, central heating. Terrace and gardens. **2½ ACRES**

CHESTER (2 miles). Gentleman's Country Residence in pleasant situation. 3 rec., 7 bed. and dress. rooms, 2 bath. Main services. Cottage. Charming gardens with En Tout Cas tennis court.

2½ ACRES. In very good order

£5,000

£6,000

£6,250

£7,850

£8,750

£8,850

OFFERS

HESWALL. Attractive stone-built Character Residence in splendid position overlooking the Dee and Welsh Hills. 2 rec., cloaks., 5 bed., 3 bath. Main services. Central heating. Gardens with tennis lawn. **1½ ACRES**

£10,000

CALDY. Superior architect-designed Modern Residence in elevated position. 3 rec., 7 bed., 2 bath. Main services. Central heating. Lovely gardens with tennis lawn. **3 ACRES**

£12,000

CONGLETON district. Attractive small Country Residence and T.T. Farmery, with views of whole of Cheshire. 2 rec., 4 bed., bath. Main e.l. Bailiff's house. Superb farm buildings. **120 ACRES**

£18,000

CONGLETON district. Delightful small Residential Estate. Impressive Residence. 3 rec., 5 principal bed., 3 dressing, 3 bath. Main water and e.l. central heating. 3 modern cottages, chauffeur's flat. Excellent farm buildings, including Danish piggeries for 50. Woodlands and lake. **48½ ACRES**

For further particulars of any of the above please write or 'phone: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Tel. 21522/3).

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD & ROMSEY

NEW FOREST BORDERS

2 miles Ringwood, 14 miles Bournemouth. Occupying a magnificent "suntrap" site, facing south with extensive views.

UNIQUE MODERN RESIDENCE



Lounge, dining room, sun lounge, servants' sitting room, usual domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

Garage, chauffeur's flat. Main water and electricity. Central heating throughout.

Charming gardens and grounds extending to **2½ ACRES**

FREEHOLD £9,750

Full particulars from Ringwood Office (Tel. 191).

HANTS/WILTS BORDER

Salisbury 10 miles, Southampton 12 miles, Winchester 16 miles. (London 1½ hours' train journey from Salisbury.)

ATTRACTIVE FREEHOLD COUNTRY RESIDENCE



Entrance hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen (Aga cooker), servants' annexe. Delightful and easily maintained garden.

2 PADDOCKS.

Garage and outbuildings.

IN ALL ABOUT
6½ ACRES

VACANT POSSESSION. PRICE £7,000

Full particulars from Sole Agents, Salisbury Office.

REDHILL
Tel. 3555/6CHARTERED
SURVEYORS

REIGATE

With unrivalled panoramic south views, completely secluded, yet within 10 minutes' walk of Reigate Station and close to buses, etc.



MODERN HOUSE OF CHARACTER

containing on two floors:—

6 bedrooms (basins), 2 bathrooms, lounge hall, 2-3 reception rooms, cloakroom, kitchen. All services. Fine garden- or play-room. **1 ACRE** with tennis lawn, etc.

FREEHOLD WITH POSSESSION Redhill Office.

SKINNER & ROSE

AUCTIONEERS,
VALUERSHORLEY
Tel. 77

AN ATTRACTIVE COUNTRY RESIDENCE

Near the village and bus route, 2½ miles station.



Well situated with good views; suitable for private residence or smallholding purposes. 4 bedrooms, tiled bathroom, 3 reception rooms, kitchen. Built-in garage. Attractive garden with tennis lawn, etc. Planned orchard by Cheals. Modern pig and poultry houses.

IN ALL ABOUT 4 ACRES
PRICE £5,750. FREEHOLD

Horley Office.

COUNTRY HOUSE WITH 26 ACRES

Completely secluded, in an elevated position, 5 miles Redhill, 1½ miles station.



Completely modernised. On 2 floors and containing: 4 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, modern kitchen with Aga. Automatically controlled central heating system. Garages and outbuildings. Garden, paddocks, etc.

PRICE £9,750 FREEHOLD
(or offer)

Horley Office.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS

South of the town, facing common land.



THIS ATTRACTIVE MODERN COTTAGE RESIDENCE

Hall, cloakroom, 3 reception rooms, 5 bedrooms, bathroom, usual domestic offices. Garage. All main services. Pleasant matured garden.

PRICE FREEHOLD £6,000

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).



BLETCHINGLEY, SURREY

PRETTY VILLAGE HOUSE

In much sought-after fine old Surrey village. 22 miles London, 3½ miles Redhill.

Dating from 1603, with Queen Anne elevation. 5 bedrooms, bathroom, 2 reception rooms. All main services. Attractive garden.

VACANT POSSESSION FREEHOLD, privately now, or by AUCTION APRIL 11, 1951, at REDHILL.

Illustrated particulars of the Auctioneers: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

BRASTED, KENT

ABOUT 23 MILES LONDON. DELIGHTFUL PERIOD VILLAGE COTTAGE

Beautifully restored. 2 bedrooms, bathroom, 2 reception rooms. Walled garden.

Main electricity, water and drainage.

For Sale by Auction, April 24 next.

Joint Auctioneers: PAYNE AND IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166), Surrey.



ROYAL TUNBRIDGE WELLS

On the immediate outskirts of the town, in a favoured part.

A UNIQUE FREEHOLD RESIDENCE IN ABOUT 4½ ACRES

4 bedrooms, bathroom, box-room, 3 reception, entrance hall, cloakroom, good domestic offices. All main services. Central heating. Large garage for 3 cars. Picturesque garden with ornamental pool and brook, paddock, etc.

FREEHOLD FOR SALE

Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).



S. W. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels. Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel. 3341)

SANDERS'

T. S. SANDERS, F.V.A.

SIDMOUTH EXCEPTIONAL

Perfectly fitted and in impeccable condition.

On the favoured western slopes.

A RESIDENCE

Built under strict architectural supervision (on 2 floors).

The accommodation includes 2 spacious RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS, CLOAKROOM, EXCELLENT OFFICES (fitted basins to 3 bedrooms). LARGE GARAGE.

And a most attractive and productive garden, liberally stocked with thousands of bulbs.

PRICE FREEHOLD £11,000

SEATON

In a very attractive residential neighbourhood, 10 minutes from sea and shops.



WELL-DESIGNED MODERN RESIDENCE

In multi-coloured brickwork with tiled roof. 3 reception and 4 bedrooms. Large garage. $\frac{1}{2}$ ACRE garden.

FREEHOLD £7,500

SEATON

Directly overlooking the sea and with magnificent marine and coastal views.

A ROOMY AND WELL BUILT HOUSE

WITH 3 RECEPTION AND 6 BEDROOMS (4 fitted with handbasins).

GOOD OFFICES, AND AN EXCELLENT RANGE OF OUTBUILDINGS.

Delightful terraced garden of **ABOUT 1½ ACRES** producing peaches, figs, nectarines, black and white grapes, walnuts, medlars and the more general varieties of fruit, in great profusion.

FREEHOLD £8,700

Offers submitted.

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

ON THE DORSET—DEVON BORDERS

Standing high with fine views over the Axe Valley yet on the outskirts of a pretty village with shops and railway station, and only 2 miles from the sea at Seaton.

A FINELY APPOINTED MODERN RESIDENCE distinctive for its well planned richly panelled interior and first class construction throughout.



The accommodation is on 2 floors only and comprises: Hall and cloakroom, 3 very fine reception rooms, well fitted kitchen and offices, 4 principal bedrooms, dressing room and bathroom. Staff wing with 3 bedrooms and bathroom.

Large garage with 3-roomed staff flat over and useful outbuildings.

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE.

THE GROUNDS, which include an ornamental garden, orchard, paddock and copice, extend to about **5 ACRES** and are bounded by the River Coly, on which there is a 300-YARD STRETCH OF SINGLE BANK TROUT FISHING.

PRICE £7,000. Leasehold with 63 years, unexpired at a ground rent of £25 p.a. Details from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

CENTRAL BOURNEMOUTH

AUCTION APRIL 16

In country-like surroundings, yet only five minutes' walk from the amenities of the town centre.

THE SUPERIOR MODERNISED RESIDENCE "CHIPSTEAD CLOSE," 21, DEAN PARK ROAD

4 good bedrooms, bathroom, 3 reception rooms, kitchen. Central heating. Plans passed for double garage. Secluded grounds of $\frac{1}{2}$ ACRE

QUEEN'S PARK, BOURNEMOUTH

Delightful position facing the Golf Links and enjoying sylvan views.

THE RESIDENCE has been modernised and fitted in the most up-to-date manner and is in excellent condition throughout.

4 bedrooms (3 b. and c.), luxury bathroom, lounge hall, cloakroom, 2 reception rooms, model kitchen. Central heating. Double garage. Tree-bordered tennis lawn and natural woodland.

£6,950 FREEHOLD

Details of the two above properties from Town Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

HODGSON & FAULKNER

43, MARKET STREET, WATFORD. Tel. 6271 (3 lines).

ON THE CHILTERN. OVERLOOKING CHESS VALLEY

Between Latimer and Amersham, ½ mile to station. London 25 miles.



An architect-designed Modern Residence.

Exceptionally charming and well appointed, standing on high ground, with beautiful views over valley. 2 reception rooms, 4 bedrooms, 2 bathrooms, cloakroom, etc. H. and c., and built-in furniture to bedrooms. Central heating, main water, electricity and gas. Garage. $\frac{3}{4}$ ACRE of grounds.

Sole Agents, as above.

FREEHOLD. VACANT POSSESSION.

IDRONE COTTAGE, NENAGH, CO. TIPPERARY, IRELAND

ATTRACTIVE FREEHOLD ON $\frac{1}{2}$ ACRES

Within $\frac{1}{2}$ mile of market town. Hunting, shooting, fishing, with exceptional opportunities for sailing, boating and fishing on Lough Derg (May Fly).



Set in picturesque surroundings with neat grounds, accommodation comprises 3 reception rooms, 3 family bedrooms, bathroom, maid's room, kitchen, etc. Electric light (main supply). Outbuildings: 2 stables. 3 loose boxes, garage, yardman's room, fowl house, loft.

Well stocked fruit, vegetable and flower garden. Large paddock with stable.

Apply to Owner's Solicitors: F. M. FITT & CO., LOWER MALLOW STREET, LIMERICK.

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
(2467-2468)
SALISBURY

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

AN UNUSUAL OPPORTUNITY HAMPSHIRE

Southampton 14 miles, Brockenhurst 12, Lyndhurst 12, Hythe 4.
**ROLLSTONE GOLF COURSE, WITH HANDSOME, WELL-DESIGNED
CLUBHOUSE**
Which would make an attractive farmhouse or convert into two or more excellent
dwellings.



FOR SALE BY AUCTION (unless previously sold privately) at the
POLYGON HOTEL, SOUTHAMPTON, on WEDNESDAY, APRIL 25, 1951,
at 3.30 p.m.

Sole Agents: RAWLENCE & SQUAREY, Southampton Office.

Together with **100 ACRES**
of productive, mostly level,
easy working land of good
depth, in a ring fence
overlying valuable deposits
of gravel.

MAIN WATER.
ELECTRICITY AND GAS

**FREEHOLD, WITH
VACANT POSSESSION**

BEAULIEU, HAMPSHIRE

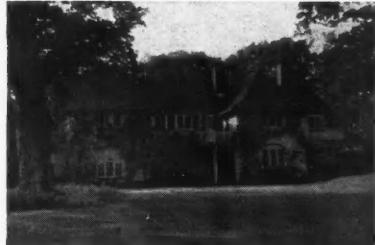
In delightful surroundings about 13 miles from Southampton, 23 miles from Bournemouth,
and 6 miles from main-line station at Brockenhurst.

A MODERN WELL-BUILT LONG-LEASEHOLD RESIDENCE

Comprising:
7 bedrooms, 3 bathrooms,
4 reception rooms,
usual domestic offices.

OUTBUILDINGS.
GARAGE FOR 2 CARS,
and
GARDENER'S COTTAGE

**IN ALL ABOUT
7½ ACRES**



With a 300-yd. frontage on the Beaulieu River, famous for its beauty and
excellent yachting facilities.

FOR SALE WITH VACANT POSSESSION
PRICE £6,750 LEASEHOLD

Apply: RAWLENCE & SQUAREY, Southampton Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Beckham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 688)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BETWEEN DORKING AND HORSHAM

A LOVELY OLD PERIOD RESIDENCE WITH ABUNDANCE OF OLD OAK
Modernisation has been skilfully introduced without disturbing the old-world character.
The whole has been exceptionally well maintained and is in excellent order.



Charming garden and small market garden **IN ALL ABOUT 4½ ACRES**

FREEHOLD WITH POSSESSION
CUBITT & WEST, Dorking (D.258)

COMPLETE CENTRAL
HEATING.
MAIN SERVICES.
Lounge hall, cloakroom,
3 reception rooms, kitchen,
5-6 bedrooms, 2 bathrooms.
Cottage annexe—3 rooms,
kitchen and bathroom.
Garage and useful out-
buildings.

EFFINGHAM
Lovely position almost in the centre of village with fine open views and not overlooked.
20 miles London (Waterloo 35 minutes).

AN ATTRACTIVE GEORGIAN RESIDENCE WITH ALL THE ATTRIBUTES OF THE PERIOD

Well-proportioned rooms
and in good order.
5 bedrooms, bathroom, 3
reception rooms, spacious
hall, cloakroom, fully
modernised kitchen.
Good outbuildings
including
2 GARAGES
(convertible into cottage).



1 ACRE charming garden and orchard disposed round the property.

PRICE £8,250 FREEHOLD
CUBITT & WEST, Effingham. (E.253)

30-32, WATERLOO STREET,
BIRMINGHAM 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENtral 3461 (3 lines)
Telegrams: "Auctions, Birmingham."

"THE COTTAGE"

WOOTTON WAWEN, WARWICKSHIRE
Birmingham 16 miles, Stratford-on-Avon 8 miles, Warwick
11 miles.

A PARTICULARLY ATTRACTIVE
SEMI-DETACHED OLD-WORLD FREEHOLD
COUNTRY COTTAGE
With Vacant Possession.

Having delightfully planned accommodation which briefly
comprises:

Wide entrance hall with cloaks cupboard; square inner
hall, charming lounge, cosy dining room, spacious kitchen,
recreation room and large pantry, very attractive spacious
landing, 3 double bedrooms, box cupboard, bathroom with
w.c., workshop, out-offices.

DETACHED GARAGE.
BEAUTIFUL OLD-WORLD GARDEN EXTENDING TO
NEARLY 2/3rds ACRE

Main electricity and water. Septic tank drainage.
FOR SALE BY AUCTION, APRIL 19, 1951

"THE WHITE HOUSE"

HENLEY-IN-ARDEN, WARWICKSHIRE

8 miles from Shakespeare's birthplace on the main
Birmingham to Stratford-on-Avon road.

A WELL-KNOWN XVII CENTURY

CAFÉ RESTAURANT AND

GUEST HOUSE

Occupying one of the finest positions
in the main street of this

FAMOUS MARKET TOWN.

FREEHOLD. VACANT POSSESSION

NEAR STRATFORD-ON-AVON

In a small village of rural Warwickshire commanding
extensive views, 10 minutes from main road and railway
station; Birmingham 20 miles; Stratford 5 miles.

A SMALL FRUIT AND POULTRY FARM
comprising:

AN ATTRACTIVE DETACHED 17th-CENTURY
COTTAGE

Quaint hall, living room with inglenook, spacious kitchen
with Aga, sunken dairy, 3 double bedrooms, bathroom,
separate w.c., heated linen room. Garage for 2 cars.

ADEQUATE BUILDINGS. SMALL TENANTED
BUNGALOW

AREA APPROXIMATELY 26½ ACRES

Over ½ of which is under fruit.

MAIN ELECTRICITY AND WATER

FREEHOLD WITH POSSESSION

Chartered Surveyors,
Chartered Auctioneers and
Estate Agents.

LAWRENCE, SON & LAIRD

ESTABLISHED 1770.

TEL. 45/703.

MEDMENHAM

An old-world village between Marlow and Henley, on an excellent bus route.

MODERN CHARACTER RESIDENCE

WITH PARTLY TIMBERED ELEVATION

5 bedrooms, bathroom, 2 reception, kitchen. Main services. Modern drainage. Garage.

Garden and paddock of **ABOUT 4½ ACRES**

£7,500 FREEHOLD. OPEN TO OFFER

CHILTERNNS

800 ft. above sea level, in an unsurpassed position 6 miles from High Wycombe.

PERFECTLY MODERNISED COTTAGE-STYLE RESIDENCE OF UNIQUE APPEAL

3 bedrooms, dressing room, bathroom, 2 reception (lounge 21 ft. long). Main services and modern drainage. Garage.

ABOUT ½ ACRE GARDEN. £7,000 FREEHOLD

RURAL BUCKS

About 3½ miles from High Wycombe.

42 ACRES AGRICULTURAL LAND WITH LOVELY OPEN VIEWS

Approved as a separate farming unit for the erection of a house and buildings.

£2,250 FREEHOLD WITH VACANT POSSESSION

A further 19 acres of adjoining woodland is also available

For details of the above properties, apply to LAWRENCE, SON & LAIRD, as above.

MARLOW, BUCKS.

London 30 miles, Henley 7 miles, Maidenhead 5 miles.

"THE HERMITAGE," POUND LANE, MARLOW
An attractive and well-equipped residence, occupying a choice, unspoilt
position a few minutes' walk from shops and station.

The accommodation, on
only 2 floors, comprises:
5 bedrooms (4 with basins,
h. and c.), bathroom, 3 re-
ception rooms (oak-paneled
dining room, 18 ft. by
15 ft.), modern kitchen,
cloakroom.

CENTRAL HEATING.

ALL MAIN SERVICES.

Garden bungalow of 4
rooms, etc. Large garage.

Matured garden with lawn,

crazy paving and several
fine specimen trees.

**FREEHOLD, WITH
VACANT POSSESSION**

FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold).

Solicitors: MESSRS. GRESHAM DALLAS EVE & BRITTON, 2, Howard Street, Arundel
Street, Strand, London, W.C.2. (Tel.: TEMple Bar 6238/9.)

Auctioneers: MESSRS. LAWRENCE, SON & LAIRD, as above.



BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

BURNHAM BEECHES, BUCKS

An old Property of infinite charm, part believed to date back to the 16th century
"THE OLD COTTAGE"

In a unique position actually adjoining this noted beauty spot, only 23 miles from London.



FOR SALE PRIVATELY OR BY AUCTION ON APRIL 25

Auctioneers: A. C. FROST & Co., Farnham Common, Bucks (Tel. 300).

Entrance and staircase halls, cloakroom, billiards room, 2 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, kitchen with "Aga" cooking and heating units.

Garage for two and other outbuildings.

MAIN WATER AND ELECTRICITY.

Small formal gardens and an area of established beech woodland extending in all to ABOUT 6½ ACRES

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

STOKE POGES, BUCKS

A perfectly appointed modern Country Home overlooking Protected Parklands
"STANFIELD"

Occupying a pleasant position in a much favoured residential district, only 45 minutes by road to the West End.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms (oak floors), modern kitchen with "Aga," maid's room.

DOUBLE GARAGE.

MAIN WATER AND ELECTRICITY.

COMPLETE CENTRAL HEATING.

Matured and easily maintained grounds of ABOUT 1 ACRE



FOR SALE PRIVATELY OR BY AUCTION ON APRIL 25

Auctioneers: A. C. FROST & Co., Farnham Common, Bucks (Tel. 300).

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
FARNBOROUGH

IN DELIGHTFUL RURAL SURROUNDINGS

Between Wickham and Fareham.

CHARMING PERIOD RESIDENCE

6 bedrooms, 2 bathrooms.
3 reception rooms.

MAIN WATER,

ELECTRICITY AND DRAINAGE.

Easily maintained gardens and grounds, extending to about

2 ACRES



PRICE £8,000 FREEHOLD
Winchester Office.

ISLE OF WIGHT

In unspoilt country surroundings. 5½ miles from Ryde.

A RESIDENTIAL & AGRICULTURAL ESTATE

180 ACRES

SUPERIOR RESIDENCE.

7 beds., bath., 3 rec.

Billiards room.

Domestic offices, "Aga" cooker.

Self-contained flat.

2 cottages.

Ample farm buildings.

PRICE £19,000 FREEHOLD

(or will be sold excluding the farm.)

Winchester Office.

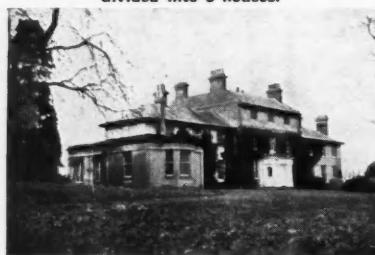
2, BOLTON ROAD,
EASTBOURNE.

SQUIRE, HERBERT & CO.

Telephone: Eastbourne 1412-13.
Telegrams: Sherbert, Eastbourne.

EASTBOURNE

40 minutes by car, less from Haywards Heath and Lewes.
In park-like surroundings 2 miles from Uckfield.
BEAUTIFUL GEORGIAN MANSION
divided into 3 houses.



Each unit is self-contained. The two end wings have 3 bedrooms, etc., and the middle one 7, etc., and all the original period features have been well preserved.

1½ ACRES to each house. New decorations.

PRICE £2,750-£4,000 FREEHOLD

EASTBOURNE

By Beachy Head, immediately adjoining the Sussex Downs and the loveliest sea front in the whole of England.

ELEGANT MODERN RESIDENCE

Centrally heated throughout.



The house is of unusual design and planning, and has many pleasing attractions. 6-7 bedrooms, 3 baths., 2-3 charming reception, adequate offices. Garage. Sunken garden.

½ ACRE, with protective small spinney.

PRICE £9,450 FREEHOLD OR OFFER

EASTBOURNE

10 miles. In a very rural, unspoilt part of East Sussex, 2 miles from the excellent market town of Hailsham.

SMALL QUEEN ANNE HOUSE
with own trout fishing.



5 bedrooms, bath., 3 rec., ancient mill house. Barn. Tiny cottage with bathroom. Rich lush meadows. Old English flower garden. Garage. All services. "A country retreat of infinite charm."

PRICE £9,850 WITH 7½ ACRES

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112

HIGH UP NEAR ALTON, HANTS

About 500 ft. above sea level, with open views. Convenient for Winchester and Basingstoke.

A PLEASING HOUSE OF GEORGIAN CHARACTER



In excellent condition with modern fittings. Wide entrance hall, 3 sitting, 4 main bedrooms (2 further bedrooms in annexe), bathroom, etc.

MAIN ELECTRICITY
AND WATER.

Garage, 2 loose boxes, large store and other useful buildings.

Charming garden, nicely timbered; large grass paddock and arable field.

ABOUT 7 ACRES. FREEHOLD £6,750

Inspected and recommended by the Sole Agents: WELLESLEY-SMITH, as above.

G. H. BAYLEY & SONS

(Established nearly a century.)
Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM (Tel. 2102).

COMMANDING MAGNIFICENT VIEWS OVER SEVERN VALE

In delightful grounds of 4½ ACRES

600 ft. up. Cheltenham centre only 2 miles.

FINELY SITUATED STONE BUILT RESIDENCE

WELL CONVERTED TO 3 EXCELLENT FLATS

2 WITH VACANT POSSESSION.

ALL MAIN SERVICES.

FREEHOLD £6,750 subject to contract

FAREHAM
PORTSMOUTHSOUTHSEA
PETERSFIELD

HALL, PAIN & FOSTER

SOUTH HAMPSHIRE NEAR THE SUSSEX BORDER

In the heart of some of the finest sporting and agricultural country in the South of England. 7 miles south of Petersfield, 10 from the Coast and 2½ from station on Portsmouth electric line to Waterloo.

GENTLEMAN'S COUNTRY RESIDENCE

On high ground with glorious views, all rooms facing south or west. Drive approach.

Lounge hall with cloakroom. Principal and secondary staircases, 8 main bedrooms, 4 bathrooms, 3 reception rooms, kitchen with 'Esse', Staff wing 3 bedrooms, bathroom, sitting room and schoolroom.

MAIN WATER AND ELECTRICITY.



Garage for 3 cars.

Stabling with outbuildings.

Well-timbered old-world garden and 2 paddocks

9½ ACRES

£7,500 Freehold
15 ACRES additional pasture-land and 4 cottages available if required.

VACANT POSSESSION

Full particulars from HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-2-3), and at Southsea, Petersfield and Fareham, Hants.

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386-5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS
CRANLEIGH,
(Tel. 5)

SURREY

Within 2 miles from main line station (Waterloo ½ hour).

A VERY ATTRACTIVE COUNTRY PROPERTY
Hall, 3 sitting rooms, 6 bedrooms (with basins), 2 dressing rooms, 3 bathrooms, domestic offices.

MAIN SERVICES. 3 COTTAGES. GARAGE.
Garden and paddock, **ABOUT 12 ACRES**
FOR SALE FREEHOLD

Might divide. Apply Guildford Office.

SOUTH OF GUILDFORD

**BEAUTIFUL POSITION IN THE SURREY HILLS
WITH MAGNIFICENT VIEWS OF THE SUSSEX
WEALD**

**A CHARMING AND WELL APPOINTED
MODERN HOUSE**

8 bedrooms, day and night nurseries, 5 bathrooms.
3 reception and billiards rooms, good offices. Main services.

OIL-FIRED CENTRAL HEATING.

Staff flat. 2 Cottages.

Garage for 6. 4 loose boxes.

Outbuildings. Grounds and paddock, in all **ABOUT
14 ACRES**

STRONGLY RECOMMENDED BY THE SOLE
AGENTS.

Apply, Cranleigh Office.

SURREY

1½ miles Milford Station, 2½ miles Godalming.
DELIGHTFUL SMALL TUDOR COTTAGE

2 bedrooms, bathroom, large lounge with dining recess, kitchenette. Main services. Charming tile heated barn. Old-world garden and enclosure of land suitable for paddock or smallholding.

IN ALL ABOUT 6 ACRES

Freehold £5,500 to include fixtures, curtains and kitchen unit furniture.

Sole Agents. Apply, Cranleigh Office.

Between GUILDFORD & HORSHAM

In rural position on outskirts of unspoilt village and near good bus services.

A MODERN STONE AND BRICK RESIDENCE
4 bedrooms, bathroom, 2 reception and lounge-hall, offices. Main services. Garage and outbuilding. Well stocked garden about ½ ACRE

FREEHOLD £5,500. POSSESSION

Sole Agents. Apply, Cranleigh Office.

CHICHESTER
2296/7

WYATT & SON

59, EAST STREET, CHICHESTER.
ALSO SELSEY-ON-SEA AND HAVANT.

BOSHAM

On the Hampshire-Sussex borders, almost on the edge of Chichester Harbour.



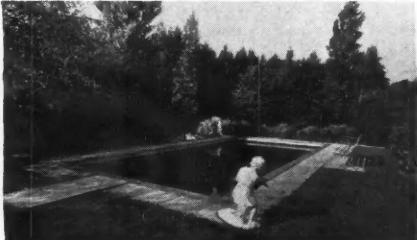
**A DELIGHTFUL MODERNISED MILL HOUSE
"BROADBRIDGE MILL".** Lounge hall, 3 large reception rooms, 6 bedrooms, bathroom, kitchen with Aga, good offices. Main services. Water gardens, mill pond, waterfall and paddock. **VACANT POSSESSION.** Auction, Wednesday, April 25, at Dolphin Hotel, Chichester. Joint Auctioneers: Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1, and Messrs. WYATT & SON, as above.

NEAR CHICHESTER—LOVELY WEST SUSSEX

Of interest to lovers of a beautiful but extremely inexpensive garden. About 2½ miles north-west of the city.



THE ARBORETUM.



THE SWIMMING POOL.

VERY ATTRACTIVE MODERN HOUSE
Hall, lounge, dining room, 4 bedrooms, tiled bathroom, kitchen, 2 w.c.s. offices, etc. Double garage. Greenhouse. Main services. Delightful gardens comprising pleasure garden, hard tennis court, croquet lawn, kitchen garden, open-air swimming pool and charming natural arboretum.

VACANT POSSESSION WITH EITHER 3 OR MORE ACRES. PRICE FREEHOLD £11,500

Details from Sole Agents, as above.

32, ST. JAMES'S STREET, **Messrs. CRONK**
LONDON, S.W.1

138, HIGH STREET,
SEVENOAKS

SEVENOAKS

In delightful country, facing due south and enjoying perfect quiet and seclusion. 4 miles Sevenoaks Station, 5 miles Tonbridge.

"BLACK CHARLES BARN," UNDERRIVER



VACANT POSSESSION OF THE WHOLE

FOR SALE PRIVATELY, OR BY AUCTION IN MAY, 1951
Sole Agents: Messrs. CRONK, Chartered Surveyors, Sevenoaks (Tel. 4674), and 32, St. James's Street, London, S.W.1 (Tel.: WHI 9385/7).

CROWE, BATES & WEEKES

138, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137), and at CRANLEIGH, SURREY (Tel. 200).

OLD WORLD VILLAGE NEAR GUILDFORD

Surmounting a gentle hill with pretty views over surrounding breezy commons. Easy daily reach London. Daily help assured. Close to famous golf courses.

A CHARMING FAMILY COUNTRY HOME

Appealing and tastefully decorated accommodation. Lounge hall and 4 reception, good offices with Esse cooker and boiler, 8 bed and dressing rooms, 3 bathrooms. Garages for 3 with rooms over for flat. Septic tank drainage.



2 ACRES OF DELIGHTFUL AND SECLUDED GROUNDS GAY WITH SPRING FLOWERS.

Tennis lawn, water garden and fine trees.
FOR SALE FREEHOLD
GUILDFORD OFFICE.

23, HIGH STREET,
COLCHESTER.

C. M. STANFORD & SON

Phone:
Colchester 316.

ESSEX. LONDON EASILY ACCESSIBLE.

A CHARACTER RESIDENCE

In an exceptionally well timbered and delightful rural secluded position, yet within Colchester Borough Boundary and short distance main-line station.

(British Railways expect to complete the Colchester to London run in 1 hour by the introduction of Pacific-type locomotives.)

Excellent decorative repair.
Lounge hall, cloakroom, 3 reception.
Modern domestic offices.
6 bedrooms, dressing room, 2 bathrooms.

ALL MAIN SERVICES.
CENTRAL HEATING.



EXCELLENT OUTBUILDINGS.

CHARMING GARDEN,

which is a feature of the property, having lovely ornamental trees and many varieties of flowering shrubs. Tennis lawn, orchard, paddock, arable field.

6 ACRES. FREEHOLD £6,000

VACANT POSSESSION

CARSHALTON
SURREY

W. K. MOORE & CO.

Wallington 2006
(4 lines)

ON THE EDGE OF THE EPSOM DOWNS

IMMACULATE MODERN DETACHED HOUSE OF CHARACTER in a high sunny position almost on the edge of the famous Downs and within easy walk of the main High street shops. 5 bedrooms, 3 reception. Mahogany panelled billiards room 25 ft. by 15 ft. Beautiful "L" shaped lounge 25 ft. by 21 ft., 2 bathrooms. First-rate domestic offices. Complete CENTRAL HEATING (14 radiators). Double garage. Heated greenhouse. Beautiful garden about three-quarters of an acre. Oak parquet floors and other features. Inspected and recommended. £8,750 FREEHOLD. (Folio 11001/13).

WITHIN TWO MINUTES WELL KNOWN GOLF COURSE

KINGSWOOD, SURREY. EXCEPTIONAL MODERN RESIDENCE secluded in 2 ACRES of delightful woodland gardens. Perfect position close to golf course yet only five minutes walk station with fast electric trains to Victoria. 6 bedrooms, dressing room, 2 bathrooms, lounge-entrance hall with cloakroom. Labour-saving domestic offices. Maid's sitting room. 2 garages. Greenhouse. Owner purchases larger property, will consider **REASONABLE OFFERS FOR QUICK SALE**. FREEHOLD. (Folio 10989/27)

URGENT SALE. GREATLY REDUCED PRICE

PURLEY, SURREY. Perfectly secluded **MODERN RESIDENCE**, rather in the Georgian style and with many fine features, including oak floors, brick fireplaces, etc. Accommodation on ground and first floors only, all main rooms due south. Lovely spot in the finest residential area yet easy walk station, etc. 7 bedrooms, 2 bathrooms, splendid lounge 27 ft. by 18 ft., dining room, sun lounge. Imposing entrance hall, cloakroom. Excellent domestic offices, Aga cooker, etc. **2 ACRES** of pretty gardens with large orchard and SWIMMING POOL. £8,900. LONG LEASE. (Folio 9829/13)

By direction of C. Wilbraham, Esq., who is going abroad.

BROAD CLOSE, CHURCH ENSTONE, OXON

THIS ATTRACTIVE STONE-BUILT
COUNTRY RESIDENCE OF
CHARACTER

CONTAINING 6 BED AND DRESSING ROOMS,
BATHROOM, LOUNGE/HALL, CLOAKROOM,
STUDY, DINING ROOM,
KITCHEN, BREAKFAST ROOM, SCULLERY,
etc., together with

GARDEN, ORCHARD AND PADDOCK
extending in all to approximately
1½ ACRES



GARAGES, WORKSHOP AND OTHER USEFUL
OUTBUILDINGS (part suitable for stabling).

CENTRAL HEATING MAIN ELECTRICITY.

GOOD WATER SUPPLY.

VACANT POSSESSION

of all but the paddock on completion of the purchase.

TO BE OFFERED FOR SALE BY AUCTION
ON MAY 2 NEXT, (unless sold privately
meanwhile).

E. J. BROOKS & SON, F.A.I.

Chartered Auctioneers and Estate Agents.

Illustrated particulars will be available in due course, and in the meantime full details may be obtained from the Auctioneers' Offices, Gloucester House, Beaumont Street, Oxford (Tel. 4535) and 54 Broad Street, Banbury, Oxfordshire (Tel. 2670), or from the Vendor's Solicitors, Messrs. FOULGER, ROBINSON & WILBRAHAM, 4, Took's Court, Cursitor Street, London, E.C.4.

LINCOLN HOUSE,
83, MANOR ROAD,
WALLINGTON, SURREY

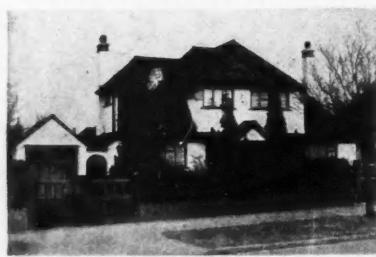
LINCOLN & CO.

Telephone:
WALLINGTON 6601
(10 lines)

SUTTON, SURREY

(Close town and country.)

A VERY CHARMING MODERN RESIDENCE OF CHARACTER



FREEHOLD. VACANT POSSESSION
(Folio 6671.)

LINCOLN & CO. SPECIALISE IN THE SALE OF RESIDENTIAL PROPERTY
THROUGHOUT SURREY.

Many noteworthy features
include oak parquet flooring,
complete central heating.

Porchway, panelled entrance hall, tiled cloakroom
(h. and c. w.c.).

Superb lounge-dining room,
sun-lounge, 4 bedrooms,
splendid offices, 2 w.c.s.

GARAGE.

½ ACRE

ATTRACTIVE
GARDEN.

CLARKE, GAMMON & EMERYS
71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET,
GODALMING; and REACON HILL, RINDHEAD.

ON THE SOUTHERN OUTSKIRTS OF GUILDFORD
Towards Shalford. Quiet position, within 1 mile of the town and station. Omnibuses close by.

A VERY ATTRACTIVE MODERATE-SIZED HOUSE IN SECLUDED
GROUNDS OF 1 ACRE

2 floors only.

Hall and cloakroom, charming lounge (21 ft. 6 in. by 15 ft. 6 in.), dining and breakfast rooms, maid's room and well-equipped offices, 5 bedrooms, bathroom.

CENTRAL HEATING.

All main services.
Independent hot water.

Good cupboards.

GARAGE AND
OUTBUILDINGS.

GREENHOUSE.

Well-maintained garden with flagged paths, lawns, wide herbaceous and shrubbed borders. Small sunk garden. Ample fruit.

PRICE £7,850 FREEHOLD

View by appointment through the Owner's Agents, as above.



100, MOUNT STREET,
LONDON, W.1.

GARLAND-SMITH & CO.

Telephone:
GROsvenor 3175/6.

ON THE OUTSKIRTS OF FOLKESTONE

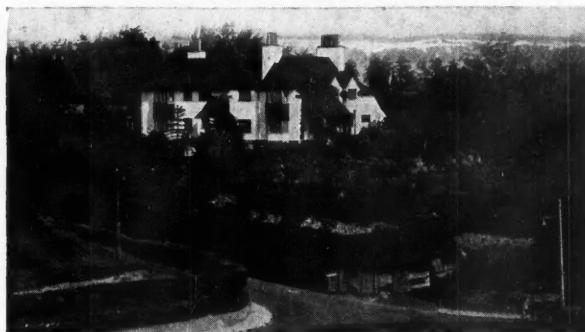
Standing high, facing south and enjoying full sea views.

THIS ATTRACTIVE MODERN HOME
replete with every requirement facilitating labour-saving and easy working.

FOR SALE FREEHOLD

comprising 6 bed and dressing rooms, 3 exceptionally well-fitted bathrooms, lounge (25 ft. by 20 ft.), with embayed window, morning room, oak-panelled dining room and square lounge hall, loggia, cloakroom and conservatory. The domestic quarters, which are shut off, comprise: modern kitchen, scullery, servants' sitting room, scullery, etc. Polished oak floors, handsome oak paneling are installed and decorate the principal rooms.

CENTRAL HEATING THROUGHOUT

**MODERN WATER, GAS AND DRAINAGE**

The delightful gardens extend to

1½ ACRES

and are laid out as a sunken garden with lily pond, tennis court, flower, fruit and kitchen gardens.

There is a heated greenhouse.

BRICK-BUILT GARAGES FOR 3 CARS IN THE GROUNDS**PRICE FOR THE FREEHOLD
WITH VACANT POSSESSION****£11,500**

Photographs, full details and orders to view of the Sole London Agents: GARLAND-SMITH AND CO., 100, Mount Street, London, W.1. Tel. GROsvenor 3175/6.

Tel.: Weybridge 62
(3 lines).Tel.: Cobham 47
(2 lines).

EWBANK & CO.

7, BAKER STREET, WEYBRIDGE, AND 19, HIGH STREET, COBHAM.

By order of the Executors of Lady F. C. Latham, deceased.

UNSURPASSED VIEWS EXTENDING SOUTH AND WEST FOR 30 MILES**“CROW CLUMP,” ST. GEORGE’S HILL, WEYBRIDGE, SURREY**

Adjoining the golf course, 2 miles from Weybridge and 19 miles from London.

Ideal for conversion into smaller houses or flats.

18 bed. and dressing rooms, 6 bathrooms, 4 reception rooms, billiards room, usual domestic offices. Cottage. Garage for 4. MAIN SERVICES. CENTRAL HEATING. Easily maintained gardens with extensive woodland.

IN ALL ABOUT 12 ACRES

In addition, freehold building sites, including 8 acres bounded on 2 sides by St. George's Hill Golf Course.



FOR SALE BY AUCTION AT THE SHIP HOTEL, WEYBRIDGE, ON WEDNESDAY, MAY 9, AT 3 P.M. (unless previously sold).

Solicitors: Messrs. BARTON & HANNING, 4, Chertsey Road, Woking. Auctioneers: EWBANK & CO., as above.

YOUNG & GILLING

PROMENADE, CHELTENHAM, GLOS (Tel. 2129).

By direction of the Executors of the late Capt. T. R. Colville.

SANDYWELL PARK, ANDOVERSFORD, GLOS.

5½ miles Cheltenham, 35½ miles Oxford.

EXCELLENT STONE BUILT JACOBEAN STYLE RESIDENCE, CENTRED IN LOVELY PARKLANDS

LOUNGE HALL AND 6 RECEPTION ROOMS.

8 BEST, 8 SECONDARY, 4 STAFF BEDROOMS, 7 BATHROOMS.

WELL EQUIPPED MODERN DOMESTIC OFFICES.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT, GOOD WATER SUPPLY.

AMPLE STABLING AND GARAGE ACCOMMODATION.

2 LODGES, 1 COTTAGE, GROOM'S FLAT. EASILY MAINTAINED GARDENS AND GROUNDS.

1 Mile from Cotswold Hunt Kennels.

126 ACRES

Further particulars from YOUNG & GILLING, Sole Agents, Cheltenham.

24, WEYMOUTH STREET, **EASTBURNS** (Tel. Langham 9178/9).
LONDON, W.1.
AUCTIONEERS, SURVEYORS AND ESTATE AGENTS.**HOUSE & SON**

BOURNEMOUTH, SOUTHAMPTON, BROADSTONE.

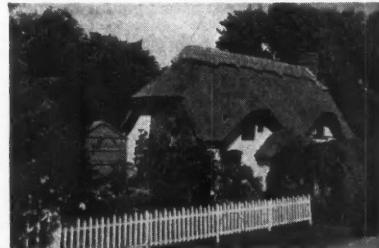
GENUINE XVII CENTURY Fully Modernised Cottage

Thatched with Norfolk reed.

Lovely old lounge with beams and period fireplace, dining room, 2 bedrooms, modern fitted kitchenette and bathroom.

Pretty garden.

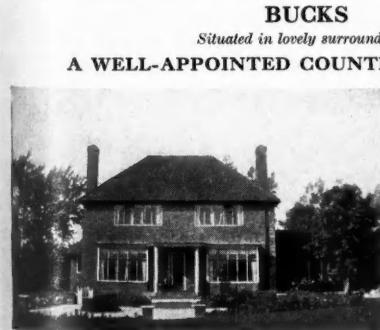
SUMMER HOUSE.



GARAGE AND PADDOCK. IN ALL ABOUT AN ACRE

FREEHOLD £5,000

For further details of this and other small country properties of artistic merit, apply HOUSE & SON, Lansdowne House, Christchurch Road, Bournemouth (Phone 6233).

**PRICE FREEHOLD £7,750**

We have a large selection of COUNTRY HOUSES, FARMING ESTATES and HOTELS in every county on our register, and invite your enquiries.

BUCKS
Situated in lovely surroundings.**A WELL-APPOINTED COUNTRY RESIDENCE**

Entrance hall with cosy stove, cloakroom, lounge (19 ft. long), dining room (15 ft. long), well appointed kitchen, 4 bedrooms, bath, sep. lavatory. Garage. Main e.l. and water.

IN ALL 2½ ACRES

Ornamental garden, tennis court and paddock.

**PRICE FREEHOLD £7,750**

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ESTATE HOUSE,
KING STREET,
MAIDENHEAD

BUCKS
Adjoining Noblemen's Estates.
30 miles west of London.



A PLEASING COUNTRY HOUSE ON TWO FLOORS ONLY

Due south aspect. 7 bed. and dressing rooms, 3 bathrooms, 3/4 reception rooms. Central heating. Main services. Excellent order throughout. First-class detached cottage. Garages. **3 ACRES**

FREEHOLD FOR SALE WITH POSSESSION £11,000

CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM DEAN

On a southern slope. On high ground.



DELIGHTFUL COUNTRY HOUSE OF EASY MAINTENANCE

In a charming garden. 5 bedrooms, 2 bathrooms, 3 sitting rooms. Main services. Partial central heat. Double brick garage. **OLD-WORLD DETACHED COTTAGE** (at present requisitioned).

QUICK SALE REQUIRED, OFFERS INVITED
CYRIL JONES & CLIFTON, F.A.I., as above.

Surveyors, Valuers and Estate Agents **R. HORNBY & Co., Ltd.** SANDERSTEAD 2400-1 and 4734
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WOLDINGHAM, SURREY

High up on the lovely Surrey hills, positioned in a delightful woodland setting. Secluded, convenient and full of character.

1 1/2 MILES FROM STATION, 1/2 MILE TO VILLAGE, CHURCH AND SHOPS, ADJACENT TO NORTH DOWNS GOLF CLUB, YET WITHIN 17 MILES OF LONDON

A NEWLY BUILT HOUSE, COMPACT AND EASILY RUN ON 2 FLOORS ONLY.

4 bedrooms, 2 reception rooms, modern well-fitted kitchen, downstairs cloakroom, fitted w.c., well-appointed bathroom, linen cupboard, lounge hall.

DETACHED BRICK-BUILT AND TILED GARAGE (with concrete washdown).
BRICK-BUILT COAL STORE.

Extensive grounds of approximately **1 ACRE**, at present uncultivated, but offering great scope for development.

INSPECTED AND RECOMMENDED BY OWNER'S AGENTS, AS ABOVE.

FREEHOLD £5,250

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HAMPSTEAD GARDEN SUBURB

A WELL-APPOINTED MODERN FREEHOLD RESIDENCE

Situate in high-class residential road, close to good shopping centre and within easy reach of the Heath, with excellent travelling facilities to the West End and City.



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Illustrated brochures of the Auctioneers, as above.

Maidenhead
2033-4

CYRIL JONES & CLIFTON, F.A.I.

Adjoining MAIDENHEAD THICKET



SUPERB MODERN HOUSE OF WILLIAM AND MARY CHARACTER

High ground near golf, adjoining commons and handy for station.

3 reception, billiards room, model offices, 6 principal and 4 secondary bedrooms, 4 bathrooms. Entirely on 2 floors. Every conceivable comfort. Oil burning central heating. Modern cottage, garages and stabling. Lovely garden of **5 ACRES. FOR SALE AT THOUSANDS BELOW COST**

Full details from Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ADJOINING THE THAMES

On a favoured reach above Maidenhead.



COMFORTABLE FAMILY HOUSE OF CHARACTER

in old-world village. 4 bed and dressing rooms, 2 bathrooms, 4 secondary rooms which could be shut off, 3 reception rooms. Maids' sitting room. Garage for 2. Stables. **1 ACRE**. Wet boathouse. Tennis lawn. Gas, water and electric light.

FREEHOLD FOR SALE WITH POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

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AUCTIONEERS, ESTATE AGENTS AND VALUERS.

DORKING 5 MILES. FASCINATING PERIOD HOUSE with wealth of oak beams, Horsham slab roof. 6 bedrooms, 2 bathrooms, 2 reception rooms and offices. Co.'s water and electric light. Garage 2 cars. Charming pleasure grounds and paddock. **IN ALL ABOUT 12 ACRES. FREEHOLD FOR SALE**.

NORMANDY. 5 miles Guildford. PLEASANT DETACHED HOUSE in good garden, giving 3 bedrooms, bathroom, 2 reception rooms, cloakroom. Central heating. Garage. Main services. Modern drainage. **£5,000**.

RIPLEY. In centre of village. QUAIN OLD-FASHIONED COTTAGE, completely modernised and in perfect order. Contains 3 bedrooms, 2 reception rooms, bathroom and kitchen, etc. Garage. Small garden. Main services. **FREEHOLD £5,750**.

SOUTH OF GUILDFORD. Short car run of main-line station, on high ground. STONE-BUILT COTTAGE with diamond pane windows. 2 reception rooms, 2 bedrooms and a slip room, bathroom and offices. Main services. Garage, garden and paddock. **IN ALL 1 1/2 ACRES. FREEHOLD £5,250**.

BEAUTIFUL CHURCH DISTRICT. WELL-FITTED HOUSE OF ATTRACTIVE CHARACTER. 3 reception, 2 bathrooms, 7 bedrooms (all with h. and c.). Radiators. Co.'s electric light and water. Cow shed and pig sty, garage, large workshop and room suitable for conversion into cottage. **14 1/2 ACRES. Meadow suitable for pigs. Feeding allocation in force. FREEHOLD £11,750**.

STANTON KEEF & CO.

36, WARWICK STREET, WORTHING, SUSSEX. Tel.: Worthing 6770/1.

SUSSEX

In the village of Withyham between Tunbridge Wells and East Grinstead. London 34 miles, Brighton 30 miles, Tunbridge Wells 7 miles.

A MOST ATTRACTIVE RESIDENCE

being the East Wing of an Elizabethan mansion.

Hall, lounge, dining room, downstairs cloakroom, excellent kitchen, 6 bedrooms, maid's pantry, tiled bathroom, separate w.c. Garage. Orchard garden.

The whole being in excellent decorative order throughout.



The property stands in parklands of about 200 acres.

For further particulars, apply: Messrs. STANTON KEEF & CO., 36, Warwick Street, Worthing, Sussex. Tel. 6770/1.

classified properties

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AUCTIONS

TO LET

FOR SALE—contd.

FOR SALE—contd.

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With Vacant Possession.
"GRANGEFIELDS," DALBURY, LEES
(Derby 7 miles, Ashbourne 7 miles, Uttoxeter 9 miles, Burton-on-Trent 11 miles.)
Compact Freehold Mixed Farm of 223 acres. Capital modernised homestead and buildings, 2 agricultural workers' modern cottages (with 2 bathrooms). To be Sold by Auction in one lot on Friday, April 27, 1951, at 3.30 p.m., at the "Irongate," Irongate, Derby. View at any reasonable time (except Sunday) on production of detailed sale particulars only to be obtained from

ROWLAND & SONS

Chartered Auctioneers, 47, High Street, Burton-on-Trent (Tel. 3454).

GENTLEMAN'S RESIDENCE

In excellent order in a most delightful situation on high ground 3 miles from Salisbury. 3 reception rooms, 7 bed, and dressing rooms (5 b. and c.). Garage 3 cars. Excellent domestic buildings. Main electricity and gas, estate water. Charming grounds including grass tennis court, informal and kitchen garden and paddocks, about 8 acres. For Sale by Auction at an early date unless previously sold. Sole Agents:

F. ELLEN & SON

The Auction Mart, London Street, Andover, Hants.

By direction of the executors of G. H. Bankes, D.L.J.P.

LANCASHIRE

An extensive Agricultural and General Estate of unusual interest.

THE WESTANLEY ESTATE

lying in the heart of the Wigan in the districts of Up Holland, Orrell, Billinge, Winstaston, Pemberton and Bryn. The estate comprises: 31 farms and smallholdings, 65 cottages, 4 colliery sites, brickworks, woodland and accommodation land, extending to a total area of 2,250 acres and producing an annual rental of £4,950. The lots are widely varied both in size and type and will therefore appeal to investors of both large and small amounts, parts being suitable for the investment of trustee funds. To be offered for Sale by Auction in 132 lots by

JOHN E. BRAGGINS & CO.

at the Empress Ballroom, Millgate, Wigan, on Wednesday and Thursday, May 2 and 3, 1951 (subject to conditions of sale and unless previously disposed of by private treaty). Illustrated particulars (price 2/6) may be obtained from the Auctioneers, or the Land Agents: MELLER, SPEARMAN & HALL, both of 1, Cooper Street, Manchester, 2, or the Solicitors: Messrs. PEACE & ELLIS, 24, King Street, Wigan.

NORMAN HALL, ICKLETON, CAMBS
A delightful country Residence 11 miles south of Cambridge, 16 miles from Newmarket and within easy reach of main line station for Liverpool Street. Standing in attractive grounds of just over 2 acres and built of stud and plaster and roughcast, with tiled roof, the house contains 5-6 bedrooms, 2 bathrooms, 3 reception rooms and good domestic offices. Garage, greenhouse and several sheds. Main electricity. Which

Messrs. CHEIFFINS

will offer for Sale by Auction (with vacant possession) by direction of the Executor and Trustee Department, Lloyds Bank, Ltd., Cambridge, re F. C. Newman, deceased, on Wednesday, April 11, 1951, at 5.30 p.m. Particulars may be obtained from the Solicitors: Messrs. SMILES & CO., 17, Bedford Row, London, W.C.1, or from the Auctioneers, 7, Hill Street, Saffron Walden (Tel. 2305).

"NUNNERY STABLES," LEWES, SX.
Freehold Racing Stables close to Downs and 1/2 mile from Gallops. Extensive stabling comprising 19 well-fitted loose boxes, harness rooms, boiler room, spacious lofts, etc. Trainer's residence, 4 bedrooms, bathroom, 2 reception, etc. Main services. Vacant possession. For Sale by Auction (unless previously sold) on April 30, 1951. Auctioneers:

ROWLAND GORRINGE & CO.

Lewes (Tel. 660).

PARKSTONE GOLF LINKS
(Bournemouth 4 miles, Poole Harbour 1½ miles.)

"BIRCHDALE," MUNSTER ROAD, PARKSTONE

5 bedrooms, studio, 4 reception rooms, usual offices, ½ acre grounds. Tennis court. Offers around £4,900 considered prior to Auction on April 18, 1951. Auctioneers:

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Attractive House bordering main road with splendid view overlooking St. Peter Port harbour and adjacent islands. 3 reception rooms, breakfast room, 7 bedrooms, bathrooms and usual conveniences. Large terraced fruit and veg. gardens. Conservatories, lawns and garage. Vacant possession. For sale privately or by Auction on April 26.

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—HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14. (Tel. Palmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

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Furnished

LOCHAWE. Furnished, June-Sept. 5 bed, 2 bath. Completely modernised. Garage, boat. Convenient rail and road. Domestic help.—Box 4244.

SNODONIA. Lake and River Salmon, and Trout Fishing. Furnished flat, lounge, 2 beds. Calor gas, 4 gns. weekly. Reduction for long let.—Apply: W.M. THOMSON & MOULTON, 34, Cook Street, Liverpool.

WEST DEVON CLIFFS. In 20 acres of private heatherland adjoining the sea, well-furnished Bungalow containing 4 bedrooms, 3 living rooms, bathroom, kitchen and w.c. Calor gas fires, cooker and instantaneous water heaters. To let for £20 for 3 months. Longer period by arrangement.—Box 4287.

Unfurnished

MELROSE. To be Let Unfurnished. Attractive House facing south and standing high in fine situation, 1½ miles from town. 3 reception, 8 bedrooms, 2 bathrooms, ample kitchen and servant's accommodation. Grid electricity. Central heating. Aga cooker. Garage, stabling, walled garden and cottage. Paddocks, 4 acres.—Apply to C. W. INGRAM AND SON, 90, Princes Street, Edinburgh.

SOUTH DORSET. To let on lease. Unfurnished detached portion of main Country House. Park, 5 bedrooms, 2 reception rooms. Near county town; not isolated; 1½ miles station; near village. Salmon fishing optional.—Box 4301.

INVESTMENT PROPERTY

WEST OR MID-WALES (or adjacent counties). Required, Agricultural Estate for private investment, £50-£60,000. One capable of improvement preferred. Owners wishing to sell can in confidence deal direct with purchaser. Fishing rights sought if not attached to estate.—Box 4604.

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ESSEX, SUFFOLK, NORFOLK or adjoining counties. Retired army officer is seeking a nice little property with some land from say 5-30 acres; comfortable but not large house required, there being only 3 in family. Write: "Brigadier," c/o F. L. MERCER & CO., 40, Piccadilly, W.1 (REG 2481).

HANTS, SURREY, DORSET. Wanted to purchase 50-200 acres of non-productive land, felled woodland or scrub. Standing lightwood not objected to.—Box 4276.

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COUNTRY. Wanted to rent by lady, Flat or Unfurnished Accommodation in house.—Box 4300.

FOR SALE

BANSTEAD, SURREY. Architect's modern Detached Country House of outstanding character in mellow brick and tile with oak floors, beamed ceilings and many refinements. Immaculate order. 550 ft. up, extensive view over Green Belt and 2 miles frequent buses and village, golf, etc. 4 good bedrooms, luxurious fully tiled bathroom, cloakroom, through lounge 20 ft. by 15 ft., inglenook fireplace, pretty dining room. Well equipped, fully tiled kitchen with vitrolite glass ceiling. Garage 17 ft. by 9 ft. Ideal landscape gardens, 80 ft. frontage. Very secluded. £2,250 freehold. Full particulars of above and many other character residences up to £16,000.—Apply: BOWDITCH & CO., F.A.L.P.A., 3-13, High St., Banstead, Bexley Heath 0303-4432-5154.

BOVINGDON, HERTS. Commodious Country House suitable for guest house or conversion into flats. 15 rooms, 2 bathrooms, 2 kitchens, etc. Garage 2-3 cars and flat over ½ acres. Only £4,500 freehold.—Sole Agents: FOLEARD & HAYWARD, 115, Baker Street, London, W.1. Tel.: WELbeck 8181.

BUCKS, NR. GT. MISSENDEN. Country house in lovely high country position, secluded. Ideal for institutional purposes, nursing home, country club, etc. 15 bed, 3 bath., 5 rec., 9 acres. Excellent condition. Price freehold £12,000 with vac. poss.—Apply Sole Agents: PENNICKETT & CO., Bracknell (Tel. 735).

CENTRAL PERTHSHIRE. 7 unfurnished Flats for Sale, either as a whole or separately, in particularly beautiful surroundings. Immediate possession. 5 minutes from bus and station. Central heating, electric light and power. Constant hot water supply. Caretaker on premises. Please send stamped addressed envelope for particulars, to Box 4263.

COTSWOLD cottage-residence with original features, open fireplaces and wealth of old oak, situated in vicinity of Bredon, some 12 miles from Cheltenham. 2 reception, 4 bedrooms, bathroom. Main electricity. Quarter-acre garden with excellent outbuildings, old cider mill and garage. £4,250 only.—Recommended by CAVENDISH HOUSE, LTD., Estate Offices, Promenade, Cheltenham.

HOUSEHOLD REMOVALS abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

FOR SALE—contd.

C. WICKLOW, IRELAND. For Sale. Georgian House 12 miles south of Dublin, overlooking sea, 3 rec., 7 bed., all b. and c., 2 bath. Tel. Aga. Main electricity throughout the property. Gate lodge and 5-roomed cottage, with bath and w.c.s, kitchen. Tel. 32 acres. Model cowhouse for 5 stables, garages, etc. Lovely views sea and mountains. £14,000. Box 4258.

DEVON—SOMERSET—DORSET BORDERS.

Fascinating centuries-old Country House of character (beams and paneling), sumptuously modernised. Cloakroom (h. and c.), 3 rec., 6 bed. (h. and c. in 2), 2 baths. Main water and e.l., automatic thermo. controlled cent. heat, and h.w. Garage and outbuildings. Gdns., orchard and paddock, 61 acres. Freehold £3,750.—RIPON, BOSWELL & CO., Exeter. (Ref. 3875).

DORSET. On the Corfe Hills, Broadstone.

Attractive, detached Modern Residence with views of Poole Harbour, 4 bedrooms, bathroom, 3 reception rooms, excellent domestic offices. All services. Garage for 3 cars. Charming grounds of 3½ acres. £38,000 freehold.—Particulars from: HARKER CURTIS, F.A.I., the Estate Office, Broadstone, Dorset.

EIRE. 60 miles Dublin. Most beautiful residential and commercial Estate in perfect condition, 450 acres, historical connections, finely timbered limestone pasture, arable medium loam, excellent shooting. Magnificent house admirably planned with 14 bedrooms and every convenience, ample outbuildings. Commercial side dairy produce but estate would make ideal site, several nearby. Freehold £75,000 includes flourishing business and large herd—optional purchases. Stamp duty 5 per cent. only. Keenly interested principals and solicitors invited to write Owners' Representative, B. 1, Lyndhurst Road, Ramsgate, Kent, for further details.
GLOS/WILTS BORDERS.

Attractive Country Residence of two periods, stone and blue slate roof, in a village between Chippingham and Bristol. 3 reception rooms, 5 bedrooms, 2 attic bedrooms, spacious domestic and usual offices. Range of outbuildings include 2 garages, stabling, etc. The property stands in 10 acres, 8 of which are at present let, the remainder adjoining the property as lawn and kitchen garden. Main electricity, modern drainage. Well water drawn by electric pump. Freehold. Possession June, 1951. Price £6,500.—Apply: E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

HENDON. High ground with fine view.

Suitable for hostel, home or private residence. Secluded house of character with 1 acre of grounds. Private drive, 4 large and 2 small bedrooms, bathroom with w.c. and wash basin. Separate w.c. with wash basin. 2 large and 2 small reception rooms. Kitchen. Scullery with Ideal boiler, bath and wash basin. Outside w.c. Concrete yard. Range of outbuildings including stable and garage. Well timbered grounds. Orchard. Convenient underground and basements.—Box 4277.

IRELAND. For sale privately. Trim, County Meath (Dublin 28 miles). Ancient compact modernised Mansion held in fee simple. This unique modernised ancient abbey stands in terraced gardens, facing south, overlooking the River Boyne. Entrance hall, panelled dining room, panelled cloakroom, panelled drawing room. Elizabethan carved oak mantelpiece, panelled library, modern electric kitchen, 7 bedrooms, 2 bathrooms, 3 w.c.s. Telephone. Town water. Stable 4 cars, 2 loose boxes. Chauffeur's flat. Stable yards and out-buildings. Salmon fishing, shooting and hunting.—Full descriptive particulars, photographs, conditions of sale, etc., from the Sole Agents: MORRISSEY & STEPHENSON, M.I.A.A., 19, Clare Street, Dublin, Ireland, or the Solicitors, Messrs. CARTAN O'MEARA and KIRAN, 12, Clare Street, Dublin.
ROCK, N. CORNWALL. Attractive Gentleman's Residence, architect-designed. In elevated position with views across Camel Estuary. Accom. of hall, lobby, 3 reception, cloakroom, 4 bedrooms (basins, h. and c.), 2 bathrooms, kitchen, etc., main services. Double garage and outbuildings. Beautifully laid-out gardens, in all some 1½ acres. The whole in excellent repair. Price £6,500. Ref. W.318.—Apply: JOHN JULIAN & CO., LTD., 21, Molesworth Street, Wadebridge.
SIDMOUTH. 5 minutes sea and esplanade.

A double-fronted brick-built Villa, detached, unhampered by other houses; close shopping, etc. 2 reception rooms, 4 bedrooms, kitchen, usual offices. Garden. Garage space. All main services. Fruit trees. £5,000 freehold, or near offer.—Apply Sidmouth Office. See below.

BUDLEIGH SALTERTON. A charming Residence situated in an unrivalled position within 1½ hours' walk of Budleigh Salterton, standing about 250 ft. above sea level, affording widespread open coastal and rural views to Portland Bill and on the fringe of Woodbury Common with good hacking facilities. East Devon Golf Course, and first-class sea and river fishing, and yet only 200 yd. from bus service from Budleigh to Exeter. The accommodation comprises: hall with telephone, lounge, dining room, kitchen with Raeburn cooker, pantry, larder, coal bunkers, w.c., also 3 bedrooms, bathroom with basin and w.c., airing cupboard. Outside: detached garage, good garden of 1/3rd acre with lawn and flower beds. This property is in first-class decorative order and can be well recommended. Vacant possession. £3,750.—Apply Exmouth Office. See below.
E. DEVON. Seaton. Highly attractive detached Gentleman's Residence enjoying delightful views from all main rooms to Beer Head and the sea. Within 3 minutes' walk of bus stops, post office, banks and other facilities. The residence is soundly constructed of brick with a mellow roof; approached by a short semi-circular drive. Entrance hall, 2 reception, sun lounge, large kitchen, 4 bedrooms, 2 bathrooms. Excellent timber chalet containing 3 rooms. All main services. Partial central heating, 2 garages. Inexpensive gardens with a number of well-matured pines and conifers. Ornamental goldfish pool. Herbaceous borders and well-kept lawns. Price £6,950 freehold. Vacant possession on completion.—Apply Seaton Office. See below.
BETWEEN HONITON AND AXMINSTER.

On outskirts of village. Attractive cream-washed detached Cottage, in very good condition. Containing 2 reception, study, kitchen with Ese and Ideal domestic boilers, 4 bed rooms, 2 bathrooms. Main water, septic tank drainage. Telephone. Garage. Main electricity nearby. Vegetable and pleasure garden. Freehold.—Apply Honiton Office. See below.

Full details of the above, together with all

Properties available in Devon, Dorset, and the

Western Counties, can be obtained from

PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

CONTINUED OVERLEAF

classified properties

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

READING-OXFORD (between). Attractive Small Georgian Residence with spacious hall, 4 main and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, kitchen (Aga cooker). Double garage. About 1½ acres with charming walled garden. For Sale (by order of Exors.), £6,000.—Sole Agents: MURRAY-LESLIE & PARTNERS, F.A.I., 11, Duke Street, St. James's, S.W.1 (Whitehall 0288).

SOUTH CORNISH COAST - FALMOUTH. Most attractive modern architect-designed Freehold Residence. In first-class decorative and structural order. Mains services. Near sea front. 2 reception rooms, excellent domestic offices. 4 bedrooms, 2 bathrooms. Standing in half an acre, V.P. on completion.—Particulars, photographs, plans from: BROWN & KNOWLES, Auctioneers, Strand, Falmouth.

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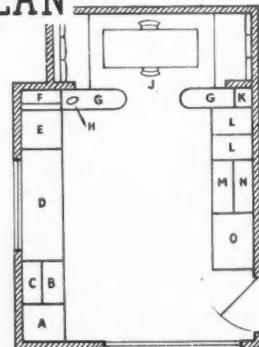
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THE NEW FARM PRICES

LIKE every other business, farming is facing increased costs, due to higher wages and more expensive raw materials. The total bill of increased costs which farmers have to meet this year is at least £75,000,000 and may amount to more than £80,000,000. We have not seen an end to the rise in prices of fertilisers, feeding-stuffs, implements and other farm requisites. In fixing the prices which farmers will be paid for their main crops and livestock under the guarantees given in the Agriculture Act of 1947 the Government have sought to strike a balance between the interests of farmers, consumers and taxpayers. Farmers are expected to carry slightly more than one-third of the increased costs thrust upon them and the rest is to be found by consumers, who will have to pay more for some kinds of food, and taxpayers, on whom falls the burden of food subsidies. All kinds of food, whether imported or home-produced, are costing more to-day and, desirable as it is to peg the cost of living, it is obvious that the public here, in one way or another, will have to pay higher prices. As we can judge by our slender rations of meat, bacon and butter, overseas producers are not willing indefinitely to supply what we need below the prices they can obtain elsewhere. However grim our own financial straits, it would be most improvident for any government to deny reasonable prices to our own food producers. The public need all the food that can be produced at home at economical cost, and having due regard to the trend of world prices we must readjust our ideas of what is reasonable to-day.

Evidently in the annual price review which has just been concluded, some producers will not have full recoupment for their additional costs. This is true particularly of the producers of milk and eggs. With feeding-stuff prices soaring they will be in a progressively worse position during the coming year, although some slight increase has been allowed in both milk and egg prices. Housewives can now buy milk freely through the year, and the Government have decided that there is no further need to give special inducements to maintain winter output. Indeed, it is questionable whether we are not already committed to an extravagantly high rate of winter milk production. The Chancellor of the Exchequer will have to decide whether he can continue to subsidise milk consumption so generously through the year. No one wants to interfere with the welfare schemes under which milk is provided free or at a much reduced price to mothers and children, but does the ordinary consumer, who is also a taxpayer, need to be able to buy liquid milk through the winter at an uneconomically low price? Grass is the ideal and cheapest food for cows. Should

not fresh milk be allowed to find its true price level in the winter, leaving those who do not wish to pay this price the option of buying condensed milk or dried milk produced cheaply from summer grass?

Rightly the Government have put a further price emphasis on meat production, and higher prices are now promised for fat cattle, sheep and pigs. Fat cattle and fat lambs can be marketed most economically at the end of the grazing season. Winter fattening with the generous use of coarse grains and oil cakes must remain a memory if fat stock prices are to be kept within reasonable bounds. We have to rely more on grass to produce our meat as well as our milk. No doubt the Ministry of Food would like to have a level supply of home-killed meat through the year, but the authorities must face the certainty that most of the extra meat produced will be marketed in the late summer and autumn. This makes more urgent than ever an overhaul of the Ministry's slaughtering facilities. Several new abattoirs are needed so that stock may be dispatched humanely and the meat handled hygienically, with provision for some of it to be put into cold store for consumption later on.

of weather conditions in mountain districts—even if they have done a certain amount of rock climbing—becoming too venturesome under the mistaken idea that they are unlikely to encounter any hazards with which they are not qualified to deal. The trouble is that though at a Swiss climbing centre you can find as much local expertise as you require, there is nobody as a rule in this country to warn you that a stretch of gully is certain to be iced up or even that a steep, earthy slope is undoubtedly frozen hard—the necessary expert may be living almost on the spot, but the contacts are missing which would provide the adventurous with his advice. The wardens of youth hostels have been suggested as advisers, but they are not always appointed with such duties in mind. Mr. R. L. G. Irving (of Winchester) urges on those who seek to make the acquaintance of Snowdon "out of season" that they would be "well advised to have at least one person with them who can say from full experience what is most suitable or what is not wise to attempt, and when it is good mountaineering to call off the battle for that day." Only experience should be allowed to talk in such surroundings.

THE FORESTRY BILL

BEFORE Parliament rose for the Easter recess the House of Lords began the discussion of the Forestry Bill in Committee, and it became evident that some accommodation had been reached between the Government and those who, during the debate on Second Reading, declared that the Bill vested dictatorial powers in the Forestry Commission and that none of the recognised mouthpieces of private forestry had been consulted as to its content. Consideration of the Bill got no further than the first three clauses on this occasion, but it was evident from exchanges over the proposed amendments to these clauses that the Government had already consented to add a new clause to the Bill which would not only dilute the autocracy of the Forestry Commission by making it their duty to abide by the advice of the Home Grown Timber Advisory Committee in matters of selling and planting, but would also set up a Regional Advisory Commission for each woodland conservancy in Great Britain—also to be consulted by the Commissioners in refusing and granting licences. At the time of writing, the consideration of the remaining clauses of the Bill has still to take place, and not until the new clause is discussed and adopted will it be possible to say how far the Government's concessions have gone. But it would appear from the exchanges between Lord De La Warr and Lord Listowel that the regional committees are definitely given the right to be heard in all cases of application for a licence to plant or fell which the Forestry Commissioners may either refuse or grant. Lord Listowel finally declared that what the Government wanted was to see that people who were engaged in forestry and running their woods in a sensible way should not be interfered with by the Forestry Commissioners to any unnecessary extent.

WALKER CUP TRIALS

THIS week-end golf trials are being played at Birkdale to help the selectors to choose the side for the Walker Cup match, on that course. There are nearly thirty players on view and they are being tried in various forms of games; singles, three-ball matches and foursomes. It may be that some new planet will swim into the selectors' ken, and we could do with as many as we can get; but in point of cold fact it is unlikely that anyone will be discovered who was not already marked down by the eye of authority after the international matches at Harlech last autumn. Ireland, then the champion country, will humanly speaking produce the nucleus of the team in Bruen, Carr, Ewing and McCready, four who are not only fine golfers but strong men, and strength is emphatically needed at Birkdale. There are others from other countries, R. J. White, of course, for one, who seem fairly obvious choices, but perhaps it is rash to prophesy further. Whether it will be a good enough team we must hesitate to say after so many bitter lessons, but it ought to be a good one.

TAXES ON CARS

WHATEVER fresh burdens the Chancellor of the Exchequer may be thinking of imposing on those who own cars—and it seems almost certain that he will increase the taxation paid directly, or indirectly, by motorists—it is to be hoped that he will remove the injustice of taxing old cars at a higher rate than new ones. It will be remembered that after much pressure he agreed in 1947 to the tax on new cars being at a flat rate of £10, thus removing the artificial barrier which had prevented the design staffs of British factories from producing cars suitable for overseas markets. The owners of all cars built before then continue to pay taxation at the rate of 25s. per rated horse-power. This has produced the absurdity that two owners of medium-powered cars, of 18 h.p. for example, will pay £10 per annum in one case, and £22 10s. in the other. Such a situation is clearly illogical and unjust, particularly as it seems reasonable to assume that those in the position to obtain delivery of a new car in these days are least likely to worry about the rate of taxation. The taxation of all cars, whatever their age, at the £10 rate would remove the present anomaly and the loss in revenue might be counteracted by a tax on bicycles. We are one of the few countries that ignore this source of income.

MOUNTAIN HAZARDS

WEATHER conditions before and over Easter have combined with the earliness of the holiday to produce a crop of mishaps on the mountains of Snowdonia and the Lake District and an unusual number have had fatal results. Such happenings are apt to produce the impression that excursions involving rock and fell climbing are nowadays undertaken too lightheartedly and without adequate preparation or equipment. There is certainly danger of young townsfolk with no habitual knowledge



Leslie Sansom

SLOW BUT SURE: OLD-TIME TRANSPORT AT WEYBRIDGE, SURREY

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

A CORRESPONDENT has asked if I can throw light on the almost complete disappearance of two features of our countryside which fifty years ago were very evident during the summer months. One of these disappearances is to be regretted, since we all liked the land-rail, or cornrake, even if this feathered ventriloquist did prevent us from sleeping on hot June nights while he was engaged in nocturnal conversations with the fellow in the next field. The other disappearance, that of the harvest-bug, is a matter for congratulation, because this minute skin-burrowing animal made life a purgatory during the late summer and early autumn months in certain parts of the country. I have a vivid recollection of both the vanished bird and the tiny orange-coloured insect, since I spent much of my boyhood in a part of Sussex where every other field seemed to harbour at least one land-rail and where for some six weeks in the late summer there was a hatch of millions of harvest-bugs, with the result that one was mottled all over with bright red spots, which gave rise to intense irritation.

* * *

THE disappearance of the land-rail has been a regular topic for a number of years in all the journals which deal with natural history and sport, and the conclusion seems to be that modern agricultural machinery is responsible for this bird's almost total elimination from England and Wales. I am not entirely satisfied with this explanation since, although the land-rail appears to be so weak on the wing that it might be thought unable to avoid the machine advancing on it, the fact remains that when necessary it can put up a very good show indeed, seeing that it crosses the Channel twice annually on migration. The same explanation, namely more intensive cultivation, is offered for the disappearance of black game in the south of England. Yet in the New Forest, where there was no cultivation, black game, after being comparatively plentiful until the 1870s, despite every effort to protect them, became extinct before the end of the century.

IT is always difficult to find convincing reason for a falling off in numbers, or the complete disappearance, of some varieties of bird that once were plentiful, and it is even more difficult to explain why the harvest-bug is now absent from so many of its old haunts when the crops are ripe. It will probably be argued that this is due to the dressings of chemical manures in the fields and the various sprays that are now used on some farm lands. On the other hand my correspondent and I may be wrong in thinking it has entirely disappeared. All skin-boring and blood-sucking insects are most selective in the choice of their victims, and it will be remembered, when we look back on the days when harvest-bugs appeared to be so plentiful, that it was only those with youthful tender skins and perfect complexions that attracted their attention. I have a very vivid recollection of a wonderful blonde, well up to present-day Hollywood standards, who arrived to stay with us in Sussex during the harvest-bug season, and came down to breakfast the next morning looking like an advanced case of small-pox. We, who suffered so much from the attacks of harvest-bugs in the past, cannot offer to-day the same succulent meal as we did when we were young and twenty, with skins that had not been exposed to tropical suns and the wear and tear of time. For example, I have often watched a mosquito, after hovering over my head and face in a manner suggestive of a dissatisfied modern housewife in the butcher's shop, fly off with an irritated buzz, which indicated clearly that I did not come up to its standard as a blood donor.

* * *

IT would probably be safe to say that every officer, non-commissioned officer and private who has served in the infantry of the line is in favour of the old county regimental system by which a man joins a chosen regiment when he enlists and remains in that regiment for the

whole of his service. The regiment is selected usually because it is raised in and belongs to the county, or, in some cases, the city in which the recruit lives, or because his father served in it. The result of this is a firm belief on the part of every infantryman that the finest regiment in the British Army is the one in which he has the honour to serve, and this *esprit de corps* frequently takes the form of each unit of a brigade's trying to go just one better than the others when in action.

* * *

THE many advantages of the regimental system have been evident for well over a hundred and fifty years on account of the spirit it inspires in the serving infantryman, but it would seem that the War Office have never properly appreciated this, and when an opportunity occurs they take steps to break it up. This happened during the first few months of the 1914-18 war, when reinforcements of officers and men were posted to any unit but their own; the same thing occurred during the last war; and in 1946 the old system of training recruits in their local depots was abolished. Instead, the National Servicemen, on being called up, were not enlisted into the regiments they had chosen, but to those which happened to be under strength at the time, and they were then sent off to some group training centre in a distant part of the country. This to a large extent was responsible for the unpopularity of National Service, but if the young recruit on enlistment goes for training to his local depot in the county town he will usually be serving among men whom he knows, and will as a result become inspired with the regimental spirit. Furthermore, instead of having to travel half way across Great Britain whenever he obtains sufficient leave to enable him to make the journey, he can visit his home almost every day of the week if he desires. It is satisfactory to learn that the War Office have now changed their minds about the group training system, and that the regimental depots are once again to accommodate the recruits enlisted in the county.

COUNTRY LIFE IN DANISH CASTLES

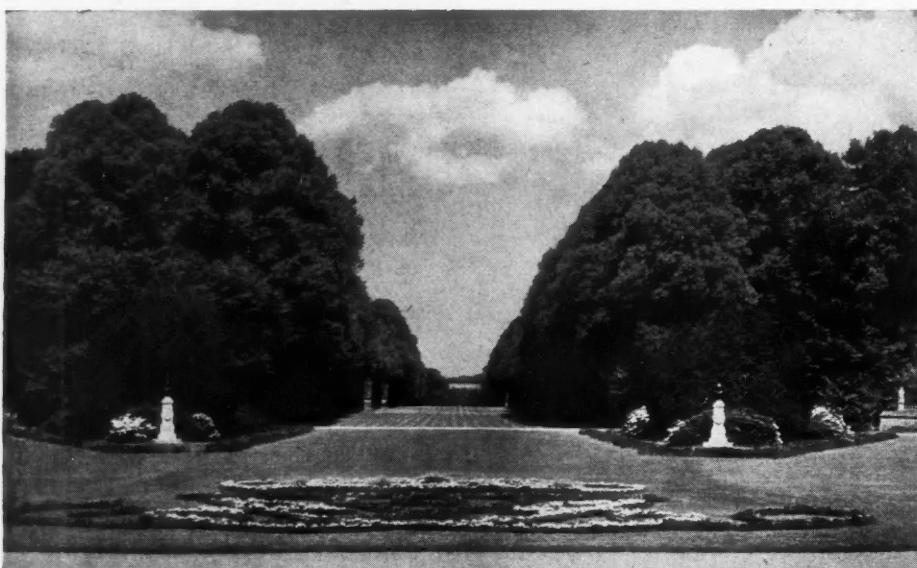
By CONSTANCE
VILLIERS-STUART

OUR neighbours across the North Sea in Sweden and Denmark share our love of country life. Like us, when they have the choice, they prefer to live in the country and visit the town. This is particularly true of Denmark, where castles and country houses still pulse with vitality and count for more in the life of the people as a whole than in most other European communities.

Farming and forestry have always been a serious business in Denmark and a combined one. Sport is not forgotten, but it is incidental. Perhaps Holkham on the north Norfolk coast and Elveden in west Suffolk, are the nearest approach we have to the Danish system. The home farm or *gaard*, splendidly built and run and incorporated as a rule in the general lay-out of the house and grounds, is a vast quadrangle housing the animals and their food in winter, with a water-tower in the centre; the whole enclosure is often moated like the manor house. Great use is made of electricity—astonishingly so in a level country with no snow mountains or big rivers to provide the necessary power. This comes by under-sea cable from Sweden and costs much less per unit than the frequently inadequate supply in English country districts. There are few hedges in Denmark except on the Island of



FREDENSBORG: ONE OF THE COUNTRY HOMES OF THE KING AND QUEEN OF DENMARK. The garden front of the castle, which was built in 1720



FREDENSBORG : THE CENTRAL LIME ALLEY



ROSENVOLD, 1585 : "IT MIGHT BE ANYWHERE NORTH OF THE TWEED"

Fyn. Cows are not tethered all in a row in the fields as they are in southern Sweden. Instead, the large clover and lucerne fields are divided by electric wires, which are easily taken up and used wherever they are wanted. The animals become so accustomed to this method that it is said they would stay in their little plots, even were the wires taken away.

The woods, principally beech, where the farm-hands work after harvest, are treated in the same scientific way. They are beautifully grown in large blocks of one kind of timber, not planted for shooting, like those we are accustomed to, in small convenient coverts so that the birds fly well. Only the lightest land on the estate is used for forestry, about a fifth, and as there is no coal in the country, no trees may be felled without the same number being planted. In the beech woods, where the young saplings come up like cress when the big trees are cut, it is customary to plough long furrows at intervals, using the uprooted plants to renew other woods and leaving alternate rows to be thinned later. This continuous thinning at the right time is the secret of the tall, finely-grown timber. But the Danes have one great advantage over our foresters—no rabbits. They take this pest as seriously as we do the Colorado beetle. There is the King's Game Warden, Count Ahlefeldt Bille, whose duty it is to guard the Jutland frontier. Under him an army of game-wardens are always on the look-out for intruders, and gas them as soon as they appear.

Count Ahlefeldt Bille, a renowned sportsman and farmer, who last year won a COUNTRY LIFE plaque for his colour film of wild life, is the owner of one of the most interesting old castles in Fyn, Hans Andersen's Island, noted for its ancient homes. Egeskov rises from its moat, a tall, impressive pile, protected on the garden front by two round towers with a large square tower on the entrance side enclosing the spiral staircase. Like Dunvegan Castle, in Skye, with its Fairy Flag, Egeskov has a fairy mascot, a ship's figure-head of a child, which must not be moved from its resting-place, or the castle, it is said, will vanish into the broad moat. The gardens here are equally remarkable, having retained the old formal lay-out, with clipped beech hedges and a beech labyrinth or maze. When they are open in summer, crowds come to see them.

Another member of the family, Count Ahlefeldt Laurvig, son of a former ambassador to the Court of St. James, has an imposing castle on the Island of Longland. Tranekaer, built in 1550, a little later than Egeskov, stands up above its moat like a Norman keep on a steeply defensive mound, such as Castle Rising or



BRAHETOLLEBORG: "THE FARM-COURT IS ON A STRIKING SCALE"

Norwich. There the resemblance stops, for the plan of the building has been altered and now consists of two long wings at right angles with a round staircase tower where they join on the inner side—a plan often seen in Danish country houses.

A special attraction at Tranekaer is a high flower-filled terrace opening out of a series of drawing-rooms on the second floor. Well-sheltered from the prevailing winds, with lovely views of lake and woodland, it seemed an unusual feature so far north, reminding me of high roof-terraces in country houses outside Barcelona, overlooking the deep blue Mediterranean.

At Gyldensteen, in the north of Fyn, built a century after Tranekaer, the entrance is through a decorative farm-court, with a smaller courtyard shaded by pleached limes inside the moat. The house has a remarkable collection of old furniture and pictures, including a life-size equestrian portrait of Frederik V, by Pilo, which hangs in the green drawing-room. This Swedish artist, who settled in Denmark and painted there all his life, had a much softer style than most northern portrait painters, a mixture of Greuze and Romney, so that one would not expect him to be fond of painting



GYLDENSTEEN, IN THE NORTH OF FYN: THE GREEN DRAWING-ROOM WITH PILO'S EQUESTRIAN PORTRAIT OF FREDERIK V

these big equestrian portraits, but he seems to have done quite a number.

The Danish artist, Jens Juel, like Sir James Thornhill, a country gentleman with a great gift, is represented at Gyldensteen by several characteristic small portraits. But he also painted large conversation pieces which come as a delightful surprise to those unacquainted with his work. At Frederiksgave the son of the house proudly presents his bride, an attractive young woman, to his father as he rests under a big tree out in the park. At Glorup Slot Count Raben-Leventzau and his wife, sitting on a garden seat, are shyly offered an apron full of flowers by their little daughter. The same theme of father, mother and daughter is repeated in a charming interior at Sophienholm, and another of

of a little bay, also owns Aakiaer, one of the oldest and most characteristic of these places. Standing on a rough stone base, its deep red beams and cream plaster walls reflected in the placid waters of the moat, with four rugged elms screening the farm-court, it makes an unforgettable picture of the past; a past in which, in houses such as this, huge wedding chests with gay armorial bearings and massive pewter mountings—still seen in old Danish homes—formed one of the principal articles of furniture. Between these two manors, close to the seashore, stands the castle of Rosenvold, built in 1585. With round towers at each corner and Scotch firs climbing the hill behind, it might be anywhere north of the Tweed.

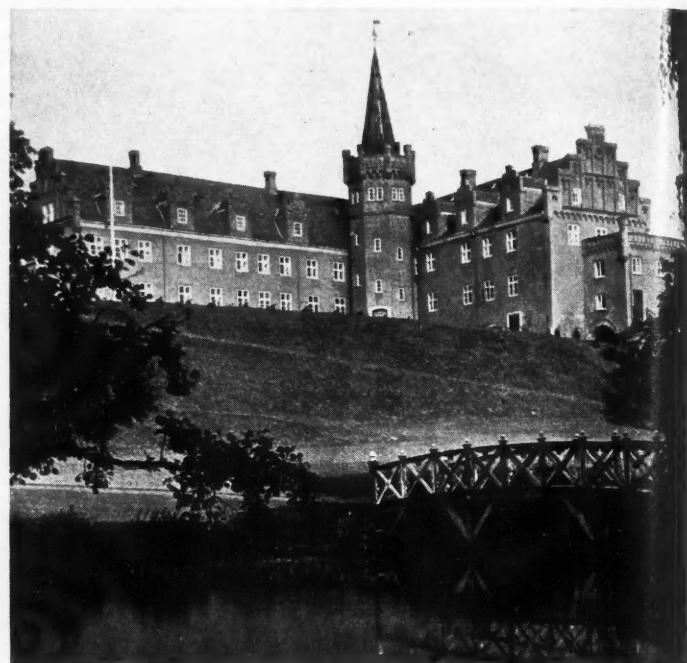
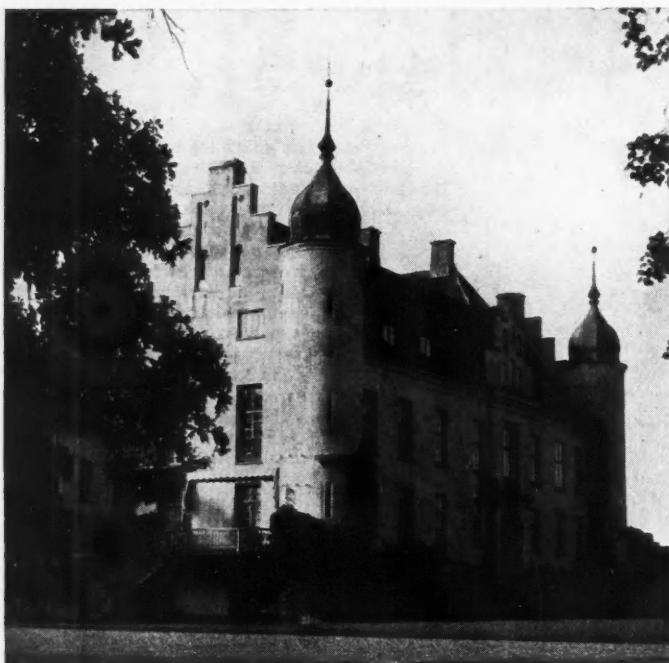
The King and Queen have a summer residence in Jutland, but the great Royal castles are in Zealand, north of Copenhagen, such as Kronborg, Hamlet's castle at Elsinore, facing Sweden across the narrow sound. Every summer *Hamlet* is re-acted in the castle courtyard by players from one country or another, and the grim setting suits the tragedy well.

Although they have the most beautiful of town palaces, the Amalienborg, the Sovereigns, like their subjects, prefer the country. They spend the summer yachting and in Jutland, the autumn at Fredensborg, south of Kronborg, where they entertained Mr. Churchill and where King Christian IX, the popular "Grandfather of Europe" used to gather his family around him year after year.

The palace, built in 1720, has a magnificent formal garden with great lime avenues framing the parterres that glow in the



FREDERIKSDAL, 1724: THE ROCOCO SALOON



KRENKERUP SLOT, 1601 : ONE OF THE FINE CASTLES ON LOLLAND ISLAND. (Right) "TRANEKAER, BUILT IN 1550, STANDS UP ABOVE ITS MOAT LIKE A NORMAN KEEP"

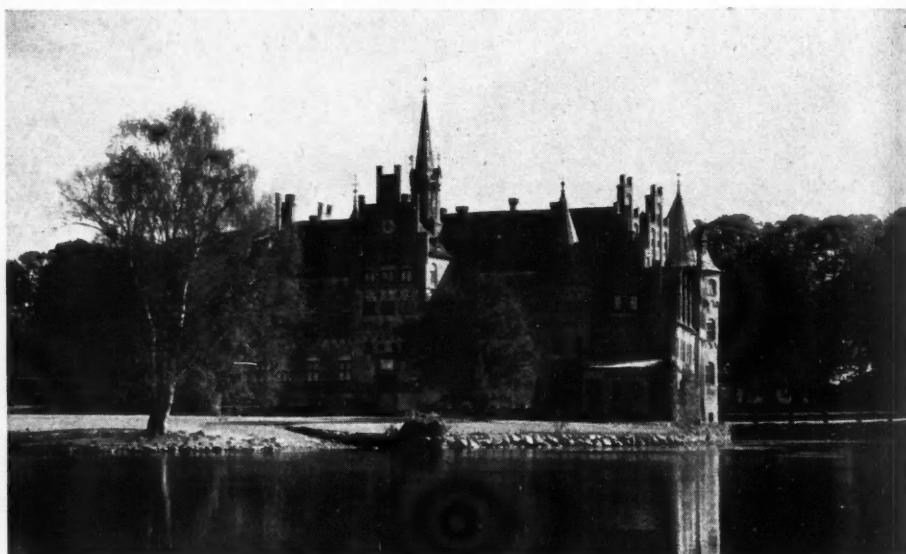
September sunshine with the deep, short-lived brilliance of Scottish gardens. Frederiksborg, an earlier Royal castle not far away, is an immense moated building to which an 18th-century terrace garden has been added.

Much nearer Copenhagen, in a lovely situation close to a big lake, Frederik V's Prime Minister, Count John Schulin, built his enchanting Rococo manor house, Frederiksdal. Not very large, but perfect in every detail, and still lived in and treasured by his direct descendants, it is, perhaps, the most delightful of the many fine places to be seen in Denmark. The rooms have all retained their original decorations. In the saloon on the garden front mirrors and paintings of gods and goddesses, flowers and fruit, are let into the cream plaster walls, with bracket candelabras decked with white china roses to light them up for parties. A fine Savonnerie carpet, gift of Louis XIV, covers the centre of the long room where the boards are painted grey after the invariable Danish custom. The big vases of Copenhagen china filled with plants, standing by the doors and windows, are also characteristic. The state dining-room has the usual Royal portraits in exceptionally good Rococo frames.

Gay paintings of birds by Tovias Stranover, the Hungarian artist, suit the darker panelling of the breakfast-parlour. And in a little study leading out of the saloon, from a vantage-place above the mantel-piece, the Prime Minister himself, painted by Pilo, looks down over his shoulder with a delightful smile, as if to say "Improve on my creation here, if you can."

Outside, time and changes of taste have made their alterations. His parterres and garden statues have gone; only the avenues remain with lovely vistas. But an early-18th-century garden such as Fredensborg still exists at Bregentved, Count Molke's vast estate south of the capital, noted for its woods and lakes.

Staying in Danish country houses one is never far from the sea. If not the sea, then a lake shines entrancingly at the end of the lime avenues, and in the morning one wakes to the gentle quacking of the ducks and strange geese that have alighted on the moat. At Valdemarsslot and Wedellsborg, splendid old houses that lent treasures to the Danish Exhibition in London, swimming pavilions on the sea-shore form part of the garden scheme. And everywhere the greatest interest is taken in forestry and farming; the harvest home attended by all, with feasting and dancing in one of the great barns, is the joyous climax of the year. Two wars, it seems, have wiped away such pleasant customs in England.



EGESKOV, 1545, ON THE ISLAND OF FYN



TIRSBÆK : "A MOATED HOUSE BEAUTIFULLY SITUATED AT THE HEAD OF A LITTLE BAY"

AUDUBON IN EUROPE

By RICHARD KEYNES

JOHN JAMES AUDUBON, the French-American naturalist who died a century ago, landed at Liverpool for his first visit to England on July 21, 1826. He had not been in Europe since 1806, when he left France at the age of twenty-one to seek his fortune in the New World. His baggage consisted chiefly of a portfolio of large water-colour drawings of birds, for which he hoped to find a publisher, and some letters of introduction. He was fortunate in these, for they brought him the friendship of two prominent Liverpool families, the Rathbones and the Roscoes, whose support proved invaluable. Within a few days an exhibition of his drawings had been arranged at the Royal Institution, and the reputation of this obscure artist from the backwoods, on whose fine head the locks were so remarkably long and beneath whose shyness there was such an infectious enthusiasm, had begun to spread.

Seven weeks later Audubon went on to Manchester, which he found disappointing, and thence to Edinburgh, where he was greeted with immediate success. His pictures and his personality soon attracted the attention of the most eminent scientific and literary figures of the day, including the doyen of them all, Sir Walter Scott. He was entertained by the aristocracy and elected to membership of several learned societies, to whom he read papers on subjects such as *The Turkey Buzzard* and *The Carrion Crow*.

Equally important for the fulfilment of his enterprise was his meeting with the engraver, W. H. Lizars, who needed little persuasion before agreeing to make copper plates of his drawings. It was no mean undertaking, since Audubon insisted, against the advice of many of his friends, that even the largest of his birds should be portrayed life-size, and the plates be published in double elephant folio. After Lizars had engraved the first ten plates he ran into difficulties, and was obliged to throw up his contract. Fortunately, Audubon, who had by then moved on to London, was able to find the ideal executants in the Robert Havells, father and son. Between 1827 and 1838, the Havells completed the immense task of engraving, colouring and helping to distribute some 200 copies of the remaining 425 plates of his masterpiece, *The Birds of America*.

Audubon now began to canvass for subscribers to his work. Although his picturesque appearance had been somewhat modified (on March 19, 1827, he wrote in his diary: "This day my hair was sacrificed, and the will of God usurped by the wishes of man"), he was as great a success in London society as he had been in Edinburgh. Further scientific bodies honoured him with membership, including ultimately, the Royal Society. Owing, perhaps, to the expense and size of his projected volumes, which were issued in parts, each costing two guineas and containing five plates, his subscription list increased but slowly, despite visits to most of the larger cities and to Oxford and Cambridge. To keep himself from bankruptcy he was forced to spend much of his time producing large oil paintings of wild-life scenes. For these he found a ready market, although there are several entries in his diary recording his dissatisfaction with his prowess as an oil painter, and to modern eyes his oils do not compare in quality with his water-colours. By August, 1828, he had enrolled about 70 subscribers, and a journey to Paris that autumn added another thirteen names to his list.

In the course of his travels Audubon met many distinguished artists and scientists. In London he discussed techniques with Sir Thomas Lawrence, and in Newcastle he spent several days with Thomas Bewick, then an old man. Bewick showed him "how simple it was to cut wood. But cutting wood as he did is no joke; he did it with as much ease as I can feather a bird." In Paris he met the naturalist, Baron Cuvier, and the great flower painter, Pierre Joseph Redouté, with whom he exchanged a number of plates. Almost everywhere he was well received, though there were a few exceptions.

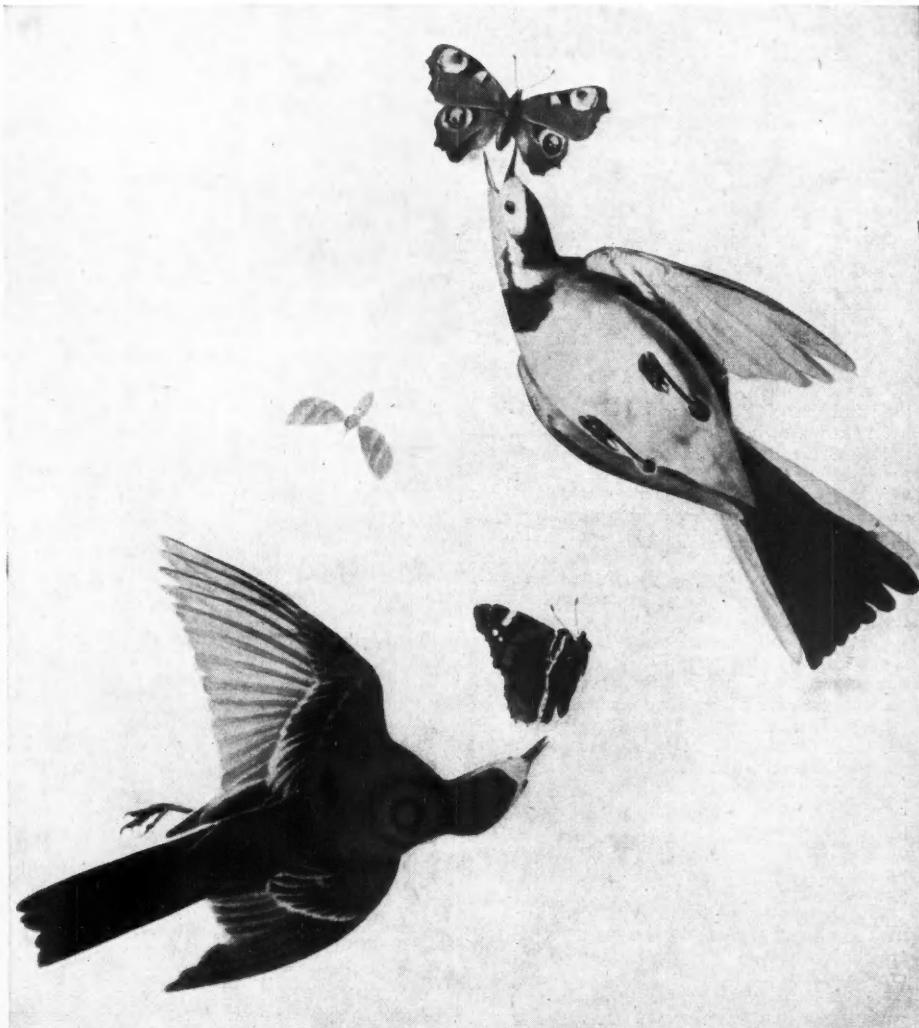
His description of one such encounter is

worth quoting: "To-day I called by appointment on the Earl of Kinnoul, a small man, with a face like the caricature of an owl; he said he had sent for me to tell me all my birds were alike, and he considered my work a swindle. He may really think this, his knowledge is probably small; but it is not the custom to send for a gentleman to abuse him in one's own house. I heard his words, bowed, and without speaking, left the rudest man I have met in this land; but he is only thirty, and let us hope may yet learn how to behave to a perfect stranger under his roof." He was also frequently and, to a great extent, undeservedly, attacked on zoological matters by the eccentric squire, Charles Waterton, whose articles made up in spite what they lacked in scientific accuracy.

Early in 1829 Audubon began preparations for a return to America. He had provided Havell with enough drawings to occupy him for many months, and wished to search for new species in the field and to revise certain of his earlier drawings. Leaving his affairs in trustworthy hands, he sailed from Portsmouth on April 1, 1829. He was to return to England several times in the next decade, both to supervise the publication of his plates, and, with the able help of William MacGillivray, to write the five volumes of his *Ornithological Biography*, published in Edinburgh between 1831 and 1839. On these occasions he was accompanied by his wife and family, and no such detailed record of his activities exists as the vivid journal of his first European visit, kept for his wife's benefit, and published, in 1897, by his grand-daughter.

It is in this unself-conscious diary, rather than in the better known but somewhat over-elaborately written *Episodes in the Ornithological Biography*, that he reveals his greatest skill as a writer. One cannot read his journals without gaining some affection for a man who must have combined very considerable charm with his great talents.

My own interest in Audubon's European journal arose in an attempt to discover something of the history of the hitherto unrecorded drawing reproduced on this page. My searches were not unrewarded, for I soon found that Mr. A. Melly, to whom it was given, was a Swiss gentleman who made friends with Audubon a few days after he first landed at Liverpool. On August 19, 1826, Audubon wrote: "Dined with Mr. A. Melly in Grenville St. The dinner was quite *à la française*, all gayety, witticism, and good cheer. The game, however, was what I call highly tainted, the true flavour for the lords of England." And about a fortnight later: "I have made many small drawings for different friends. All my Sundays are alike—breakfast with Mr. Melly, church with the blind, dinner with Mr. Roscoe. Every one is surprised at my habits of early rising, and at my rarely touching meat, except game." It also appears that Mr. Melly was a fervent advocate of the merits of Continental engravers and publishers, and it was probably he who "urged me not to waste time here, but proceed at once to Paris." Fortunately his arguments were unavailing, and so it came about that *The Birds of America*, one of the first and still the finest of all volumes of ornithological illustration, was produced in England.



A HITHERTO UNRECORDED WATER-COLOUR OF PIED WAGTAILS BY J. J. AUDUBON. It was given by Audubon to a Mr. A. Melly, a Swiss friend of his, in 1826 and is now in the possession of Mr. Geoffrey Keynes

ART BUGG GOES FOWLING

By J. WENTWORTH DAY

"**A** NYBODY what was a man 'ud be out in his punt arter ducks on a night like this. Thass on'y a mouse what 'ud set a hottin' up beer in a little owd saucepan by the fire on sech a night," observed Ephraim, gazing fixedly at the stuffed otter above the fireplace. He removed his clay from the leather slit which does duty as his mouth, bared a ragged row of blackened teeth and spat viciously at the fire of chopped-up barge timbers on the great brick hearth.

The shot, judged shrewdly as you would expect by such a master-gunner as Ephraim, landed neatly, with a decisive plop, in the saucepan of beer which his nephew, Art Bugg, had placed, as is his evening wont, to warm in the embers.

Nephew Art, crouching like a broody hen over the fire, a full half of which he and his villainous fox-coloured mongrel managed to obscure from the rest of the company, shot up with a thin snort of protest.

Art Bugg is a thin sort of man. His nose is

ferret eyes of the Bugg glinting craftily down the barrel, has spelt death to many a browsing hare and squatting rabbit. His toll of pigeons and peewits is notched high in those account books which, I suspect, the tax collector never sees. And when a pheasant, that rarity of the marshes, is smuggled in at the back door of the inn, you may be sure that it emerges unruffled from the big hare pocket in Art's tattered coat. For, as he sagely remarked: "We don't let nawthin' big git away here."

But this ditch gunning and hedge prowling is small beer to Uncle Ephraim, that midget of wickedness, whom his nephew once described, at a careful distance, as "Two chamber-pots high and as full o' artfulness as a hutchful o' ferrets." Uncle Ephraim may be small in stature, but his great swivel-gun is nine feet long and shoots a pound of shot, with the same uncanny accuracy as that with which he spat into his nephew's cherished panful of beer.

"You ain't no call ter spit in me beer, Uncle," protested Art shrilly. "That ain't a

"Same as gunnin', Uncle? Whoy, I allus wanted to goo a-gunnin', but I ain't got no big gun and I daresn't borry yourn. You're the head gunner in our family."

"Thass time you started. Me punt lays on the Hard, me gun's loaden in me backus, the tide's right tomorrow night and they wigeon is a-feedin' on the Nab Islands," he announced. He knocked out his pipe and stumped out into the October moonlight. The fiat had gone forth.

Thus it came about that Art Bugg went fowling afloat.

And thus, too, by one of those mischances that govern the destiny of men and winding streams, I also was afloat in my punt from a creek three miles away across the coastal marshes under the October moon the night following. With me there went my friend and fellow-puntsman, "Too-Hoo" Cant, a seagunner in whom is blended all the wisdom of a far-flung fowling ancestry and all the seamanship of one who has been to Australia and back in sail.

The broad creek brimmed before the low sliding bows of our punt like a sheet of silver, full half a mile wide. Not a ripple stirred the silken flow of the incoming tide. Curlew whistled eerily on the muds. A heron cried hoarsely as he flapped high over under the moon to some far fleet of eels in the misty bosom of the fresh marsh behind the low and glimmering rampart of the sea-wall.

Out in mid-channel a school of porpoises rolled and swallowed, slapping the water like doors falling down. As the punt glided like a knife through the water, one porpoise rolled right under us, causing the slim grey craft to rock dangerously and dip its scantling almost under. Too-Hoo grunted softly: "If I hed me spear (flounder-spear) I'd jab that owd sea-hog in the backside, jes' to larn him."

Ahead the low, whaleback outline of the two Nab Islands, Big and Little Nab, showed flatly black against the moon-shimmer on the tide. Curlew were whistling on Big Nab, giving that comfortable, bubbling, feeding call, which means that they are happy and unsuspecting. The thin "Wheoh, Wheoh" of wigeon came from the seaward point of the little mud isle, and the low purring of others. They, too, were on the feed on a patch of zos grass. Too-Hoo listened intently while he sent the punt gliding forward with smooth, noiseless, under-water strokes of the hand-paddles. I lay forward of him at the lanyard of the big gun, its seven-foot, grey painted barrel poking venomously over the fore-deck. At my right side, lay the long single-barrelled, muzzle-loading four-bore which shoots a quarter of a pound of shot, and has been known to down half a score of birds, when they were packed tight enough.

"There ain't above half-a-dozen wigeon in that bunch, I'll lay," Too-Hoo whispered. "I see'd 'em here las' night. They ain't hardly wu'th the big gun. Give 'em the big shoveler gun if you can."

That was the counsel of prudence of one who counts the cost of powder and shot in these days of rocketing prices. I nodded silently.

The punt slid on, a grey gliding ghost in the moon haze. We were alone in the immense, salty silence of the sea-marshes, the village a mile and a half behind on its elm-crowned upland. To port and starboard the tide glittered silverly. Beyond it lay the embanked marshes, where bullocks moved stiffly in the mist, blowing clouds of glittering steam, and ducks spattered in reedy flocks. Ahead gleamed the vast bosom of the North Sea and over the starboard bow of our tiny craft, with its bare six inches of freeboard, there winked in the far distance the few scattered shoreward lights of the island village where Nephew Art and all other law-abiding men would be "a-gofflin their beer," prior to turning in to righteous rest beneath the shingled, wavy roofs of that little huddle of black, tarred cottages.

It was good to feel that one was out and alone on that watery wilderness, with none but



PUNT-GUNNING IN AN EAST COAST ESTUARY

long and sharp. His eyes, close-set under bushy little brows, swivel from side to side with the speed of ferrets. His shoulders are hunched, and his cheeks are pinched. His cloth cap, which he refers to as "me flat 'at," is drawn down over eyes, eyebrows and beaky nose until it, too, looks like a larger, upper beak. Whereby you would say that Art Bugg resembles a hen. This is not surprising as he deals in hens—and anything else that pays a quick non-taxable turnover.

Ready money, preferably in pound notes, is the key to Art's heart. He will buy and sell ducks, geese, turkeys, ladders, corrugated iron, perambulators, or even boats, trawl nets, oars, job lots of standing rigging, fished-up anchors, or anything else of a sea-going nature, which he can dispose of to the unsuspecting yachtsmen who descend like white-capped butterflies upon our coastal village in the finer months of the year.

To Ephraim, that sea-going, crab-like son of the House of Belial, Nephew Art is a puzzle, an object of grudging wonderment, and a spittoon for withering contempt.

Ephraim, for all his sins, has lived hardly for near on eighty years by punt-gun and fish-trawl, by oyster dredging and winkling, by craft and hardihood.

But Nephew Art scarce wets his feet in salt water. For him the pleasant byways of marshland lanes provide ample fields for quiet deals. Moonlit hedgerows and reedy ditches are his hunting-ground when sport is afoot. His long, single-barrelled muzzle-loader, jutting over the reed-walled lip of many a marsh dyke, with the

right-forard thing to dew. Yew've spilt me beer."

"That'll gie a bit o' body to it," grunted Ephraim, replacing that short black pipe which would bolt a badger or asphyxiate a fox. "Now, pay yew 'tention ter what I'm a-goin' ter say."

Art spooned the avuncular missile from his pan of warm beer and poured the untainted remainder carefully into his pint pot. He is a careful man. Moreover, Uncle Ephraim owns a smack, a punt and big gun, an oyster "lay," and a pair of weather-boarded cottages. Art counts on "expectations." He cocked a bird-like ear and slewed bright and bird-like eyes upon the hunched and wrinkled figure of the senior member of his family.

"Yew may lay rightforrad a-dealin' in them owd hins o' yourn and sich," he remarked gravely, fixing the stuffed stoat above the bar with unwinking eye, "but yew ain't a right Bugg. All us Buggs hev been gunnin', fishin' and short-sea tradin' fer hundreds o' years. Yar the fust wot ever tarneed into an owd hin! Thass time yew went afloat. The fust wigeon are in, the tides is right and there's me punt and me big gun, all loaden and me got the screwmatics. An' wigeon fetchin' ten bob a pair! An' ter think I can't git afloat. Cor, blarst! An' here's me that's kilt tharty or more on 'em at one shot afore now. That'd be fifteen pun' in ready money to-day. Them what wants to foller on arter me had better pull their britches up—an' right quick!" He spat again, this time into the fire.

Art, quick to take a hint, expostulated:

the whistling curlew and the wigeon from the cold north to keep company with the sleepy quarrel of gulls and the thin threnody of red-shank flitting on scarlet legs along the white lip of the tide. The punt glided with a silken ripple along the island shore. To a bird's eye it must have seemed a mere sliding shadow, a grey blur on the water under the Hunter's Moon.

A hundred yards ahead a great herd of curlew moved in a forest of legs on the point of the mud. A cock and a hen wigeon constantly called and answered each other. Obviously, the curlew, stubble-fed and fresh off the harvest field and therefore, for once in their fishy lives, eatable, were the quarry. I was not going to waste a shot from the big gun on them. Cautiously the fore-bore was fished up from the fore-deck, carefully capped, cocked and laid in the cradle beside the big gun. Too-Hoo's hand paddles, touching the mud in the shallows, stole softly alongside the punt like water-mice. Softly, oh, so softly, the punt slid nearer and nearer that feeding, whistling, gabbling, long-legged herd of curlew. I do not usually shoot curlew, for I love their wild whistle too well, but a mob of young birds, full-fed from the harvest field, is too good a quarry for the fowler to miss. Eighty yards, seventy, sixty yards—they were well within range. Another five yards would do it beautifully.

I raised myself cautiously to my knees on the half-filled sack of straw which is the punt-gunner's carpet and, even as the gun touched the shoulder, that great herd of curlew, a hundred and fifty strong, sprang on wing in a clamour of wild whistles.

"Booo-oomp!—oomp!" A yard-long flame seared the moon-haze, a cloud of grey smoke belled over the mud, and the dull boom and echo of that thunderous discharge of black powder thudded heavily over the creek and the mist-drowned marshes. Birds fell like sacks of wheat and, even as Too-Hoo reached for the crippler and fired two quick barrels at

runners on the mud, there came an agonised yell and a storm of oaths from the other side of the mud-horse.

"What the hell! Yew've — well shot me! Cor, blarst! I'm killed . . ." and in a rattle of oars and scurry of water an unseen craft receded into the misty vastness of the North Sea, raising the welkin with fearful imprecations. The anthem of his woe faded seaward.

Too-Hoo, who was out on the mud in a flash, and had already stopped two more cripplers, came back to the punt, sliding over the mud in his water-boots with those curious, long, skater-like strides which is the only proper way to walk on mud without splatters. He carried a bundle of eight curlew, the total of the shot, threw them into the punt, grinned slowly, and remarked cheerfully:

"Yew warmed his backside awhile, I reckon. But that don't s'ify! He ain't dead yet. He's on'y one of them Island men. They'd shoot their own mothers if they had feathers on!"

Saying which, he stepped carefully aboard, pushed off, and we departed in search of worthier fowl for the big gun.

But alack, the sequel came three-quarters of an hour later in the snug bar of the Island Inn, where Uncle Ephraim sat toasting his rheumatically toes in front of the fire, a noggin of hot rum, lemon and sugar clasped firmly in the brown claw of his right hand.

To him there entered, wild of eye and ashen of face, Nephew Art, gibbering.

Five minutes earlier a punt-gun had gone off with a shattering roar, not a hundred yards down the beach, causing the window panes to chatter, and the inn spaniel to jump to his feet, hair on end.

Ephraim slewed a suspicious eye upon his shivering nephew.

"What yew bin up to, yew young muck?" he demanded.

"I bin shot, Uncle," gasped Nephew Art. "I lay in me little owd punt a-creepin' up to a

rare gret owd herd of curlews on the Big Nab, and was jes' a-goin' to pull the trigger when a gret gun goes off right in me face! There was a yard o' blew flame come out of the thing and a pound of shot roun' me ears and a pair o' knickers and a whole *Daily Mail* a-flarin' and a-flamin' all roun' me head! Gawd, I'm lucky to be alive!"

"Yer mother 'ud a-bin luckier if yew'd bin stillborn," grunted Ephraim ungraciously.

"What was that big gun that went orf jes' now?"

"That wore yourn, Uncle," admitted his nephew with the nearest approach to a shamed face he has ever been known to wear. "I wore a-rowin' me punt up to the Hard, a-settin' up with me backside right up agin the butt o' the big gun, when I rowed right slap into a dinghy. The gun were cocked, and when the bows hit the dinghy, that jarred her orf! Lor'! that lefted me like a—balloon! My backside is that sore I can't set down for a week."

"Yew on't when I've done wi' yer, yew young muck," said Ephraim, rising threateningly to his full five feet five inches. "Whose dinghy wore it?"

"Owd Skin o' Worm's," said Art, naming by his ungracious nickname a man even thinner than himself. "That blowed the top strake right orf and set the boat afire—jes like a little owd boy's Christmas tree. That'll cost me a couple o' quid to put a new strake in and paint the topside," he added mournfully. "Thass been a bad day for me."

"That wore a bad day when you wore born," said Ephraim, succinctly. "I never 'spect nothin' on yew and now yew're wuss'n I ever 'spect.' And out he stumped.

Ephraim is still alive. Nephew Art is still "expecting." Time, the great healer, he trusts fervently, may yet work miracles. But the rest of us have our doubts.

A COUNTRYWOMAN'S NOTES

Those returning, those returning,

Make more faithful than before.

In our boarding-school days we chanted those words on the last Sunday of every term, and always with a feeling of slight oppression, despite the cheerfulness of the occasion.

Now it is, as Tweedledee said, contrariwise. The spring holidays have begun, school trains have emptied their cargoes of youth, trunks have been unpacked. "Those returning" are with us again, needing the ministrations of barber and dentist, cobbler and cleaner; needing, it is much to be feared, a quantity of new clothes. What matter? Though every garment and every shoe be outgrown, the glorious certainty is that they are home again for what should be—and often is—the most joyful holiday of the year.

Other creatures choose this same season to return to the "place of their kindly engendure," and for some this spring home-coming has been delayed by the cold wet season, which has been an endurance test alike for man and beast, bird and fish. In one valley that I know even the salmon put off their journey inland from the sea because the winding river, fringed with alders and willows, along which they should by now have made their way towards the shallow, pebbly streams of their begetting, has been too swollen with hill water. The olive-brown "thick soup" of melted snow is not to the taste of his lordship the salmon, and, so late at least as mid-March, none of his tribe had passed that way.

This year the March weather in the valley refuted one local proverb. "There will be no more snow after the first curlew calls in the hills" is the saying; yet a week before the last snow of the year the first flock of curlew were heard flying over in the night, crying and answering each other as they flew. Then came a fresh fall of snow and, next morning, the sight of one solitary curlew crying in the white landscape.

A writer, who is not a countryman, once likened a curlew's voice to the noise of a pebble running over ice. I thought the idea fanciful

and "literary," until one day I heard the exact sound on a frozen mill-pond in Surrey and was instantly reminded of the wild, haunting sweetness of the bird's long-drawn note.

*The curlew cries across the sea;
It is my heart that cries to thee.*

THERE have been some changes within recent years in the bird population of this western valley. When I was a child the lapwings or peewits were the principal denizens of our fields, dropping perilously to earth over the dark plough-land, then with a sudden turn flashing black and white in the sunlight. A flock of them would descend like an air-borne army on a favourite feeding-ground and we, creeping as quietly and secretly as possible to a gap in the boundary hedge, would think ourselves fortunate if we were close enough to see their pretty crested heads.

When I first saw the hoopoes at the sides of the Indian roads they recalled the peewits at home, but the hoopoe's fan is opened only at times of excitement and danger and, according to the legend, was the gift of King Suleiman as a reward to the little birds who fanned him with their wings on his way through the burning desert. The peewit's crest is not unlike the hoopoe's closed fan and is always in evidence.

But to-day, sad to relate, the lapwing is rarely seen in the valley. It had been hoped that bird-protection would increase the number, but it has made less difference than was expected and is evidently not a complete remedy. It seems that when in past years the first clutch could be taken with impunity, the hen lapwing would provide a second sitting, hatched in milder weather conditions, with, therefore, a better chance of survival. This contrary consequence of an excellent law might surprise our gourmets, surreptitiously eating their plovers' eggs in London restaurants.

To set against this departure of the peewits, there has been a marked increase in the number of sea birds frequenting these inland fields. Cardigan Bay lies some forty miles to the west, yet from the breakfast table recently I watched

a black stream-lined cormorant pass the window, flying over the loops of the river in search, very likely, of a delicate fresh-water trout. Cormorants nest late, not until the end of April, and then, with one exception, they choose the sea cliffs as nursery for their offspring.

The one exception in these islands is a famous crag, standing five miles from the sea in the neighbouring county, and if anyone wants a pleasant scramble, a fine view, and the sight of hundreds of young cormorants, as well as a remarkable smell of fish, he should climb this crag on a fine May morning. The only comparable perfume of sea-bird and *bouillabaisse*, to my knowledge, is to be found on the gannetry of Grassholm, off the coast of Pembrokeshire.

BUT if the cormorant is a Conservative, the black-headed gulls in this neighbourhood have certainly changed their nesting habits within recent years. Each spring now brings them inland to breed in the hills above the valley where three pools, beautiful as Endymion asleep on Mount Latmus, await the visiting moon. All Welsh lakes are haunted, but one of these, as well as its legend, boasts a conourse of screaming gulls nesting round the marshy edges and on a small island upon its silver breast.

When we were children it was in these high regions alone, these peaty places of gorse and bracken and shaggy hill ponies, that we found the curlews. Every spring they leave the sea-shores and the estuaries, where they feed at the rise and fall of the tides, to seek their old breeding-grounds. But now it seems that only the pioneers, the ones who flew over in the dark before the snowfall, find those lofty homes. Late-comers have to be content with riverside meadows and the companionship of moorhens and kingfishers, so that the valley resounds with the curlew's wild note no less than with the quavering voices of lambs.

For "those returning" it is the epitome of spring.

By
EILUNED LEWIS

THE SOMERSET COAL CANALS

By ROBIN ATTILLI

THE Somerset coalfield is always something of a surprise to the traveller. You come across the collieries quite suddenly among the broken hill country between Bath and the main range of Mendip, in narrow green valleys, separated by high ridges that wind north and east to disgorge eventually into the Bristol Avon. It is a coalfield with a long history: there are records of mining at Stratton-on-the-Fosse in the Middle Ages, and all the old maps, from Saxton onwards, are pockmarked with "cole pits" along the deep Nettlebridge valley which flows past Mells towards Frome. Celia Fiennes, riding through Somerset at the end of the 17th century, notes that "Mindiffe" coal "is almost as good as the sea-coale from New-Castle."

The coal was there all right; the difficulty was to get it away. The answer came in the shape of the canals that covered England with a new network of communication in the half-century following Brindley's first bold experiments in the north. In the 1790s there was a sort of canal fever comparable to the great railway mania of the 1840s, and three canals were projected and begun in north Somerset. Only one of these was ever completed, and even that was certified as derelict before the end of the 19th century. Besides being a fascinating chapter of local history, these little canals are significant landscape features of the early Industrial Age and lie in the heart of some very pleasant scenery.

The first canal was a costly failure. The main Dorset and Somerset Canal was planned to run from the Stour valley, in Dorset, to join the Kennet and Avon Canal near Bradford-on-Avon. From Frome a branch was to strike westwards into the roots of Mendip to serve the collieries in the Nettlebridge valley. Only the branch was ever begun, and this was being cut when in 1797 Billingsley published his *View of the*



THE SEAL OF THE ORIGINAL SOMERSET COAL CANAL COMPANY, DATED 1794

Agriculture of the County of Somerset, but it was abandoned soon afterwards, and its course is now by no means easy to trace.

It begins abruptly near Stratton-on-the-Fosse and meanders eastwards in isolated sections. There is an odd bridge in the middle of a field with nothing underneath it; sometimes there is merely a dry ditch, but elsewhere you get the illusion of walking along a real towpath with water in the canal beside you—until you round a bend and the whole thing peters out in the middle of nowhere. Near Coleford there is an impressive but unfinished aqueduct which has done well to survive for a century and a half, but, in general, the traces of the canal

are now so tenuous that only at one point is its course marked on the one-inch Ordnance Survey.

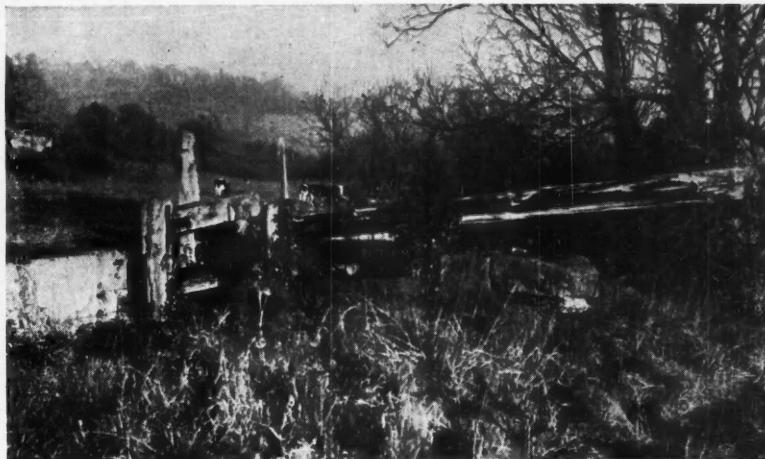
A few miles to the north was the Radstock Cut. This was being excavated in September, 1799, and was described by the Rev. Richard Warner, a pupil of "Dr. Syntax," who was on a "Picturesque Tour" of the western counties in that year. He escaped from Radstock, however, as rapidly as possible, "not only to avoid the sounds of discord and confusion that distracted my mind, but also to escape some of the blows which I saw were dealt about with great activity amongst the early morning carousers."

This canal was never completed either, and a horse-drawn tramway was built to join the completed section to the main Somersetshire Coal Canal at Midford, near Bath. There is no actual evidence of the canal being filled, nor of coal being transported by water, and after a few years a tramway was substituted throughout, and this in turn was absorbed by the Somerset and Dorset Railway in the 1870s. Even now, the main line of the railway winds sinuously along the side of the valley, crossed and re-crossed by the sharper curves of the bed of the old canal.

In the Municipal Library at Bath there is a large map which shows every detail of the canal as originally projected. One of the most interesting features was a short tunnel at Wellow, passing through the hill on which the church stands. The tunnel survives in very tolerable condition, and part of it is used for the cultivation of mushrooms. At Midford there was an aqueduct where the water flowed over the Cam Brook to the loading wharves, and where the remains of the wharfingers' huts and of the stables for the horses of the old tramway can still be seen. Here, too, there was a picturesque weigh-house, which consisted of a lock containing a cradle on to which the empty barges were



THE DUNDAS AQUEDUCT SPANNING THE AVON VALLEY BETWEEN BATH AND BRADFORD-ON-AVON



A CULVERT NEAR MIDFORD, SHOWING THE FACED STONE BLOCKS. (Right) THE OVERGROWN LOCK GATES AT THE SUMMIT OF THE 22 LOCKS NEAR COMBE HAY

floated; the water was then drawn off and the weights recorded. This was dismantled in 1914, when the eight-foot-high Bath stone pillars which supported the cradle are said to have been bought by an antique dealer. It would be interesting to know their subsequent fate.

By comparison with these well-nigh obliterated relics, the Somersetshire Coal Canal almost looks like the thing itself, though it is more than fifty years since any barge wound its way along the very beautiful valley of the little Cam. The canal left the Kennet and Avon near the Dundas Aqueduct—a splendid example of Rennie's architectural genius, spanning the Avon valley between Bath and Bradford—and followed the course of the Cam in a south-westerly direction for about ten and a half miles, to terminate near Paulton. It was authorised by an Act of 1794, opened in 1811, and proved very successful: in 1864, for example, it carried 157,000 tons of coal, serving at least a dozen collieries; but the competition of rail transport and the development of the South Wales coalfield gradually killed it. The bed of the canal silted up, smaller and smaller barges used it, and finally, in 1908, it was bought up by the Great Western Railway, who laid a branch line along the actual bed of the canal wherever the gradient permitted. With the closing of the last colliery in the valley, the line is to-day used only by an occasional goods train.

An extraordinary air of pathos attaches to this derelict little waterway. It is a pleasant day's walking to explore the whole length of the canal, high and dry on the hillside, above the Cam, which twists and brawls its way, alder-fringed, ever deeper into its green valley. The lower reaches of the valley between Combe Hay and Limbley Stoke are heavily wooded, and the landscape is at its best in the autumn, with the hanging masses of the woods on fire in the mellow sunlight, and cascades of old man's beard rampant everywhere.

The most spectacular remains are near Combe Hay. Here the valley falls 154 feet in little more than a mile and some bold engineering works were required. First, a caisson was constructed, the first of its kind in England; it consisted of a water lift, which was designed to raise or lower the barges 70 feet. This was, however, abandoned because the caisson was not watertight; but its failure was eloquently lamented by the Rev. Richard Warner: "the machine was consigned to destruction, but not to oblivion, since it will ever remain a memorable proof of the superior abilities of its very ingenious inventor"—a certain Mr. Weldon, of Leicestershire. There is actually a large diagram of the contraption in Billingsley's book. Caisson House witnesses the scene of this experiment.

The next proposal was for six locks and an inclined plane, up and down which barges were to be drawn after being floated into another caisson. But this was also a failure and, in the end, 22 locks were built in a great horseshoe sweep in the narrow valley, known locally as the Bull's Nose. All along the thickly wooded hillside the locks are still to be seen to-day.

some are smothered with brambles, some with trees growing in the basins; some still have their massive gates and handles, but all the basins are still intact, built of beautifully faced stone blocks with the yellowish tinge so often to be seen in this north-east corner of Somerset.

A mile or so farther up the valley is Camerton, where the Rev. John Skinner was Rector from 1800 to 1839. The brilliant essay by Virginia Woolf will have guided many a reader to the published volumes of the *Journal of a Somerset Rector*—a tragic, lonely figure who found refuge from the brutish and unsympathetic life of his mining parish in archaeological exploration and in day-dreams which identified Camerton with the Camulodunum of Tacitus. Skinner frequently mentions the canal. In the summer there was sailing. He helped his sons to build a boat, but they kept it in the cart-house, as Skinner was convinced that the colliers would destroy it in a week if it were left in the canal. Once he engaged one of the coal barges, and had it fitted up for the ladies with an awning and matting against the sides, and tables and chairs from the public-house. They proceeded to Combe Hay, visited the manor house, walked round the premises, and afterwards dined under the trees near the cascade.

In the winter there was skating, and Skinner tells how in January, 1823, "some of the Catholic gentlemen from Downside passed us

and said that they had come on the canal the whole way from Camerton." Indeed possibly the most notable cargo which the canal ever carried was a boat-load of Benedictine monks. That was in April, 1814. They were on the last stage of their journey from a temporary refuge in Shropshire to their new home at Downside. "The party set off for the discovery of the new world by canal," wrote Abbot Snow, "a reminiscence of Christopher Columbus and a foresight of Artemus Ward's cruise of the *Polly Ann*. They boarded the boat, to the amazement of the captain." He describes them as dressed in buckled shoes, long stockings, knee breeches and double-breasted cut-away coats, so that there is no doubt that it was a strange invasion in the middle of a rough colliery district. "The anchor was duly weighed, the vessel glided slowly forward and drifted along after the leisurely steps of the towing horse. The waterway wound round verdant hills, coursed along smiling valleys, through meadow and copse in their fresh spring garb."

The scenery has changed little in the last hundred years, but now the last colliery has been closed, and the valley is full of that silence and emptiness common to derelict workings from which life has ebbed away.

The first two photographs are reproduced by arrangement with British Railways; the remainder were taken by Gerald Walsh-Waring.



ONE OF THE LOCKS NEAR COMBE HAY

WEAVERS' COUNTRY

By WINIFRED I. HAWARD

BETWEEN the cotton towns of Lancashire and the wool-manufacturing district of the West Riding lies a high, bleak stretch of moorland, intersected by deep valleys. Even in summer it is wild and lonely, a wilderness of heather and bent and dark peat-hags, where the curlews call and flocks of small moorland sheep are pastured. In winter the upland plateau becomes a sea of tossing white hills, crested with ridges of black rock. On the Lancashire side the massive bulk of Blackstone Edge dominates the scene. I have never known the Edge to look anything but forbidding: it is grimly magnificent with the mists swirling round its fortress-like ramparts of black rock. On the Yorkshire side the hills are kindlier. They have strange names; homely, like Pots and Pans, and Dinnerstones; or, like Alphin and Rimmon, hinting at something ancient and elemental. The borderline between the two counties meanders along the western side of the plateau.

Down in the valleys on either side there are villages of dark-grey stone, with small factories strung out along the valley bottoms. Most of the houses are old, some of them very old to judge by the weathered stone and the mullioned windows. It is almost a lost land, as far as the outside world is concerned. Nobody stops in Delph or Dobcross, in Rippenden or Rishworth, unless he has business there. Yet, in the distance one can see the masts of the wireless transmitter on Stagshaw, and the new television transmitter on Holme Moss, the voice and eyes of Northern England. The roads wind like ribbons over the hills; they are always crowded with traffic, except when snow and ice bring the procession to a standstill.

This has always been a crossing-place from one side of the Pennines to the other. The Romans built a road over the shoulder of Blackstone Edge. Most of it is lost under peat and heather, and even its course is uncertain, but half a mile or so has been uncovered—a fine length of pavement, 18 feet wide, with a drainage channel down the middle. Later tracks can be roughly traced by the sites of praying crosses, where travellers stopped before facing the perils of the heights. The rise of the woollen industry led to the making of packhorse tracks. Causeways, or causeys, were built across marshy places, and waymarks and milestones set up to guide the packhorse men. Most of these tracks are now deserted, but stories cling to their memory. There is Rapes Highway, from Denshaw, in Lancashire, to Marsden, in Yorkshire.



The Wool (and Allied) Textile Employer's Council
AN OLD SCRIBBLING (CARDING) MILL AND DAM AT GREENFIELD, IN THE
WEST RIDING

At Denshaw it follows the course of an older track, past the Ram's Head Inn, once the Holy Cross Inn, where the base of a praying cross was found.

The inn has been in the same family for generations. Tradition tells of the time when the owners kept a string of packhorses, which carried wool from Yorkshire, coal from the Lancashire pits, and lime from Derbyshire. There is an old-fashioned pistol in the bar, which was picked up beside the body of the great-grandfather of the present occupant, who was found murdered not far from his own doorstep. The packhorse track winds over Badger Slack (badger was the name for a travelling chapman), which was once notorious for a gang of coiners, and comes out at Marsden, over a packhorse bridge which must be one of the narrowest in existence. It is only four feet wide

from side to side, though the parapets are low to allow for the beasts' laden panniers.

In the coaching era new roads were made over the hills, and new inns were built, where horses were changed and travellers could refresh themselves before facing the dangers to come—not only from rough going and hard weather, but from highwaymen. Blackstone Edge is said to be haunted by the ghost of the Brown Lad, whose mother kept the inn on the top of the hill, and who was shot when taking part in one too many robberies.

Four or five ways can be traced over Blackstone Edge—the wide-sweeping modern road; the old coach road, climbing at a steeper gradient; a winding, grass-grown packhorse track; the Roman road, striding straight uphill; and traces of a track which may have been there before the Romans came.

But the roads, like the travellers they served, are not part of the real life of the district. For that one must explore the villages. They are unlike any other villages, even in the North of England. Their character was set in the early days of the Industrial Revolution, and nothing that has happened since has really disturbed that impression.

Daniel Defoe's description of the country round Halifax, written in 1724, will serve as a basis: "We found the houses thicker, and the villages greater in every bottom; and the sides of the hills, which were very steep every way were spread with houses; and at every one of them a little rill or gutter of running water. Though we met few people without doors, yet within we saw the houses full of lusty fellows, some at the dye-vat, some at the loom, others dressing the cloths; the women and children carding and spinning; scarce any thing above four years old, but its hands were sufficient for its own support."

There, scattered over the hillsides, are the long, low stone houses, where the occupants combined spinning and weaving with sheep and cattle farming. You can identify them by the long weavers' windows of many mullions which were inserted to light the weaver at his work, and there is often a little runnel of water beside the door. They are an adaptation of the ordinary architecture of the district—the long stone house, with windows of four or five mullions. There are some fine specimens of the more elaborate manor-house type, with gables and balls, and great porch. There is a good example at Todmorden, the manor house of the Radcliffe family, which now serves as the post-office, and



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WEAVERS' HOUSES AT DOBCROSS, WHICH CLAIMS TO BE ONE OF THE FIRST
PLACES WHERE WEAVING MACHINERY WAS MADE

another, with gargoyle water-sprouts, at the foot of the old coach road over Blackstone Edge.

Defoe's picture comes to life in an alliterative bunch of villages on the western side of the Pennines where Yorkshire has thrust a fist into Lancashire: Delph, Dobcross and Diggle, with the Deanhead valley thrown in for good measure, were once important centres of cloth-making.

Delph is a fascinating place. The steep cobbled street is flanked on both sides by tall stone houses, and flagged paths lead unexpectedly to clusters of old buildings. As its name implies, it is a place dug or delved out of the ground: stone has been quarried here ever since Roman times. It was also famous for backstones, or bakestones, smooth, flat stones that were used in the oven for baking bread and muffins on. They were greatly prized by North-Country housewives, and it is said that after they had been used in the oven, they were wrapped in a blanket and used as bed-warmers. The industry has died out only within the last generation. But Delph really belongs to the hand-loom age. Almost every house has

to other weavers. After the introduction of the power-loom he and his sons began to supply the factories. Now the firm has moved to Oldham, and sends its products all over the world.

When machinery was introduced, many small mills were set up beside the swift-flowing streams, and the machines were driven by water-power. Until recently Diggle boasted the oldest water-wheel for driving machinery that was still in use. It is still in position, but it labours no longer. Over the hill, in the Deanhead valley, is the mill where broadcloth was last made—cloth so broad that two weavers sat side by side, passing the shuttle, and so hard-wearing that suits of good broadcloth were handed down from father to son.

In this outpost of industry, which was once so busy with the thud of looms, the clopping of packhorses, the clatter of clogs and the grinding of machinery, there was another, and more welcome sound—the winding of the huntsman's horn and the hounds in full cry. When the hunt passed through the village, it was a tradition that men and boys should drop their work and follow the pack. Half-way up the main street

not t' beasts that's wrong nowadays, it's t'men. I can't get a man I'd trust t' lead a blind nanny-goat across t' road." . . . "Nipper were one for a deal. Remember t' trick he played on Suddlerfoot Nobby over t' owd hoss." As the tale unfolds, one realises that nearly as many years have passed over Nipper's grave as over Nudger's.

There are tales of murders at lonely farms, of cock-fighting, of hereditary sagas: "Mi grandfeyther were a plug-puller. He pulled plugs out o' t' boilers, when machines were cuttin' out t' hand-looms. He were run out o' Halifax. . . ."

The hills were the refuge of men bred in stormy traditions—Luddites and machine-breakers. Here, Bamford the Reformer took refuge, after the Massacre of Peterloo. But the strangest tale came out of an evening's gossip at a farm. It turned on Old Nancy, a reputed witch. During the march of the Forty-Five, an English soldier, desperately wounded, was carried to the farm. The doctors could do nothing for him. As a last resort Old Nancy was called in. She collected mould from the stock of house-



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TENTER-POSTS, ON WHICH CLOTH WAS STRETCHED, IN A FIELD NEAR DOBCROSS

weavers' windows, some in the top storey only, some in every storey. On the hillside above the church there is one of the few remaining wool-walls, some four feet wide, on which the yarn was hung out to dry. There is also a row of stone tenter-posts, on which the cloth was stretched—hung, in fact, "on tenter-hooks." There is another sidelight on Defoe's account: in a few old houses alphabet stones have been found—the letters of the alphabet, and the numerals, carved on a flagstone beside the hearth, so that the children could pick up a little schooling as they worked.

Dobcross, a few miles away, gets its name from one of the old praying crosses, which has long disappeared. It has the same steep streets, twisting alleys, and old stone houses. It claims to be one of the first places where weaving machinery was made. A famous firm of textile engineers began in a tall old house on the hillside nearly two hundred years ago. The founder was a hand-loom weaver. He began to make hand-looms on the floor below and sold them

of Dobcross there is an inn with the sign Hark to Nudger. Nudger was a famous hound of the Saddleworth pack. When he died, mugs were inscribed with verses in his honour. He is still spoken of with respect, though a hundred years have passed since he hunted on Saddleworth Moor.

When steam-power replaced water power, the textile industry migrated to the coalfields: wool westwards, to Yorkshire, cotton eastwards to Lancashire. Delph, Dobcross and Diggle were left to their ghosts. Lately the tide has turned, and small mills for the manufacture of high-class textiles have been built in the valleys. But the old, self-contained life has departed.

Yet the flavour of old days lingers on in the hill-top inns. Here, sheep-farmers rub shoulders with the men working at the hill-top reservoirs and with locals who prefer a yarn and a drink to the attractions of town. The talk swings between past and present in the pungent dialect. "Bill o' Sam's pulled off a good deal at t' ram sales." . . . "Aye, he'd some good beasts. It's

hold preserves, applied it to the wound, and before long the man recovered. The teller seemed surprised at our comment on "penicillin." It was just a piece of local tradition.

These bleak moorland hills have bred their own poets—self-taught men who took their themes from the life around them, and wrote in their native dialect. Ammon Wrigley, who died only a few years ago, is the best known. What he lacked in technique, he made up for in spontaneity and swinging rhythm. Sam Fitton, his crony and rival, wrote of homelier themes, and his *Owd Case Clock* is one of the most moving things in dialect verse. To stand with Ammon Wrigley is to catch the spirit of the heights:—

*If you stand out east of Pastures and look downwards o'er the land,
You have got four English counties in the hollow of your hand,
There is Lancashire and Cheshire and the mountains of the Peak,
The brave strong hills of Yorkshire, that battle for the weak.*

THE ATHENÆUM

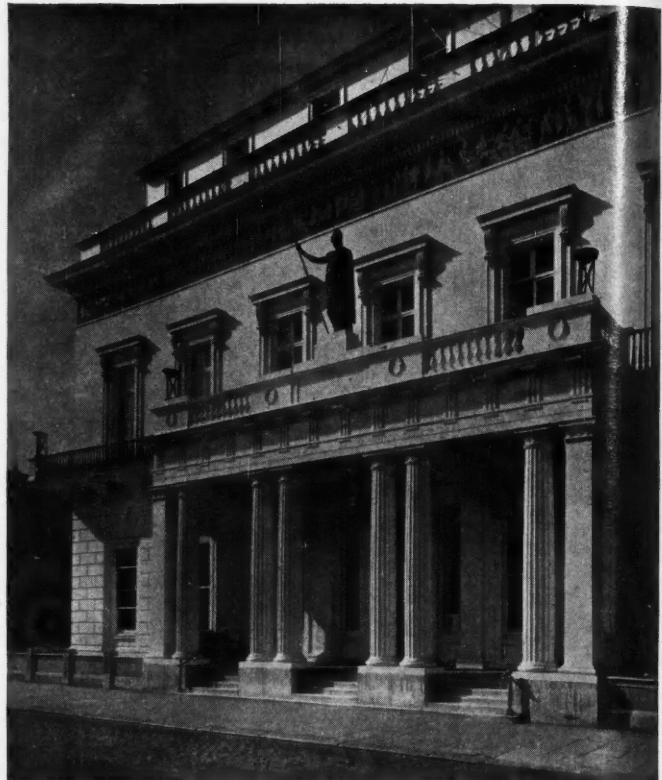
By GORDON NARES

The club was founded in February, 1824, and the club-house in Waterloo Place was built between 1827 and 1830 by Decimus Burton, who also designed much of the furniture and fittings. Part of the interior was redecorated in 1891 and 1892, and the attic storey was added in 1899 to the designs of T. E. Collcutt.

THE Napoleonic Wars proved an effective dam against the flood of Georgian building, unfortunately just at the time when English architecture, under the influence of such brilliant designers as Holland and Soane, had reached a very high level. But when the dam was breached, so to say, at Waterloo, the flood burst forth again and ran for about twenty years in splendid spate. This was the heyday of the so-called Regency style, and London was the scene of immense building developments, ranging in scale from John Nash's grandiose lay-outs to the homely squares and terraces of an ever-spreading suburbia. But, in addition to composite schemes of the Regent Street type, and largely inspired by the spirit of metropolitan improvement which prompted George IV and Nash, the era also witnessed the erection of many important individual buildings, and among them few were more important, or more architecturally significant, than some of the

buildings raised to house the newly founded clubs of the period.

London clubs had their origin in the coffee-houses and taverns of the late 17th and early 18th centuries. Naturally men of similar tastes or professions tended to patronise the same establishments, and thus Jacobites, for example, congregated at the Fountain or the Cocoa Tree and insurance brokers frequented Lloyd's. Soon the proprietors began to reserve accommodation for their regular



1.—THE MAIN ENTRANCE TO THE CLUB, ON THE WEST SIDE OF WATERLOO PLACE

customers, and then it was only a short step to the formation of rules for membership and behaviour. As the 18th century progressed some of the more exclusive coffee-house clubs built themselves proper homes, of which the most important examples are both in St. James's Street—Boodle's, designed by John Crunden in 1765, and Brooks's, by Henry Holland, completed in 1778.

Many of these early clubs were of a political nature—or else luxurious gambling-hells. It was not until the Napoleonic Wars were nearing their end that clubs began to take on a less circumscribed form. The Guards' Club, for example, was founded in 1813, the United Service in 1815, and the Travellers' in 1819. But these clubs were predominantly military, naval or professional. There was as yet no artistic or literary club. It was with this deficiency in mind that John Wilson Croker wrote to his friend Sir Humphry Davy, President of the Royal Society, on March 13, 1823.

"My dear Sir,—I will take the opportunity of repeating the proposition I have made to you about a Club for Literary and Scientific men and followers of the Fine Arts. The fashionable and Military Clubs not only absorb a great portion of Society, but have spoiled all the Coffee Houses and Taverns, so that the artist, or mere literary man, neither of whom are members of the established Clubs, are in a much worse position, both comparatively and positively, than they were. I am therefore satisfied that a club for their accommodation is desirable and would be very successful."

Thus was born the Athenæum.

For the remainder of 1823 Croker continued to nurture his ideas, in conjunction with Davy. Possible members were sounded, and rules and conditions of membership were adumbrated. "In order," wrote Croker, "to keep our Club what it is intended to be, a Club of literary men and artists, we must lay down clearly and positively, as our first rule, that no one shall be eligible into it, except



2.—THE ENTRANCE HALL AND STAIRCASE



3.—THE DRAWING-ROOM, WHICH RUNS THE LENGTH OF THE EAST FRONT ON THE FIRST FLOOR

Gentlemen who have either published some literary or professional work, or a paper in the *Philosophical Transactions*—Members of the Royal Academy—Trustees (not officials) of the British Museum—Hereditary and Life Governors of the British Institution: the latter will open our doors to the Patrons of the Arts; I do not see any other classes which could be admitted, unless Bishops and Judges who are *par égal* literary men although they may not have published any literary work." It is from these eminent circles that the Athenæum has drawn the bulk of its membership ever since.

In December, 1823, Croker suggested that an organising committee should be formed, and he wrote to Davy an astute and illuminating letter which shows how desirous he was of retaining a whip hand in the new club's affairs: "In all cases *founders*, as you and I are, must decide who are to be on the Committee; and this is a matter of so great and ultimate importance that I would beg you not to decide on any new names without a consultation. My experience in these matters is considerable, and I assure you that all depends on having a Committee with a great many good names and a few working hands." For the members of the committee he suggested about thirty distinguished men—including the Earls of Aberdeen and Ashburnham, Francis Chantrey, Sir Thomas Lawrence, Lord Palmerston, Robert Smirke, junior, Earl Spencer and Dr. Thomas Young—all of whom, with the exception of Richard Payne Knight, appear to have accepted.

The first meeting was held at the rooms of the Royal Society on February 16, 1824, when fourteen members of the committee were present, although Croker, the virtual

progenitor of the club, was unable to be there. The committee began immediately to enrol members; temporary accommodation was leased at No. 12, Waterloo Place; furniture and wine were bought; and servants were hired. In May the committee decided that

the club should be called the Athenæum, in preference to the Society, by which title it had till then been known. Soon afterwards the first general meeting was held and rules were adopted. But perhaps the most important problem facing the newly formed club



4.—THE COFFEE ROOM, REDECORATED IN 1892

was that of building their own club-house, and one of the first steps was the appointment of Decimus Burton as the club's architect.

Decimus Burton was the tenth son of James Burton, the Scottish building contractor who was responsible for much of the street lay-out and housing development in Bloomsbury and St. Leonard's-on-Sea, and who was intimately associated with Nash. Decimus was born in 1800, and, sponsored by his father and Nash, he took up architecture as a profession. Before he was 20 he had designed a villa for his father in Regent's Park, and when he was only 25 he designed the famous Ionic screen and triumphal arch at Hyde Park Corner (the arch, to Burton's annoyance, was afterwards crowned by Matthew Cotes Wyatt's statue of Wellington, about which a French officer is said to have remarked, "*Nous sommes vengés.*" It was removed to Aldershot in the '80s). Burton almost certainly owed his Athenæum commission to Nash, who was one of the earliest members. The appointment was dated April 12, 1824, and one of his first jobs was to supervise some minor alterations to the temporary premises in Waterloo Place.

Meanwhile the club's building committee, of which Burton was a member, were negotiating for a suitable site for their permanent headquarters. They first inspected one on the north side of Pall Mall East, but it was found to be too small. Soon afterwards they were offered a larger site on the east side of Trafalgar Square—or Union Square as it was then called—but before any decision had been reached the Government decided to pull down Carlton House, which stood at the south end of Waterloo Place, so that the site of George IV's palace and its extensive gardens became available for development. Waterloo Place was extended across the foundations of Carlton House and on the handsome site overlooking St. James's Park to right and left of it Nash built Carlton House Terrace East and West. (Nash's original intentions for the treatment of Waterloo Place were described in COUNTRY LIFE of March 9.) Where the extended Waterloo Place debouched into Pall Mall two further impressive sites were formed. That on the east was taken by the United Service Club, who had outgrown their premises in Lower Regent Street, and the



5.—THE PRINCIPAL CHIMNEY-PIECE IN THE DRAWING-ROOM

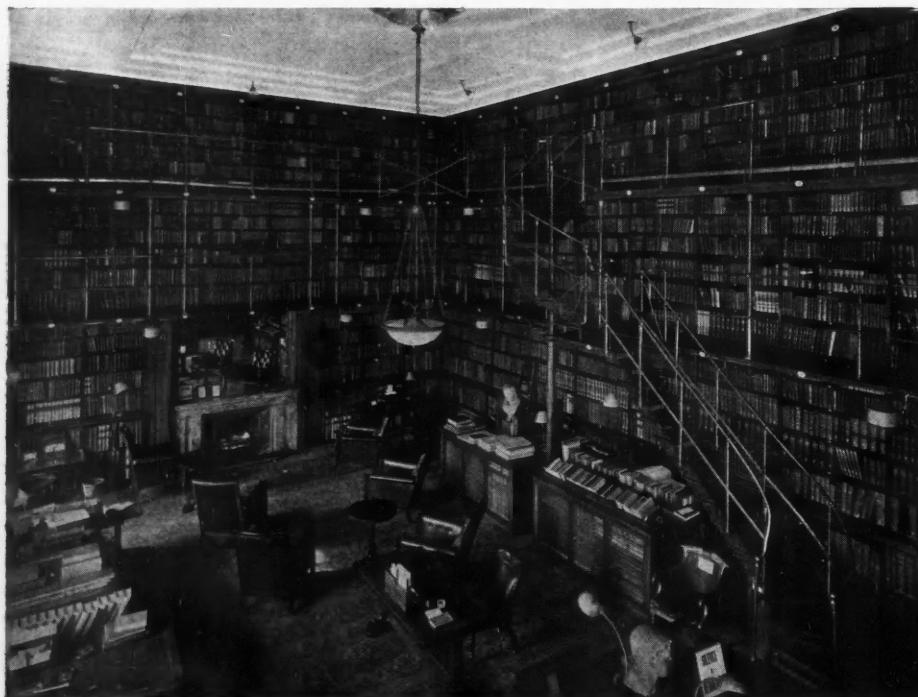
other, facing it, was taken by the Athenæum. As a contemporary wit put it: "Then opposite the *mental* club you'll find the *regimental* one."

At first the Commissioners of Woods and Forests insisted that the design of the two buildings should be uniform, and in 1827 Burton began to prepare his drawings, presumably in conjunction with Nash, who had been commissioned to design the United Service Club. But it soon transpired that the United Service had been allowed to vary the original design, which, as the minutes of the building committee report, "obliged the Athenæum either to follow that club in the deviations, or to adopt for the exterior of their building some distinctive characteristic which might place it at least on a level, in point of appearance, with the edifice opposite." However, they also obtained permission to change their designs, so that Burton

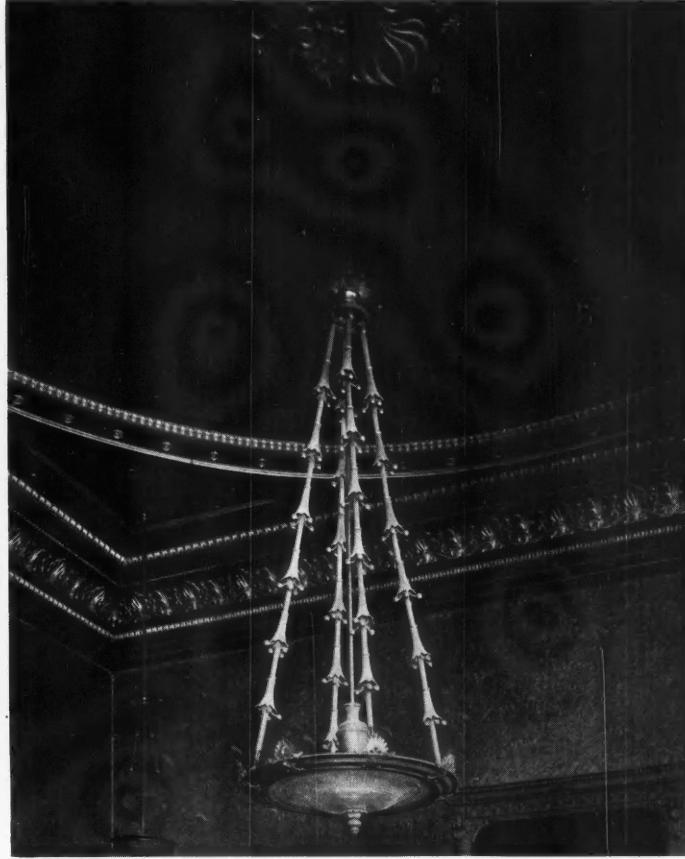
was able to alter and improve his original plan and elevations. The result was a building of considerable novelty, not only in relation to other club-houses but also in relation to the architecture of the period.

The pre-Napoleonic War club-houses—such as Boodle's and Brooks's—were not unlike the larger private London houses. But the post-war club-houses, in sympathy with George IV's and his architect's ambition to raise the architectural level of London to that of other European capitals, were much more monumental in scale and in the nature of civic buildings. The first of them was the United Service Club's earlier home in Lower Regent Street, which was designed by Sir Robert Smirke and begun in 1816. It set the pattern in plan, if not in elevation, for the clubs that immediately followed it—the University Club, designed by William Wilkins, the Union Club, in Trafalgar (Union) Square, again by Smirke, and the Athenæum, before this type of plan was superseded by Barry's *cortile* model, as at the Reform and the Travellers'. Briefly, the Smirke type plan consisted in a central hall containing a staircase, flanked on one side by a coffee room and on the other side by two or three reception rooms; on the first floor there were more reception rooms, of which one, usually above the coffee room, was of considerable size.

Burton's plan for the Athenæum is a variation on the original theme due to Smirke, but his elevations are not nearly so orthodox, being rendered spectacular by the introduction of the famous running frieze below the cornice. This frieze was worked by John Henning, the Scottish sculptor who started his career as a carpenter. From a letter to Burton dated July 28, 1828, one learns that Henning agreed "to execute in Bath Stone for the Athenæum Club a continued frieze about two hundred and sixty feet in length, to extend round three sides of the Club House erecting in Waterloo Place, the same to be an exact copy of such parts of the frieze of the Parthenon, taken from Marbles in the British Museum as far as they may be sufficient, as the Committee may decide upon, and the remainder of the frieze to be executed and the mutilated parts restored, from drawings which I agree to make from those made of the east frieze



6.—THE GALLERIED SOUTH LIBRARY



7 and 8.—LIGHT FITTINGS DESIGNED BY BURTON: IN THE COFFEE ROOM AND (right) IN THE MORNING ROOM

on the spot by the artists employed by Lord Elgin, and from fragments in the British Museum"—for the sum of £1,300. Some of Henning's drawings for the frieze are preserved in the Athenaeum, and that of the southern section, endorsed by Croker to signify the approval of the building committee, can be seen in Fig. 13. The excellence of the frieze as executed has been made evident since last summer, when the background was picked out in Wedgwood blue (Fig. 1).

Beneath the frieze are the windows of the astylar *piano nobile*, which is separated from the rusticated ground floor by a balcony with sturdy wrought-iron balusters. The balcony is carried on consoles, formed by the projection of alternate triglyphs in the Doric frieze beneath it. This frieze is a continuation of the entablature to the porch that shelters the main entrance of the club. And on the balustrade above the porch stands E. H. Baily's majestic gilded stone figure of Pallas Athene, who gazes benignly down into Waterloo Place on all who enter the famous club to which she has lent her name.

The central entrance hall leads to the imposing staircase (Fig. 2), which is approached from the front door across a mosaic floor beneath a coffered barrel ceiling supported on pairs of chocolate-coloured columns with gilded bases and capitals. The inner columns have capitals of conventionalised acanthus and lotus leaves, and their Egyptian flavour is repeated in the balusters of the staircase (Fig. 9). The stairs make about half of their ascent in a straight flight before dividing to right and left beneath the gilded plaster figure of the Apollo Belvedere. The two arms of the staircase are joined at first-floor level by a gallery, from which the drawing-room is reached.

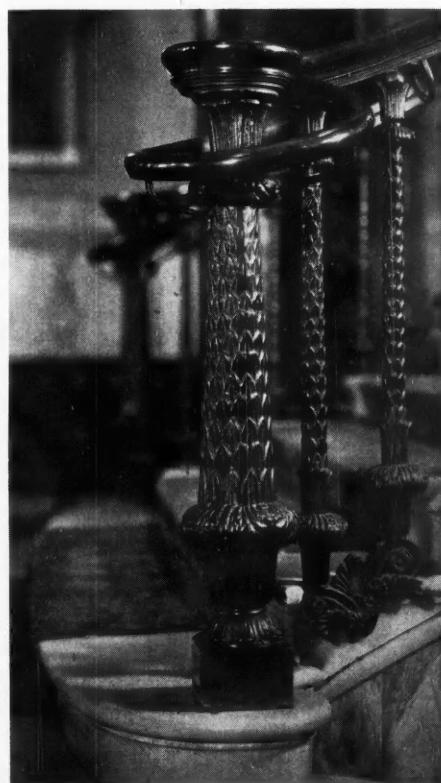
This magnificent room (Fig. 3) occupies the whole of the east front: seven of its tall windows overlook Waterloo Place, and two more at each end, separated by chimney-pieces, overlook Pall Mall to the north and the

back of Carlton House Terrace to the south. Between the windows on the long east front are bookcases surmounted by busts of distinguished personages. The remainder of the wall space is lined with gold damask, and the ceiling is cream with the cornice biscuit coloured. The room is divided into three compartments—and its length mitigated

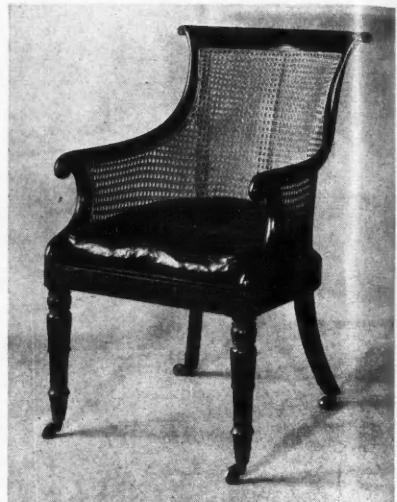
visually—by pairs of pilasters and free-standing scagliola columns with gilded Corinthian capitals.

The middle compartment (Fig. 5) contains the main fireplace, flanked by doors that give into the staircase gallery. This small section of wall demonstrates clearly how individual was Burton's handling of Classical idioms, but it also illustrates the dangers of tampering with the Orders. The robust surround to the white marble fireplace has no obvious Classical ancestry, and it is by far the most successful element of the chimney-piece. The frame to the chimney-glass above it is Classical in conception—but it owes nothing to Palladio. The capitals to the pilasters echo the Egyptian flavour of the staircase and the frieze is enlivened by an unorthodox band of honeysuckle ornament. The treatment of the overportes to the flanking doorways is also unorthodox, and the upright cyma mouldings to their cornices is undeniably awkward, but they are redeemed by the charmingly designed enrichment that covers them.

In each of the end compartments is a large door, giving access to the north and south libraries. The latter, which is the larger of the two, is shown in Fig. 6. Row upon row of books cover the walls of this room from floor to ceiling—and it is an unusually lofty ceiling, high enough to permit two galleries to encircle the walls. These galleries are reached by a delicate cast-iron staircase with wooden treads, part straight, part spiral. The south library was originally the only room in the Athenaeum for the accommodation of books, and at first the shelves reached but half-way up the walls. As early as 1832, however, the club had accumulated more books than the room could conveniently hold, and the delightful galleries were added. Later the corresponding room on the opposite side of the stair-well was converted into the present north library, but the club's collection of books continued to grow, and the



9.—DETAIL OF THE STAIRS SHOWING THE EGYPTIAN TREATMENT OF THE BALUSTERS



10, 11 and 12.—FURNITURE DESIGNED BY BURTON: A WRITING-TABLE, A WINE-TABLE AND A CHAIR

volumes overflowed on to the walls of the drawing-room and elsewhere.

These three rooms—the drawing-room, the south library and the north library—provide the principal accommodation of the club and fill much of the *piano nobile*. The other important rooms of the original plan are on the ground floor, notably the coffee room, which lies to the left of the entrance hall and extends the full depth of the building.

The coffee room (Fig. 4) has changed considerably since it was designed by Burton, for it was completely restored in 1892 under the guidance of two members of the club, Sir Edward Poynter, who was President of the Royal Academy from 1896 to 1918, and Sir Laurence Alma-Tadema. In the previous year they had redecorated the entrance hall, and to this restoration can be assigned the mosaic floor, the sombre brown colouring, and the rather overpowering expanses of brown marble with which the staircase walls are panelled. The two artists' treatment of the coffee room is, by contrast, much more cheerful, even if it is somewhat finicky in detail. Burton's door-cases and cornice are retained, and his moulded panels are incorporated in the treatment of the walls, which are painted in simple rectangles with borders of contrasting colours. The ribs and panels of the ceiling are painted in geometrical patterns, embellished with conventional motifs. The detail of this decoration can be clearly seen in Fig. 7. These painted designs may not be to everybody's taste to-day, but they provide an interesting example of the highest class of interior decoration in the '90s.

That same decade also witnessed some important structural alterations to the club premises. Shortages of accommodation had been a worry to the committee for a considerable time, and in 1898 a building committee (which included Alma-Tadema) was appointed. T. E. Collcutt, best known for his Imperial Institute at South Kensington, was commissioned to design the additions, which took the form of an attic storey set well back behind Burton's balustrade. Most of this new floor is occupied by the card room, which supplements the drawing-room and the libraries as a repository for books, but there are also rooms for the secretary and a number of bedrooms. Collcutt's addition is remarkably sympathetic, and, although it necessitated the removal of the cove in the drawing-room, it in no way detracts from Burton's admirable interiors and elevations.

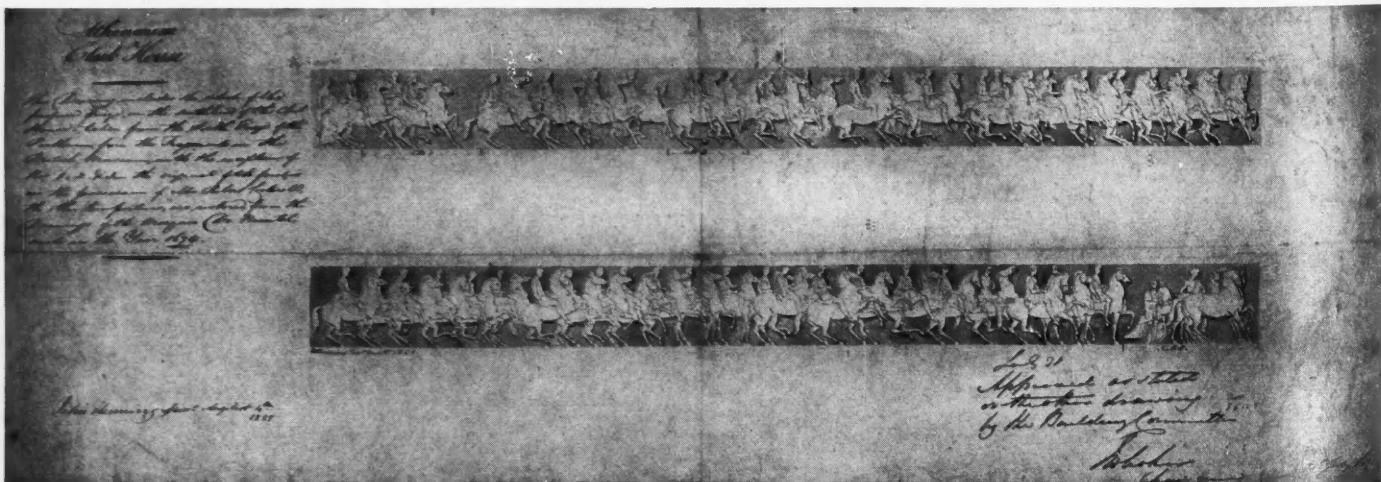
It must not be thought, however, that Burton was concerned alone with the architecture of the Athenæum. To him can also be ascribed much of the club's furniture and fittings, including even such small items as clock-cases. Some idea of the substantial nature of the furniture is given in Fig. 3, with its vista of green leather armchairs and massive library tables, and the graceful yet serviceable nature of his smaller pieces is indicated in Figs. 10, 11 and 12, which show a typical writing-table, a wine-table and a chair. In addition, Burton provided numerous designs for the pendant lighting fixtures (later converted from gas to electricity), notably in the coffee room (Fig. 7), the entrance hall (Fig. 2) and the green-and-gold morning

room (Fig. 8), which lies on the opposite side of the hall to the coffee room.

The cost of the fittings and the furniture was included in the statement of accounts published by the building committee when the club-house was completed in April, 1890. The total cost was just over £43,000, of which the actual building accounted for about £34,250, including Burton's commission of £1,614 4s. 10d. Of the remainder, £6,700 was spent on the furniture and £770 on the gas fittings. The statement ends: "The Building Committee are bound to express their entire satisfaction at the manner in which the Work has been conducted by Mr. Burton. They can testify, and indeed the foregoing Accounts evince, the general accuracy of his Estimates, and they trust that the Club at large, as well as the public, must be satisfied of his professional skill, and the beauty of his Architectural Designs."

The public will certainly endorse the building committee's eulogy. For over a century they have been able to admire the excellence of Burton's elevations, and now, thanks to the present committee's kindness in allowing the Athenæum to be photographed, they will be able to admire also the interior of the club. Since the photographs were taken, however, the figure of Pallas Athene has been regilded.

No account of the Athenæum would be complete without mentioning the late Mr. Humphry Ward's admirable history of the club (published in 1925 to celebrate the centenary), from which much of the material for this article has been drawn.



13.—A DRAWING FOR THE CONTINUOUS FRIEZE BY THE SCULPTOR, JOHN HENNING. It is signed by J. W. Croker and endorsed: "Approved as stated on the other drawing by the Building Committee"

THE ART OF THE WATCH-COCK

By J. F. STIRLING

AT about the period of Queen Victoria's first Jubilee a new style of personal adornment came into vogue. It was a craze for the stringing-up of old gilded watch-cocks on to thin silver chains in order to fashion novel types of necklaces. At times these dainty little articles were converted into brooches and bangles. Later, they even found another use as hatpin heads. Occasionally they were mounted on to rings for afternoon use. They were worked up into ear-rings, and even men succumbed to their charms by utilising them as cuff-links.

This destructive fashion—for such it was—had long ago died away, but while it lasted it was responsible for the complete break-up of countless old watches of the 18th- and early-19th-century type, since the decorative cocks, which formed such almost perfect examples of metal filigree work and which were the products of such exemplary patience and painstaking industry on the part of their many unknown makers, were originally fashioned out of brass sheet in order to form a protecting cover for the balance wheels of the early watches. The balance wheel of the watch needed, from a purely utilitarian point of view, some sort of a covering device to protect it from injury. Nowadays, a plain metal disc would be made to fulfil such a purpose, but such were the decorative instincts of ages gone by that even an insignificant and, for the most part, completely hidden portion of a pocket watch was inevitably considered to be worthy of the highest degree of skill and of metal craftsmanship.

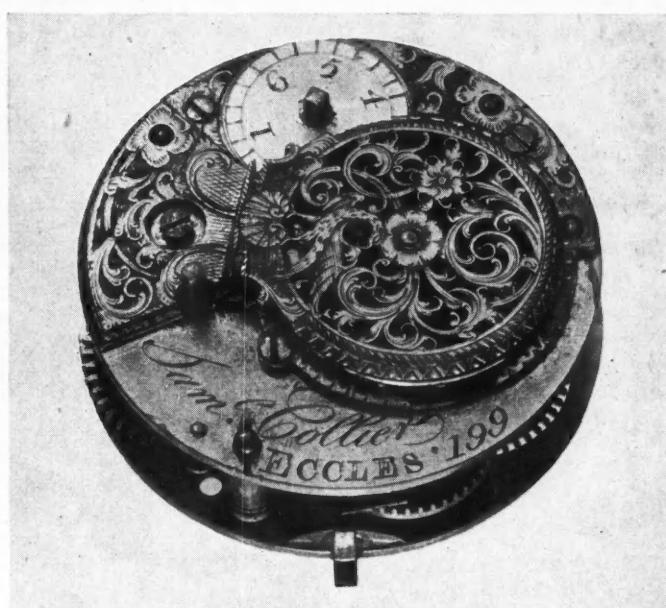
A cock, it may be explained, is a watchmaking term used to designate a sort of metal bracket which is secured in position by means of one fixing screw which passes through a single projecting piece, or foot. In the same parlance, a bridge is a similar piece which is provided with two fixing screws placed at opposite sides of the bracket.

This is an important difference which should be remembered by anyone who may be interested in these miniatures of decorative art, because, whereas the English watchmakers invariably used cocks to cover over their balance wheels, their Continental counterparts used

bridges exclusively for the same purpose. Hence, a modern collector of these ornamental trinkets, although he may be seeking characteristic specimens of old English watch-cocks, may, at times, come up against specimens of the Continental watch-bridges, the design of which at once betrays a foreign origin.

The earliest watch-cocks date from about 1680. They are, indeed, extremely scarce and are seldom seen apart from the early watches themselves. The latest of these articles date from the period around 1830 or, perhaps, a little earlier. After this period, watch mechanisms underwent a complete re-design, and the ornamental watch-cock became unnecessary.

While beautiful examples of the cock-maker's art appear in the now fabulously-priced gold watches of Thomas Tompion and those of his contemporary pioneers, some none the less exquisite examples of these charming metalwork miniatures are to be found in the commonest of the old silver turnip watches, which so enthralled their sturdy possessors in the later days of the English Georges. Indeed, it is from these antiquated verge-movement watches that the majority of the fashionable late-Victorian watch-cock ornaments were derived. Thousands of silver watch cases must have been consigned to the melting-pot and their movements summarily scrapped merely for the sake of the



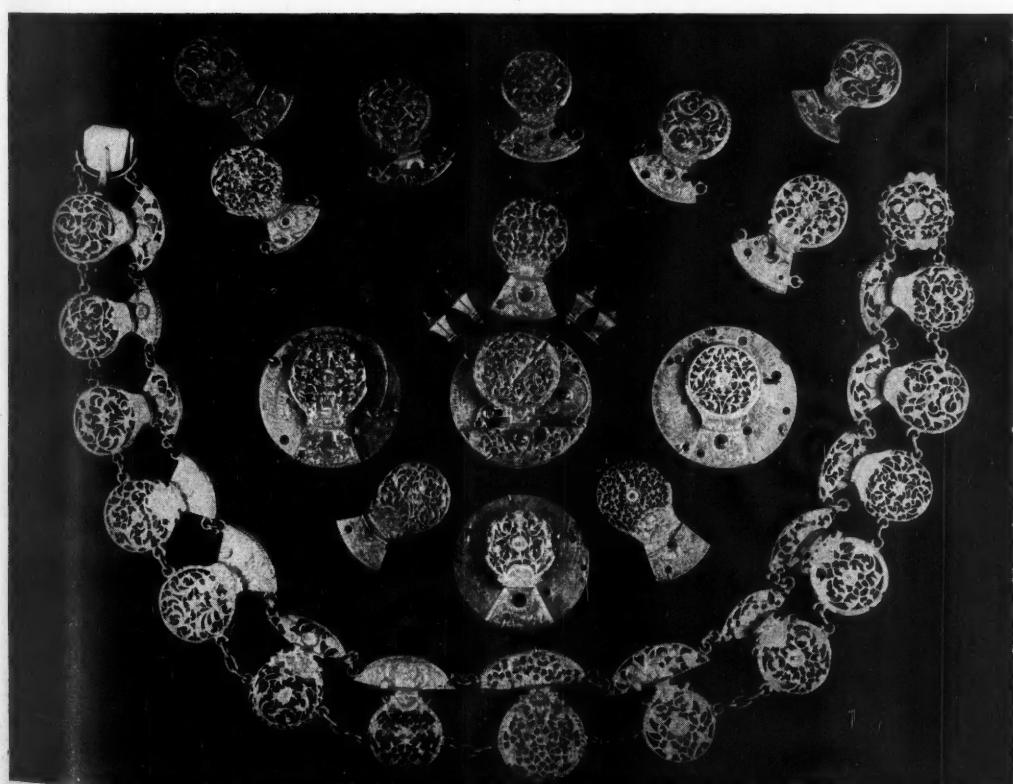
DETAIL OF A GEORGIAN WATCH, SHOWING THE ORNAMENTAL WATCH-COCK IN POSITION OVER THE BALANCE-WHEEL. IN VICTORIAN TIMES WATCH-COCKS WERE FREQUENTLY USED FOR NECKLACES AND BROOCHES

watch-cock craze which spread throughout certain circles in this country more than half a century ago. Nowadays, the silver watches which contained these cocks are not numerous, although watch-cocks themselves, divorced from their watches, are frequently to be found, these, presumably, having survived from the collections and ornaments which were made from the watch-cocks in former days.

Towards the end of the 18th century the making of watch-cocks became quite a small industry. The directories of the period indicate watch-cock makers in London and, also, in Birmingham. But the best-known community of these artists in metal existed in the vicinity of Prescot, near Liverpool, which was then a centre of the English watch-making trade. Watch-cock making was, to a great extent, a home industry, just as handloom weaving used to be. By rushlight and candlelight intensified by the old bulbous lenses similar to those utilised by the old lace-makers, humble workers toiled daily at kitchen benches. With needle files of different sizes they slowly and delicately cut out the elaborate traceries for which watch-cocks of the period are famed. Wanting sight forbade the older workers from taking a hand at the task. Watch-cock making was primarily a job for the younger ones, even for the women of the family.

Some of these articles took weeks to make, and it is on record that the price at which they were supplied by their makers to the watch makers proper ranged from fifteen shillings to a guinea for comparatively plain examples and a couple of guineas or even more for the more elaborate specimens. Naturally, the cost of the ornamental watch-cock went on the price of the watch itself, but watches in those days, despite their timekeeping deficiencies, were regarded as works of art as well as of mechanism and, more often than not, the acquisition of a watch represented the anticipated purchase of a lifetime.

Almost invariably watch-cocks



A COLLECTION OF WATCH-COCKS FORMING A NECKLACE. In the middle are several watch-cocks attached to their original plates

were made in soft brass. Subsequently they were gilded, often quite heavily, by means of the fire-gilding process. Watch-cocks exist in silver, but these are very few and far between, and they are seldom seen.

Although a watch-cock is made from one piece of metal, it is convenient to apply terms to designate its particular parts. The plate of the watch-cock is, of course, the round, fretted, or otherwise ornamented portion which directly protects the balance wheel of the watch mechanism from injury. The foot is the portion of the cock by means of which it is firmly secured with a single screw to the back-plate of the watch movement, and the neck of the cock constitutes the portion between the foot and the plate, this portion often being very narrow and very gracefully cut.

The earliest watch-cocks have fretted feet, the latter being spread out in fan-like formation and joined to the plate of the cock by a narrow neck. About 1720, the fretted foot disappeared. In its place came the foot of solid metal, delicately chased and engraved, although, occasionally, the fretted foot watch-cock is met with in the watches of various country makers up to about 1770.

Later in the 18th century the foot of the watch-cock became less and less fan-like, until in watches of the end of the century and of the beginning of the 19th the foot often had sides which were not far from being parallel.

During this progression, the narrow neck of the cock gradually disappeared, the neck becoming broader and more integral with the plate, a feature which, no doubt, was found to give greater strength and rigidity to the watch-cock as a whole.

Of the multitudinous designs worked in the plates of watch-cocks it is hardly possible here to give more than a few notes. Such designs are exceedingly numerous in their variety and, even when produced by the same maker, no two designs were ever exactly alike.

These watch-cock designs include lions, birds, baskets of flowers, ornamental scrolls, leaves, human and animal heads, angels, cherubs, children, purely geometrical designs, such as concentric circles and interlaced triangles, ornamental crosses and stars, lace-like figuring and a host of other subjects. For sheer beauty of metal filigree work on a miniature scale the world has never seen and probably never will see any creation more superbly and finely worked than an old watch-cock. The quality of the work was more or less well maintained right through the 18th century. The simplest of designs will be found to be as exquisitely worked and as microscopically accurate as those of a much more complex character. Such articles form in imperishable brass a testimony to the skill, to the native artistry and to the methodical patience of the many humble and now unknown workers who,

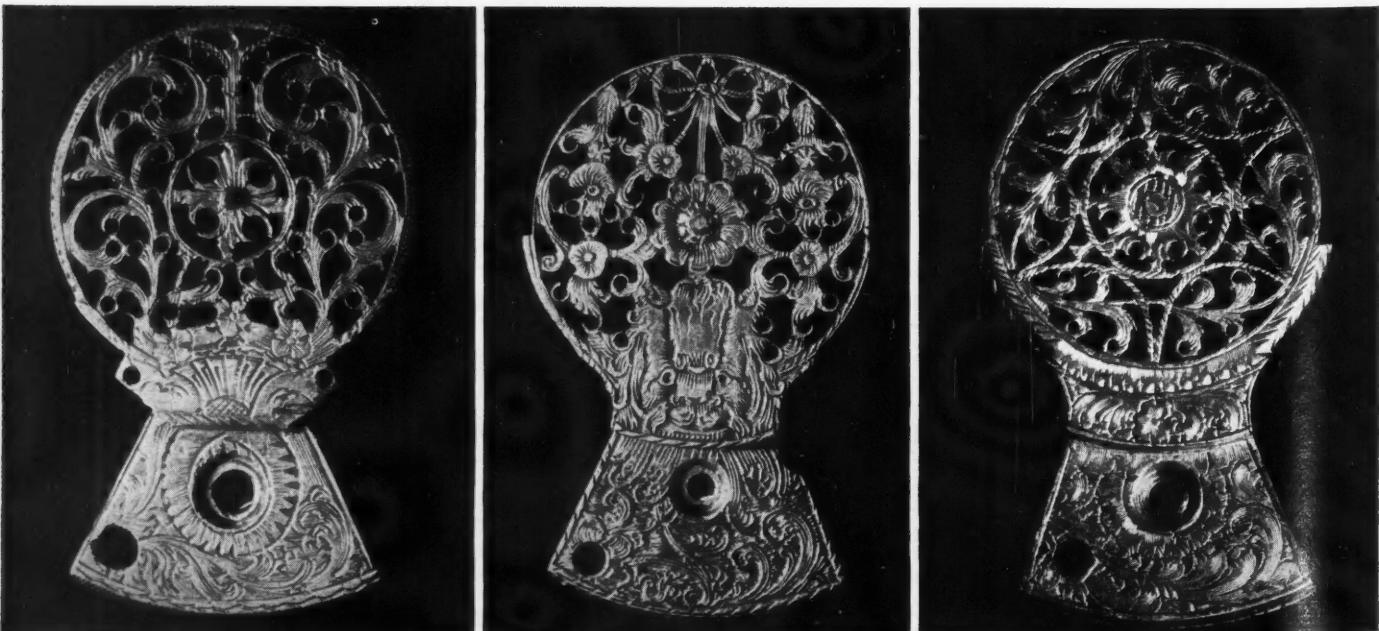
for a scanty livelihood, plodded on through the years of their maturity turning out great numbers of these little cameos in metal which a century or more later were to become the passing craze of a fashionable decorative cult.

There are no special hunting-ground for the present-day seeker after these art miniatures. The average watch maker is usually about the worst individual from whom to obtain them. Nor, for that matter, is the antique shop much better. They are sometimes to be seen on country market stalls, among the odds and assortments of suburban lumber shops, mixed among the junk trays of auction rooms and among old household miscellanea. They turn up in old jewel cases, in odd drawers, among the knick-knacks of the late Victorian age, in boxes of old semi-precious jewellery, brooches and other articles of adornment. And, of course, if you come across an old watch of the right period it will usually have its watch-cock intact for the simple reason that the majority of watches which had their cocks removed were afterwards scrapped entirely.

There was a time when these little articles could be purchased at sixpence apiece. Nowadays, however, the metal miniatures have increased in value very considerably. The day, indeed, has dawned when they are being valued not merely as objects of passing curiosity but as articles of high artistic content and deserving of serious attention and study.



A COLLECTION OF DETACHED WATCH-COCKS



A CAUSERIE ON BRIDGE

DOUBLING FOR FLEXIBILITY

By M. HARRISON-GRAY

MANY players of the old school still fight shy of the take-out double. "Why force your partner to bid when he may have nothing?" runs their philosophy. "Bid your own cards and let your partner bid if he chooses."

We know the player of this type only too well at the rubber Bridge table. Here is a familiar lay-out:

♠ J 7 6 4 2			
♥ 6 3			
♦ 5			
♣ 10 8 7 5 3			
9			♠ A K Q 10 3
♥ A 9 8 2	N	W	♦ J 10 4
♦ J 10 7 4		E	♦ Q 9 6 2
♣ K 9 6 2		S	♣ J
8 5			
♥ K Q 7 5			♦ A K 8 3
♦ A K 8 3			♣ A Q 4

The score is game all and East-West have a part-score of 60. East deals and bids One Spade. The diehard sitting South overcalls with Two Diamonds, prepared to retreat to Two Hearts if doubled. West duly obliges, and on the next round doubles Two Hearts also. All pass, and South loses anything up to 800 points.

This is known as "bidding your own cards." The result is written off as a totally undeserved rub of the green ("I had four and a half quick tricks, partner"). Maybe North is chided for not saving the day with a rescue into Three Clubs.

The flexibility of the take-out double is well demonstrated in this example. If South doubles One Spade, North suddenly takes an interest in his uninspiring collection of cards. There are many worse hands that he might hold in this critical situation. He bids his Clubs, and if South supports as a game-saving measure, his distributional values actually justify a voluntary rebid, if necessary, on a later round. In any event, the result will either be that East-West are pushed out of their depth if they fight to convert their part-score, or that North buys the contract at Three Clubs. West probably doubles, but accurate play by declarer may land nine tricks if the defence slips up.

There is a further aspect to the take-out double, which can be illustrated in the next example hand:

♠ Q 10 9 7 4			
♥ A 7 4			
♦ 6 5			
♣ Q 10 3			
2			♠ A K J 6 3
♥ 10 8 6 3 2	N	W	♥ Q
♦ 10 8 4 3		E	♦ J 9 7 2
♣ 9 8 6		S	♣ K J 5
8 5			
♥ K J 9 5			♦ A K Q
♦ A K Q			♣ A 7 4 2

East again opens One Spade with both sides vulnerable, and South doubles. This time North is in a fine position to make a penalty pass. The situation, however, is commonly mishandled by inexperienced players. It is no easy matter to defeat a 7-trick contract. To stand a chance of success, two basic rules must be observed.

First, as North sits under the declarer, he needs both length and solidity in the doubled suit. A broken holding, such as Q 8 6 4 2, is a snare and a delusion. East is warned by North's leave-in of the double that the adverse trumps are stacked on his right; he will not attempt to draw trumps, but will aim at making as many of his own Spades as possible by ruffing. If North ruffs ahead of him, he can be overruffed; if North retains his length in trumps, he may find himself ruffing his partner's winners in the end-play.

Second, as a corollary, the defenders must

strive to prevent East from making his small trumps. North's advertised solidity is a signal that he can stand an opening Spade lead. To exact the maximum toll, South must start off with the Eight of Spades, and trumps are continued at each opportunity. Best defence holds East to four tricks for a penalty of 800 points—a better result for North-South than going down in Three No-Trumps.

The take-out double can also be used to good effect as a form of delayed action. North, for instance, is dealer with both sides vulnerable on the following hand:

♠ 10 ♥ K Q 9 8 6 ♦ A K 9 8 ♣ A Q 3

He opens with One Heart and East on his left bids One Spade. South and West pass. North must make a further effort in spite of South's failure to raise a free bid; he can say Two Diamonds, or Two Hearts, but the only call that allows for every eventuality is a double. South will take the action indicated with each of the following hands:

♠ J 5 4 2 ♥ 7 3 ♦ 6 4 2 ♣ 10 8 5 4 2

Two Clubs. The best spot has been found, Clubs being the only suit in which the partnership holds eight cards.

♠ J 5 4 2 ♥ J 7 3 ♦ 6 4 ♣ 10 8 5 4

Two Hearts. Safer than One No-Trump or Two Clubs, and it is better for the lead to come up to North's strong hand.

♠ J 5 4 2 ♥ J 10 7 3 ♦ Q 4 ♣ J 8 5

Three Hearts. Enterprising but logical. South nearly had the values for a free raise to Two Hearts over East's One Spade. He must signal the fact that he has genuine support. A discerning partner will realise that the belated jump raise is qualified by South's pass on the previous round. In this case, however, North is strong enough to bid game and to make it.

♠ 8 5 4 ♥ J 3 ♦ Q 4 ♣ K 10 8 5 4 2

Three Clubs. Again not good enough for a free bid of Two Clubs over One Spade, but positive action must be taken after North's show of strength. Game is a near-certainty, but a mere Two Club response would show nothing.

♠ Q J 9 5 4 ♥ 7 3 ♦ 6 4 2 ♣ J 10 8

Pass. An obvious leave-in for a penalty.

In the last three examples, the optimum

result will be missed if North reopens the bidding with any call other than a double.

The following hand from match play shows a somewhat similar situation:

♠ A 10 9		♠ K' Q J 7 3
♥ J 5 4 2		♥ A K 10 3
♦ A K 2		♦ J 7
♣ Q 10 6		♣ A 5
8 2	N	6 5 4
Q 8 6	W	9 7
9 5 4 3	E	Q 10 8 6
K 9 7 4	S	J 8 3 2

Dealer, East. Neither side vulnerable.

In both rooms East opened with One Spade. The first East-West pair were playing Culbertson, and West gave a response of One No-Trump in case his partner had a super-maximum One-bid. North passed, East forced to game with Three Hearts, and West's Three No-Trumps closed the auction. North led the King of Diamonds and continued when South encouraged with the Eight, defeating the contract in comfort.

In Room 2, playing the Acol version of the Two Club system, West had no cause to keep the bidding open on a sketchy 5-point hand. North, reasonably enough, bid One No-Trump. Many players would now bid Two Hearts on the East cards. In this instance it would come to no harm, but a glorious opportunity would be missed.

In practice, East doubled for maximum flexibility. If West had to bid a shabby four-card Club or Diamond suit, a retreat to Two Hearts was still available. But West took the logical course of leaving in the double for penalties, with the certain knowledge that his side held the balance of strength. North was held to five tricks for a penalty of 300 points.

It might be argued that North could mitigate the loss by doubling One Spade instead of bidding One No-Trump. But the effect, if anything, would be slightly worse. East shows the same degree of strength as before by redoubling, and South's minor suit take-out will be doubled by West.

YOUTH AT RYE

A Golf Commentary by BERNARD DARWIN

TO me, and I think to a good many other people, the University Match at Rye is just a little better than the University Match anywhere else. Rye has a truly noble course; the club has kindly allowed it to be the adopted home of the Society, and the Dormy House has, for me at least, a unique character and flavour of its own. All who were there this time agreed that the match was a great success and the course has been chosen again as next year's battlefield—which shows that the players were of this opinion. Next year, I believe, the match will be played, not on a Tuesday and Wednesday, but on Friday and Saturday, which will enable a great many more old blues to see at least one day's play. There were present this year two venerable and distinguished warriors, one from Cambridge and one from Oxford, neither of whom had seen a match between his own particular year—in one case 1910, and in the other 1920—and this occasion. Industry, however laudable, should not exact so stern and continuous a penalty as that, and we may hope that more even of the excessively virtuous will now sneak away at the end of the week to breathe once again the air of their youth.

I have heard many discussions, and have even sometimes joined timidly in them, as to whether the University sides are now as good as were the best before the war. It is a difficult, and perhaps odious, question. Judged by the results of their trial matches against the clubs

near London, it would seem that they are not so good; but then it may be said that the teams they meet are stronger than were the opponents of their predecessors. Certainly, some of these teams, such as The League, are most formidable, but, then, how some of the old Mid-Surrey and West Hill teams used to bristle with internationals!

There were some apparently weak spots this year, such as the Oxford tail; but then the Cambridge tail were uncommonly solid and exhibited a fine merciless efficiency of annihilation. In short, I give it up; but I will declare that some of the golf, especially that on the last day, was beyond doubt capital, witness the figures that were done. There was a very strong wind blowing from the most hostile quarter, and turning a great many fours into inevitable fives. It blew, moreover, horribly cold, as I discovered when some misguided friends, actuated by the kindest motives, hoisted me up into the old fort looking down on to the fourth green. Nevertheless, there were several rounds well down in the 70's, and some 35's and 36's to the turn, and at any rate the golf of the best players was definitely good.

I really believe that the match I most enjoyed watching was the foursome between the two pairs of reserves. Perhaps this was partly because there was no rival attraction, and partly because of the high-spirited and open partisanship of the spectators. They were intimately



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concerned, because they would either have to pay for dinner or get it for nothing, and they clapped and crowded accordingly. Moreover, it was such a good match in itself, and when M. Gardiner-Hill holed a valiant putt to keep Oxford one up on the 17th and Godson banged, bolted and barred the door with his lovely pitch to the 18th, I felt myself one of the ranks of Tuscany and cheered light-heartedly. All the more light-heartedly, perhaps, because I felt pretty sure that Duncan and Hulme would win the singles for Cambridge after lunch, which they accordingly did.

At any rate, that was a most excellent foursome, and so was the top one in the match proper between Peter Gardiner-Hill and Philcox of Oxford, Coulter and Blair of Cambridge. It ended all square which, after 36 holes of solid dog-fighting, was obviously the right ending. Coulter, who this year goes down from Cambridge trailing clouds of glory, has halved no fewer than three of his matches, two singles and one foursome, a pretty severe course of discipline. He is a fine, tenacious hanger-on, and he might conceivably have brought off one more halved match in his single against Peter Gardiner-Hill, had it not been for a particularly brutal stymie at a crucial moment—a stymie which counted two on a division, since he was almost bound to try to pitch it and then knocked his adversary's ball in. However, there are always these "ifs and ans," and I think Gardiner-Hill played the better golf of the two; indeed, he played very good, engaging golf on both days and has made a happy ending to his University career.

The match that contained the most dramatic and perhaps the best golf of the day was that between Biggart, of Cambridge, and Philcox, of Oxford. Here was credit and to spare for both parties; Philcox, a beautiful striker of the ball, for a grand spurt after lunch, which turned four down into one up; Biggart, for coming again after such a horrid shock and getting two magnificent fours at the 12th and 13th in the teeth of the wind which just turned defeat into victory. These are both very good golfers, and at the moment if I had to choose one young player out of the whole 20 for future eminence, I think Biggart would be my choice. He has got so much stronger and better in a single year, and gives the ball such a solid blow with such a fine deliberate swing. And then there is Eustace Crawley, who is a player of great potentialities, if only because he is a natural game-player with immense power. If he really hits the ball, it has got to go—as when he drove the ninth green, which is 320 yards long, with no particular help from the ground, if naturally some from the wind. He can still play some bad shots, even very bad shots, but he did not play many during these two important days, and he did play a great many good ones. He played them, moreover, with Thomas hanging on to him nearly all the way like a courageous leech. Thomas will be a thorn in Cambridge flesh in years to come, I fancy, especially if he gets a little more punch into that very pleasant, easy swing of his, though perhaps that is always a dangerous thing to recommend. Pitamber, too, who acquired much merit in beating Mathews, is likely to be a prop

and stay to next year's Oxford side. He looks so much better now than he did last term that there is no knowing where he will end. Then, his take-back of the club was elaborate and artificial; to-day, it looks smooth and natural. Now his take-back of the putter has still rather a carefully wooden air, as if he were frightened out of his wits of too much wrist; he will probably overcome this, too, for he is full of game-playing ability, I am sure.

There are plenty more who deserve mention: Moore, for instance, and the splendidly pugnacious Stackhouse, of Cambridge, and Laidlaw, the new Oxford Captain, who pulled a really brave match out of the fire against Blair; the braver because he had been out of form and out of luck. However, I must stop, and include all the others on both sides in a general benediction.

The course was lovely. As I came in by train from Ashford and saw water lying in great puddles in the fields, I wondered whether the links had suffered: I had even hateful visions of water-logged bunkers. In fact, there was not a drop of water on the course, as far as I saw, and the greens were as good as they could be. They were not as slippery as they looked—indeed, not slippery at all; nevertheless, to see someone with a putt down hill and down-wind gave me mental staggers. It has taken a long while wholly to reconcile me to the loss of the old outgoing holes along that splendid hazard, the road, but the new holes have triumphed over me now completely. I am their fervent admirer, though a little glad I never had to play them in a wind.

CORRESPONDENCE

DONKEY DINNERS

SIR.—Since the Government, in its planning wisdom, has reduced us during its inglorious gastronomic reign to snoek, whalemeat, reindeer meat, Mexican Highly Doubtful Meat, goat meat and that curious little tadpole-like fish called sild, on which the British taxpayer was sold such a very bad bargain, it is fitting to wonder if the Larder of the Uneatable can be plumped to deeper, grislier depths by these Planners Unspeakable.

But let the Planners take heart. A great precedent beckons them onward. The housewife has not suffered their worst. It has yet to come.

For, Sir, in the University Library at Cambridge, among the notes of the late John Willis Clark, there reposes a Certain Plan of which no doubt Mr. Webb will take due cognisance. In these notes I find the following: "Mr. A. Vansittart, formerly Fellow of Trinity College, was moved to buy a healthy young donkey. He fattened it on oil-cake and at a suitable moment had it killed by a butcher. The idea of eating him was warmly taken up by Hardy of Sidney, whose gastronomic tastes were notorious, and under his direction every part of the animal was utilised. Joints were also given to Trinity and to one or two private friends. I dined on all the occasions . . . and thought the meat delicious, rather like swan. Among the lower orders the proceedings excited the greatest possible disgust, so much so that the man who usually bought the dripping out of Sidney college kitchen refused to take any that week."

The great Donkey Dinner took place in Hall at Sidney on the evening of March 4, 1869, when an entrée described on one of the menus as *Les Rognons d'Edouard* was eaten by all and pronounced to be excellent. A ballad-monger duly produced a doggerel entitled *The Great Donkey Feed*, in which the following verses occur:—

*All who tasted did thus declare,
No venison, French dish, or hare,
Could by any means compare
With a roasted donkey.*

*Knifeum, forkum, feedem fum,
He haw! He haw! He haw hum.
How do you like your donkey done,
The wonderful donkey feeding!*

I commend the idea to Mr. Webb equally with that of the roast water-rat which the late M. G. L. Perkins of Trinity and I once consumed at a dinner of the Trinity Poachers' Club. The only condition which I feel bound to attach to the gift of this gastronomic notion is that Mr. Webb, when he adopts it, will not assure the harassed housewife that she is about to receive meat the like of which was unknown in "the bad old days."—J. WENTWORTH DAY, *Ingalestone, Essex*.

GLADSTONE AT HAWARDEN

SIR.—I enclose a photograph, taken in 1887, by a member of my family now deceased, showing the Gladstone family at Hawarden. Mrs. Gladstone stands in the foreground. The Grand Old Man, axe on shoulder, is leaning against the tree, on which sit, I think, his eldest son, William Henry, and his second son, Stephen Edward, who was rector of Hawarden. I am unable to identify the boy holding the donkey, but the children in the cart are presumably

William Henry's son and two daughters, who were born in 1885, 1882 and 1883, respectively.—H. W. A., *Devon*.

DOGS THAT WORRY SHEEP

SIR.—May I comment on the articles in your issue of March 16 that deal with the problem of dogs that worry sheep? I am not an Alsatian breeder, but have owned three and trained others for friends. Immediately the puppy is obedient to the word of command (and he is an incredibly apt pupil) I take him into a field where there are sheep (permission, unless it is common land, having been granted). I walk him among the sheep and, at the end of a week or so, even if the sheep scatter, he will not attempt to chase but looks on with a mild and somewhat contemptuous interest. And I have never had any trouble with a dog thereafter.

I have no financial interest in the Alsatian, only a great love and admiration for the breed, but I should like to know upon what statistics Major Jarvis bases his statement that in

"more than half the cases the offending animal is the Alsatian." If sheep are savaged by a sizeable dog and there is an Alsatian within a ten-mile radius of the attack, it is the Alsatian that gets the blame. I have had my dog reported for sheep worrying three times and in each case I was able to prove that the dog was with me in the house at the time of the attack.

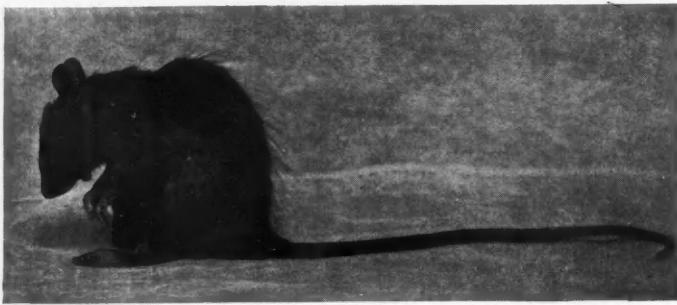
I do think, however, that it is wiser for the ordinary Alsatian owner to keep only one dog. The Alsatian is a one-man dog (intensely so) and in my experience does not wander in his master's absence. The guarding instinct is strong in him. But he might be tempted away by a compelling companion and get involved in trouble. The highly trained dog would be unlikely to yield.—C. L. J. MACSWEENEY, *Lodge Hill Cottage, Medmenham, Bucks.*

[We forwarded Mr. MacSweeny's letter to Major Jarvis, who writes as follows:—"I agree with Mr. MacSweeny that if an Alsatian is properly trained in its puppyhood and efficiently managed afterwards it is invariably a most amenable and devoted



MEMBERS OF THE GLADSTONE FAMILY AT HAWARDEN IN 1887

See letter: Gladstone at Hawarden



A BLACK RAT KILLED RECENTLY IN MAIDSTONE, KENT

See letter: *Black Rats*

dog, but one has to bear in mind that there are a great number of people to-day who neither train their dogs nor look after them properly. An Alsatian in these circumstances, on account of its size, strength and great activity, can be a very much graver menace than any other breed. I have no statistics to offer: in common with most people to-day I regard them as unreliable, since they can be made to prove anything. There are, however, about twenty breeds of dog that are commonly kept as household animals, and by law of averages an Alsatian should figure in only $\frac{1}{20}$ th of the cases of savagery that are reported. As everyone knows, the average is very much higher. As I stated, I have on two occasions seen an Alsatian kill a smaller dog it met in the street; a child was killed by one about four years ago; a resident in this district was seriously savaged by her own Alsatian; a Alsatian bitch went wild in East Dorset during the war and for three months played havoc on the neighbouring farms, killing sheep, calves and poultry, and a very similar case occurred in Wales about the same time."

Several other readers have written to us in praise of the Alsatian and have asked us in fairness to give both sides of the question. This we are fully prepared to do. Mr. F. N. Pickett, a vice-president of the Alsatian League and Club of Great Britain, the oldest club for the Alsatian breed in this country, writes that he is a countryman and a farmer who keeps sheep and has kept Alsatians for thirty years, and that in his opinion an Alsatian is the least likely of any breed of dog to attack either sheep or human beings. He adds that he was chairman of a committee that in 1926-7 investigated similar allegations made against the Alsatian all over the country, and that in spite of independent investigations of every reported case nothing was found against it. Mrs. L. Leonard, Honorary Secretary of the Alsatian League and Club of Great Britain, states that the Club is the first to discourage bad owners and tries to educate its members in the importance of bringing up and training their dogs properly.—ED.]

THE DESTRUCTIVE EFFECT OF IVY

SIR—I am amazed that anyone should write in defence of ivy on valuable buildings. Everyone charged with their care has consistently removed it for nearly half a century. This Council and the Diocesan Advisory Committees have continually waged war upon it. It is quite definitely one of those matters on which there has been practical unanimity. I will give some typical examples of what ivy does.

Crosthwaite, Cumberland: Trouble at top of tower. Ivy covering one side, but not apparently reaching the battlements. On removing the leads, ivy found to have penetrated the wall from outside.

Upper Hardres, Kent: Chancel wall bulging, necessary to rebuild. On removing face, ivy found to have grown up in the centre of the wall unseen.

Wootton Courtney, Somerset: Floor collapsed during service at side of nave. Ivy covering wall outside, despite repeated directions to remove. It was found that ivy had penetrated base of wall, brought in wet and stimulated dry rot.

These are but three cases from many years' experience of one person only.—F. C. EELLES, Secretary, Central Council for the Care of Churches, Dunster, Somerset.

THE MAN WITH A GUITAR

SIR,—In your explanatory note about Cubism (March 16) you have really gone to the root of the matter.

I, personally, should not like to go so far as to condemn all modern or abstract art out of hand; after all, pleasure can be derived from a child's toy, the kaleidoscope, which makes satisfying patterns out of scraps of brightly coloured material. The reason, however, why most people are hostile to "Braqueism" is that they dislike pictorial trains of thought.

No doubt such a painter's rendering of, say, *The Virgin of the Rocks*, while being unrecognisable, could be called honest, but it is Leonardo da Vinci's version that the spirit of man still desires more.—R. V. W. STOCK, 31, Springfield Road, St. John's Wood, N.W.8.

AN ANCHORITE'S REFUGE

SIR,—Derbyshire is noted for its caves and crags situated in the Peak District, but the accompanying photograph shows an extensive cave which may be seen in the low-lying Trent Valley. This rocky outcrop stands on the bank of a backwater of the Trent near Ingleby, and the fact that an anchorite once lived there gives it the name of Anchor Church. The floods which occur nearly every year in the Trent Valley lap the step of the doorway, and the anchorite would have looked out across a river swelled to a mile wide.—F. RODGERS, 94, Browning Street, Derby.



ANCHOR CHURCH, IN THE TRENT VALLEY NEAR INGLEBY, DERBYSHIRE

See letter: *An Anchorite's Refuge*

himself alone, or himself and the machine too."

The date of this convection appears to have been October 26, 1769, that is to say, eight months before the passage appeared in the *Kentish Gazette*.—JOHN SMITH Birkhill, Coalburn, Lanarkshire.

SQUIRRELS IN A BODY

SIR,—The grey squirrel being with us in such numbers and likely to stay (Major Jarvis recently mentioned a dozen being seen in the New Forest together), and being quite a worthy object for the shooter, who can get considerable sport (and food) out of what is primarily vermin killing, it is high time squirrels are fitted with a proper venatical group term of their own. The old word "dray" is not applicable to a number of adults together, but means either the litter or (its modern meaning) the nest itself. I suggest a "scurry" of squirrels.—HENRY ANDREWS, 40, Castle Street, Saffron Walden, Essex.

EXECUTION AMONG BIRDS

SIR,—A petty officer of the Royal Navy who was with us recently while H.M.S. *Superb* was in port at Buenos Aires kindly brought along with him one or two numbers of COUNTRY LIFE as a sort of return compliment. I suppose, for some books we had let him have for himself and his shipmates; and in your issue for March 17, 1950, I read a letter about the deliberate execution of a rook by a dozen other birds gathered together presumably for that purpose.

This incident interested me, since I once saw something similar which I have never been able to explain. Crossing the bridge near the birds' island in St. James's Park some sixteen years ago with a friend, I saw mother duck with her brood of several in flotilla sailing along gaily, when suddenly the mother turned, pecked at one of the chicks she had about her and held it under. The chick struggled and escaped, but not to be outdone the mother duck seized it a second time, thrust it under water and held it there for a minute or so, and then raised her head. A moment later the dead body floated to the surface and the flotilla proceeded as though nothing had happened.—M. SUTTON, Arenales, 2251, Buenos Aires, Argentina.

A DOOR HANDLE AT PETERBOROUGH

SIR,—I agree with Mr. Arnold Jowett that the door handle illustrated in COUNTRY LIFE of January 19 is evidently Norman, as Peterborough Cathedral possesses five "cats' heads" of similar design which date from the end of the 12th century. These were

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A COTTAGE THAT USED TO HOUSE A BANK AT PORLOCK, SOMERSET

See letter: *A Bank under Thatch*

carved out of stone by masons who probably came from Normandy. Three are at the top of pillars in the north aisle of the nave; one is in the arched on the north side of the nave; and the remaining one is near the south door in the south transept.

According to the late Mr. Harrison Smith, of Peterborough, who spent many years studying the symbolism of Peterborough Cathedral, these carvings are meant to represent cats' heads, and most visitors to the Cathedral agree with this opinion.—JOHN L. GILBERT, *Riverside, Wansford, Peterborough*.

LOST WINDOWS

SIR.—In your issue of March 9 General Sir B. R. Moberly asks what became of the 13th-century glass of the east window of the north aisle of the church of St. John the Baptist, at Boldre, Hampshire (bearing the arms of the Dauphin of France, later King Louis VIII, and William de Vernon, sixth Earl of Devon), which disappeared after a churchwarden's so-called restoration in 1863 and was replaced by a modern window in 1866.

When Puritan iconoclasts destroyed stained glass, they contented themselves by zealously smashing the big figures or prominent subjects in the main lights of the windows, without troubling about the destruction of smaller pieces in the cusped heads of the lights or in the tracery. Consequently a great deal of glass survived, in small pieces, until the Victorian restorers, in an excess of zeal,

expects these to be Georgian or neo-Georgian. But relatively few banks are in true vernacular buildings, and even fewer under thatched roofs—for thatch was regarded as a sign of rather disgraceful poverty during the period of the multiplication of banks, say from 1700 to 1900. But Porlock, West Somerset, had its bank in the building shown in the accompanying photograph. Sad to say, this building, which was being re-thatched during February and March, is no longer the bank, though the name the Old Bank is retained.

Incidentally, February and early March is early for house-thatching, in most parts of the country, but the West is not so cold as the East. On the same day that this photograph was taken I was shown a handsome mimosa tree in full bloom in the open, just a mile to the west of the Old Bank.—J. D. U. WARD, *Rodhuish, Watchet, Somerset*.

THE SECRET OF A GOOD LOG FIRE

SIR.—I have been interested in your correspondence about log fires and think it may interest some of your correspondents to have details of a form of log fire that can be turned off and on so to speak. I saw it originally in an old Kaffir hut, and we have used a similar method for forty years.

The logs are cross cut, and can be any diameter up to ten inches. The fire level is on the floor of the hearth. There is a square recess, with a

destroyed all glass that did not appeal to them. And most certainly the arms of a foreign king would not appeal to the barbarians of Boldre, whom someone described as "a host of 'Banditti' on a wild waste land."

The earliest church on the site was built in 1079 just thirteen years after the Battle of Hastings, when William the Conqueror (who held to the creed that success was the best apology for crime) ordered the afforestation of the Forest. The little Norman church was rebuilt in the 13th century, when the window was inserted, and William de Vernon was owner of the land. I enclose a photograph of the existing church.—A. WOLSEY HARRIS, *Buckerell, Honiton, East Devon*.

A BANK UNDER THATCH

SIR.—I suppose that banks are housed in buildings of widely varied styles of architecture, though one normally

moveable grating over it, about a foot in depth, width and height. This recess has access to the open air, and in this air line is a butterfly nut regulator, about three or four inches in diameter. The logs are laid Stonehenge-wise on the top of the grating, and with kindling wood laid inside the circle. The flat bases of the logs make the air rush up in the middle of the rings of logs and more logs are added by replacing the outer circle of logs. When you want a sleeping fire you turn off the butterfly controlling the air stream, and the fire dies down; when you want the fire to burn brightly you open the air stream again and the logs burst into flame, which is regulated with the amount of incoming air. There is little or no ash, for the heat on the grating top, with the uprush of air, burns all the wood ash.

Each fire has its own air supply, can be regulated, and will, if properly managed, be sleeping at night, but a turn of the butterfly nut will revive the embers in the morning.—C. B. CAVE-BROWNE-CAVE, *Newnham Hall, Daventry, Northamptonshire*.

SAFEGUARDS AGAINST FIRE

SIR.—I think Mr. W. H. Tuckey's warning (March 16) of the possible risk attending the burning of a wood fire on the hearth is timely; but I suggest that the chief risk occurs when there is not enough ash to form a pad below the fire and almost vanishes when a sufficient amount has accumulated. Ash tends to cake and is probably a better insulator when pulverised.

Similarly, if the ash be piled up outside the upright logs, there should be little likelihood of their falling outwards. Of course, a fine meshed guard should be used with all wood fires, especially when they are left unattended.

Pending the accumulation of sufficient ash, loose bricks may be placed under the fire and may also be useful at the sides and back if the grate is too large.

As to Mr. Tuckey's remark about the use of wet logs, anyone who fails to make them burn brightly if set upright as directed had better abandon the experiment. There should be scarcely any smoke when once the fire is well alight.—W. J. HEMP, *Bod Cywarch, Criccieth, North Wales*.

INSULATING BRICKS ESSENTIAL

SIR.—Apart from the point made by Mr. W. H. Tuckey as to the deposit resulting from the use of wood fuel, the dangers to which he refers apply to many of our modern fireplaces, especially when used in old buildings, where there is a great concentration of heat in a relatively small receptacle, generally most inadequately insulated against the risk of fire.

It is essential that the hearth (and also hobs, if any) should be built upon a layer at least three inches thick (preferably 4½ or 6 inches) of insulating bricks, and that there should be a similar layer behind the sides and back of the fire recess (which should also be in fire-brick), though three inches would probably be sufficient here.

A very pleasant fireplace can be fitted into existing openings, when these are of a fair width and depth, by one's having an outer raised hearth and, between the jambs of the mantel and chimney-piece, a raised step with low hobs and the sides say five inches high. There should be a space between, according to the width of the opening, but usually about 18 or

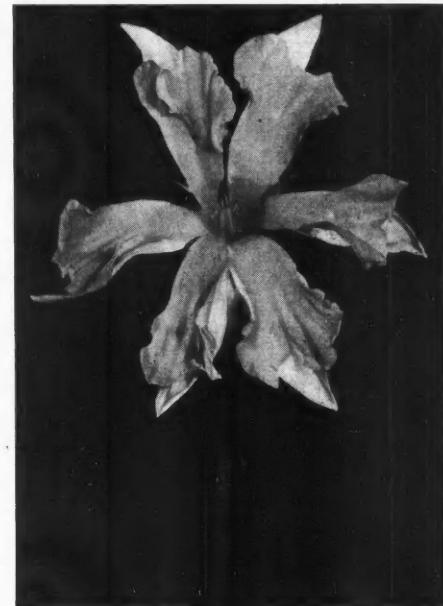
21 inches, and a slightly sloping back or, possibly a smoke channel in the middle of the firebrick above the level of the hobs.

This raising of the hearth level will provide enough space and allow a slight slope back between the hobs, and also insulation under the whole section on which the fire burns. If the overall height is not too great, this makes a seemly setting and functions well, especially if the precaution is taken of forming the throat on the lines recommended by the Building Research Station.—CHARLES BARKER, *Tiddington, Warwickshire*.

A FREAK DAFFODIL

SIR.—With the arrival of another daffodil season, I am sending you the enclosed photograph in the hope that it may interest some of your readers. We have grown these daffodils for a dozen years or so in these gardens and my wife and I are very fond of them, never having seen anything resembling them anywhere else.

The flower is of two colours and the trumpet is divided into six sections, as can be seen from the photograph; each section folds itself back on to the perianth, giving the flower the appearance of an orchid. The effect is especially pleasing when several are massed



A DAFFODIL THAT HAS ITS TRUMPET SPLIT INTO SIX SECTIONS

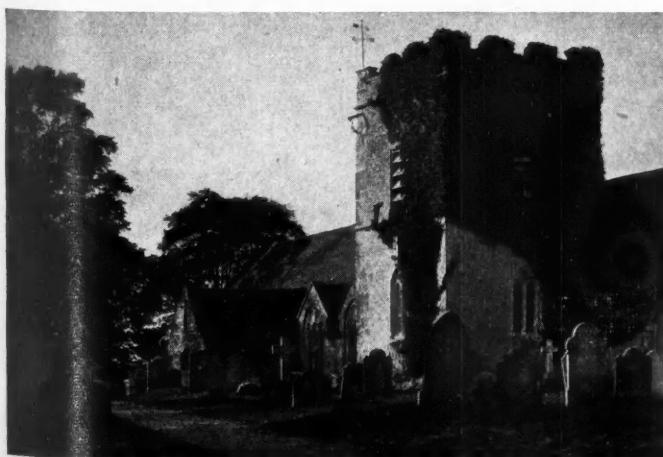
See letter: *A Freak Daffodil*

together, and they are very useful for floral work, filling up more space than ordinary daffodils.—F. S. NEALE, *Berwick House, nr. Shrewsbury, Shropshire*.

THE DEDHAM LECTURESHIP

SIR.—In one of your excellent articles on Dedham, Essex, it was stated that the Lectureship established there in Elizabethan times survived until 1918. In view of the exceedingly small number of lectureships of this type which are still in existence, I think your readers will be interested to know that the Dedham Lectureship is still flourishing. The scheme of 1918 provided only that the vicar should hold the office of lectureship and gave the trustees the alternate presentation to the benefice. They exercised this right during the closing months of 1950. The two offices remain quite separate, though held by one person.—C. H. BROOKS, *The Lecture House, Dedham, Colchester, Essex*.

An Outstanding Stag.—We have been asked to state that the big stag's head from Endsleigh, Devon, described by Mr. G. Kenneth Whitehead in COUNTRY LIFE of March 2, is on view at Messrs. Rowland Ward's galleries (166 and 167, Piccadilly, W.1) by the kindness of the Duke of Bedford.



THE CHURCH AT BOLDRE IN THE NEW FOREST

See letter: *Lost Windows*

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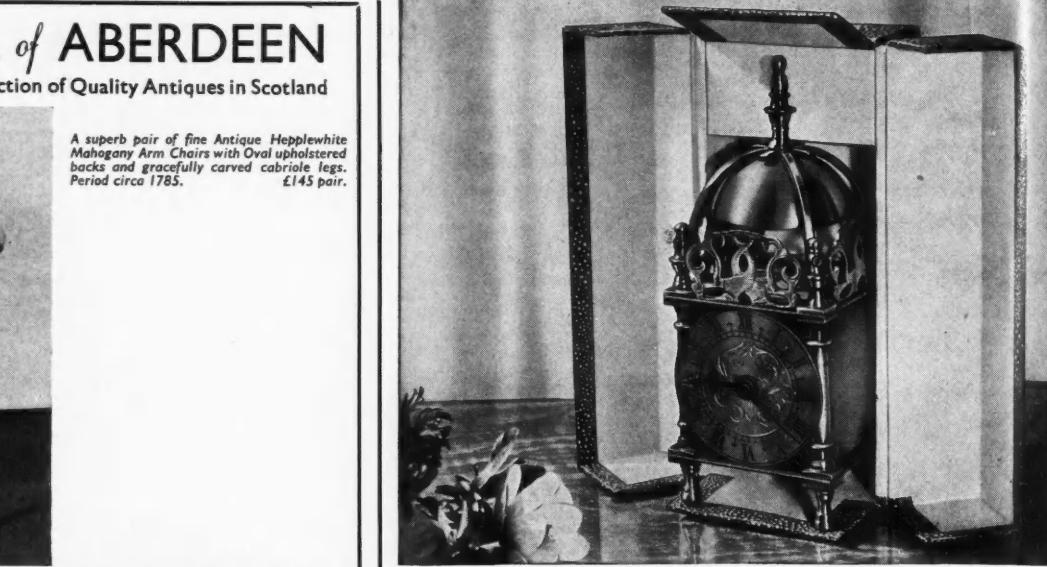
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ANCIENT BEASTS IN STONE

By H. V. INGRAM

IT is strange that to shape stone should always have had such a strong appeal for man. It presents enormous difficulties, and requires great imagination and patience to master a lump of obstinate stone and turn it into something which the human mind has conceived and pictured. Yet from earliest times, often with primitive and inadequate tools, statues of all sizes have been fashioned out of stone by artist craftsmen.

The various empires of Asia Minor which flourished between about 3,000 and 500 B.C. have left us remarkable examples of stone work. Particularly was this so of the kingdom of the Hittites, one of the most important cities of which was Carchemish, on a ford of the River Euphrates, which linked east and west. To this great city came caravans bearing merchants and travellers from Egypt, Persia, Phoenicia and Mesopotamia, bringing rich and rare merchandise, paying toll to enrich the city, and adding to the Hittites' flourishing arts and culture something of their own.

Carchemish started as a humble village but, owing to its geographical position, it gradually grew in importance, was enclosed by a wall and fortified. The old houses were replaced by better and better buildings until there arose a mighty and magnificent city.

There was an imposing central square flanked by fine public buildings, the most splendid of which was the royal palace and, up through this, to the top of the hill upon which it stood rose a wide staircase with a dado of black stone carved with figures in relief.

This stone frieze, together with others in the city, tells the stories of the Hittite victories. Unfortunately, the long straight robes worn by many of the figures are inclined to make them wooden and undecorative, but this is not true of all of them, and the animals depicted are full of character and animation. The pictures were all picked out in colour and, though these colours are now only just discernible, the whole effect must clearly have been brilliant and impressive.

Nearly all the figures and animals are shown in profile, which is usual in early mural work. Occasionally, however, one of the gods or the winged Ishtar—the symbol of victory—is shown full-face. There is a panel depicting the lord of beasts surrounded by his animal subjects in which the face is full-face, but it has been badly mutilated. The animals are excellent representations. The lion, especially, that prances friskily across the corner of the panel, his curled tail arched over his back, is a most entertaining beast (Fig. 1).

Sometimes the panels in the friezes were designed to form decorative pictures. A fine example of this can be seen in Fig. 2, which was found at Carchemish and depicts two bulls



1.—STONE PANEL WITH HITTITE CARVINGS REPRESENTING A GOD OF NATURE AND SOME OF HIS ANIMAL SUBJECTS. From Carchemish, the Hittite city on the River Euphrates. 8th century B.C.



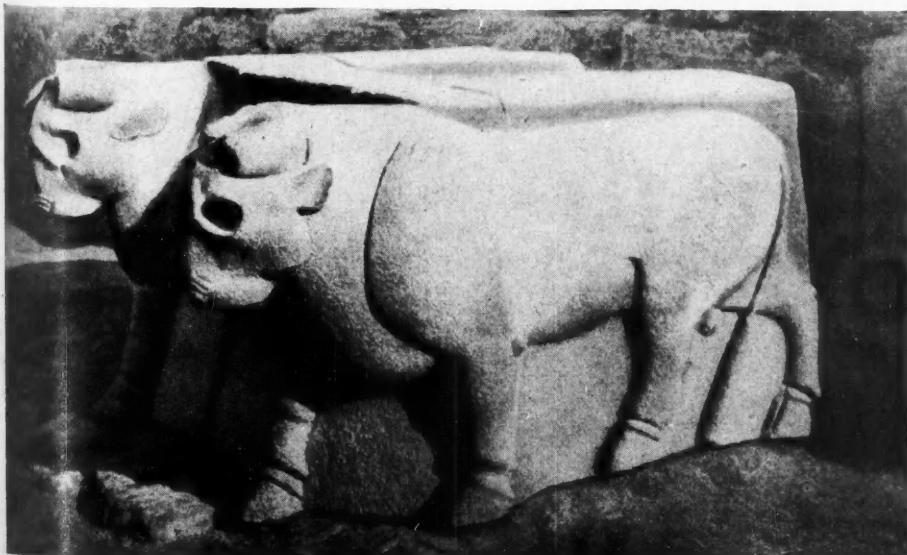
2.—DECORATIVE PANEL FOUND AT CARCHEMISH, DEPICTING BULLS IN COMBAT. 8th century B.C.

(Left) 3.—STONE BULLS OUTSIDE THE ROYAL PALACE AT CARCHEMISH. 8th century B.C.

in combat. Here a very high standard of decorative design has been achieved.

Outside the Royal palace stood two huge stone bulls—massive bovine creatures with great tough limbs and goggling eyes, supporting between them the pedestal of a statue which may well have been a Colossus (Fig. 3). The outline is boldly blocked out and the strength and character of the beasts cleverly indicated in a few lines. They represent all that is best in Hittite sculpture and are ageless in their treatment, as fine to-day as they were thousands of years ago. There is about them something that brings to mind the powerful work of Rodin. This is true also of the famous Lion of Mesopotamia, which for years dominated the ruins of Babylon and has a strong kinship with the Carchemish lions.

Lions nearly always flanked the entrances



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to Hittite towns and palaces. There are fine specimens at Marash which are covered with beautiful cuneiforms and at Sakje-Geuzi which have the interesting "curly" stone carving on mane and flanks. This is the treatment used for the beards and hair of the kings and warriors, but these lack the vitality and motion of the Carchemish lions.

At the gateway of the ancient Hittite capital of Hattusas, now the village of Boghaz-keui, there stood perhaps the finest lions of all (Fig. 4). Unfortunately, only one of these is intact; the head of the other has been badly damaged. He is a grand beast with open jaws ready to rend all intruders. It is possible to trace in these lions a slight Egyptian influence in the treatment of the head and mane; there is the same distinctive circular outline of the mane reminiscent of the Tutankhamen lion in the British Museum (Fig. 5).

These traces of cross-influence can be found in the art of all the various early civilisations and right on to modern days. It has been suggested that the bull supporting the laver in the inner sanctuary of the temple at Car-



4.—THE FINE LION GATEWAY AT HATTUSAS, THE HITTITE CAPITAL IN ASIA MINOR. About 1300 B.C.

robust and alive, and one feels that the rather puny attendant will have his work cut out to hold them in check.

Towards the end of the 12th century B.C. Hittite power was on the wane. On the walls of the palace at Thebes the Egyptians tell of their victories over the Hittites, but, just as in the recording of modern battles both sides often claim the same victories, Egyptian and Hittite accounts do not tally.

With the fall of the Hittite empire, which came with dramatic suddenness, there was a tremendous upheaval throughout Asia Minor and the Assyrians gained an ascendancy which reached its height round about 696 B.C.

It is only within the last hundred years that recognition has been given to the strong influence that Assyrian



5.—RED GRANITE LION 7 FT. LONG. One of two found at Gebel Barkal and attributed to Tutankhamen. 14th century B.C.

(Right) 6.—LIONS FORMING, WITH THEIR EAGLE-HEADED ATTENDANT, THE THRONE FOR A HITTITE GOD AT CARCHEMISH. 8th century B.C.

chemish, and in fact the temple itself, may have inspired the sculptors and artist craftsmen sent by Hiram, King of Tyre, in the designs incorporating oxen and the work which they did for Solomon in the building of the Temple of Jerusalem.

The British Museum sent out an expedition to Carchemish between 1911 and 1920, and among many important results of their excavations they brought to light a colossal statue of a Hittite god sitting on a remarkable throne. This throne is formed of two lions led by an eagle-headed attendant (Fig. 6). The lions are full of animation and vigour. They seem to be romping towards one with tongues hanging out in joyous and somewhat alarming expectation, and, although the great heads are more or less conventionally treated, the beasts are





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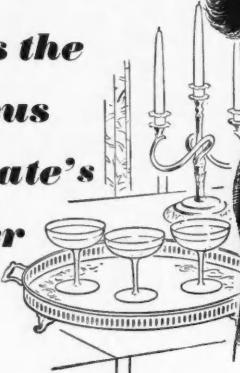
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7. and (below) 8.—SCENES FROM A STONE FRIEZE DEPICTING THE GREAT HUNT OF THE ASSYRIAN KING, ASSUR-BANI-PAL (668-626 B.C.). A dying lioness roaring defiance at her slayers and the hunting and capture of wild asses



art has had on the art of all times and nations. It is true that the Assyrians did not practise art for art's sake as it was later practised by the Greeks; nevertheless they produced fine and distinctive work of a high standard.

The Assyrian kings were always the patrons of the artists of their times, and sculptors, in making statues of their monarch, invariably showed him as the very embodiment of majesty, dignity and manly beauty. In their representations of the gods correct symbolisms and conventions had to be observed, and they aimed at producing an awe-inspiring god that would frighten the wrong-doer, and yet have sufficient appeal to inspire love and reverence. Hence the human-headed, benign-expressioned, winged lions and bulls that play this dual part to perfection.

Artists had freer scope when they set to work to tell in stone the story of their times. This they did with great accuracy and attention to detail, which has made their work of great historical importance and interest. As might be expected, the kings' victories and prowess played a large role in these histories, but second to these came hunting. King Assur-bani-pal (668-626 B.C.) was a mighty hunter who fought lions in single combat, and the frieze depicting his great hunt is a masterpiece. All the various methods of killing and capturing animals are shown. Nets and snares were used for the smaller animals and birds. Hounds, often large and savage ones, were employed, and beaters drove the game for the hunters to kill. But specimens of all the animals were captured alive, and often tamed [with

the help of music and kept in the king's private zoo for his entertainment.

The subjects in the frieze are enormously varied. In it can be seen vivid lifelike scenes of grazing goats and kids; a sow and her piglets, peacefully roaming at large; wild asses in full flight from the king's bowmen (Fig. 8) and many incidents from the great hunt of King Assur-bani-pal. One tragic tableau depicts a fine lion vomiting his life out, while his mate, paralysed and pierced with many arrows, snarls rage and defiance at her slayers (Fig. 7).

These old-time artists were excellent draughtsmen: their animals are faithfully and beautifully reproduced. In spite of their lack of perspective, they can, to a minor degree, give a sense of distance, and by placing a hill, a monument or a fine tree, they manage to give an impression of locality. Like the Hittites, the Assyrians were far more successful in their treatment of animals than of humans. Their lions are outstandingly good and their knowledge of animal anatomy was considerable.

The friezes are carved on a soft limestone found in the country which was easy to work. The sculptors are known to have had chisels and hammers of stone or wood. The pictures were carefully coloured and traces of red, black, white, blue and yellow can be seen. The colours were not crudely applied and, although in relief, the pictures must have had much the same effect as mural paintings.

Their colossal statues of lions, winged-lions, bulls and winged-bulls are less lifelike than the animals depicted in the friezes, but they are very impressive and one remarkable thing about them is that they have five legs. Unless definitely on the look-out for this peculiarity, however, nine people out of ten do not notice it. The fifth leg was put in so that at least four legs would be visible from any angle.

There is in the British Museum a magnificent lion from the palace of King Assur-nasir-pal (885-860 B.C.) at Nimrud (Fig. 9). It is a terrifying beast, alive, angry and dangerous, its mouth open in ferocious warning, capable of intimidating alike both man and devils, for which purpose it was intended.

History does not record the names of the artists responsible for these remarkable stone beasts that have come down to us from ancient civilisations of thousands of years ago, but as their work has lived on for all time, this is perhaps sufficient reward.

Figs. 1, 2, 5, 6, 7, 8 and 9 are reproduced by permission of the British Museum and Figs. 3 and 4 by courtesy of Sir Leonard Woolley and Professor John Garstang respectively.



9.—FIVE-LEGGED LION FROM THE SIDE OF A DOORWAY IN THE PALACE OF KING ASSUR-NASIR-PAL OF ASSYRIA (885-860 B.C.)



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NEW BOOKS

FOR THE GARDENER

THE gardener's need for books appears to be unending. Perhaps it is the vastness of the subject and the great difference of opinion that seems to exist on even the most elementary matters which make the gardener so eager to add more and more "authorities" to his bookshelf.

Certainly he can feel that he has a real authority to consult if he purchases *The Smallholder Encyclopaedia*, by S. A. Maycock and John Hayhurst (C. Arthur Pearson, 25s.). This is an extraordinarily comprehensive work which covers not only gardening but many allied topics, including beekeeping, rabbit breeding, dogs, goats, pigs, poultry and even, to a limited extent, cattle, sheep and horses. The horticultural section is divided between vegetable production, flower-growing and fruit-growing, and within each of these sections a strictly alphabetical sequence is maintained which makes reference easy. The book is printed on a smooth paper which enables both line and photographic illustrations to be included with the text to which they apply. For a book of this character this is a better system than having the photographs interleaved, for then they may appear many pages away from the accompanying matter.

Garden Design

Another comprehensive book, but of a totally different character, bears the rather curious title, *The Johnny Garden Book* (P. R. Gawthorn, 15s.). It is by Arthur Prensky, who has set himself the rather difficult task of producing a complete book on garden design and construction which yet avoids the appearance of a technical book. The illustrations and plans—and there are a great many of them—are all in colour. Many of them are most attractive, but in some the rather slapdash and impressionistic style confuses the issue and introduces whimsy where fact would have been more acceptable. Nevertheless, I think this is a book which will be wanted by many owners of new gardens, and one which will give them a great deal of useful information.

The Gardener's Companion, edited and illustrated by Miles Hadfield (Dent, 10s. 6d.), is a reprint of a book which has already run through two editions. It is a book of bits and pieces which changes rapidly, and sometimes apparently almost inconsequently, from one subject to another, but always to the edification or entertainment of the reader. Mr. Hadfield has collected contributions from various sources, some botanical and some horticultural. To give an idea of the range of the book the chapter headings include *Gardening for Epicures*, *The Gardener's Botany*, *How Plants are Named*, *A Short Dictionary of Specific Names*, and *The Gardener's Anthology*. It is a book which one can dip into anywhere.

Violets for Garden and Market by Grace L. Zambrano (Collingridge, 10s. 6d.) brings us back to the realm of severely practical books, although this must not be construed as meaning that it is not written with charm. Mrs. Zambrano is one of the most successful growers of violets in the country, and she writes with knowledge about the plants which she has cultivated in Devon for so many years. No one who intends to take up violet growing at all seriously should be without Mrs. Zambrano's guidance. The book is well produced and some of the pictures are in colour.

Flower Decoration

Another lady who knows her subject thoroughly is Mrs. Violet Stevenson, who has produced an excellent book on flower arrangement under the title *Flower Decoration for the Home* (Collingridge, 15s.). Unlike so many

writers on this subject, Mrs. Stevenson does not rely mainly upon illustrations, although her book is extremely well illustrated. In addition to the pictures there is a great deal of excellent text which expounds the principles of flower arrangement and their application to the flowers available at the different seasons of the year. Another point is that Mrs. Stevenson appears to be well aware that many of her readers will be unable to spend large sums of money on flowers, but will have to content themselves with a few blooms eking out with simple foliage from their own gardens. Over and over again we find her returning to this topic and making practical suggestions for coping with the situation.

entitled *Flower Production for Market* (Crosby Lockwood, 18s.). Mr. Hardy is Horticultural Advisory Officer to the County of Middlesex and in this capacity has to deal with many of the problems arising in some of the best market nurseries in the country. In consequence, he is an author of experience who knows what he is writing about. His book takes nothing for granted, but starts off with the assumption that the reader is a beginner who will want to know every detail of cultivation, packing, grading and marketing. In most cases a whole chapter is devoted to each flower, but there are some curious omissions; no mention, for example, of the cultivation of poppy anemones or of

about the story—in some way typical of many who were immersed in academic life before war came in 1914—is the number and nature of the transitions recorded from one occupation to another. While Sir William was engaged in physical research and watching at close range the work of J. J. Thomson, Rutherford and Soddy, his chief interest was switched—it seems by chance rather than design—to the study of heredity and its influence on society. By 1911 Mr. and Mrs. Dampier Whetham (as they then were) had made a position for themselves in genetical research and had published two successful books, *The Family and the Nation* and *Heredity and Society*. During the 1914 War, Sir William inherited estates in Dorset and abandoned his patronymic. He became a dairy farmer and started a new industry in the extraction of milk-sugar from whey. His academic bent, however, would not be denied and finally he turned his studies to agricultural economics, which led in turn to four years' work as Secretary of the newly formed Agricultural Research Council and a long term as a Development Commissioner. It is evident that but for the impact of the first World War, Sir William's activities would probably have been more severely academic.

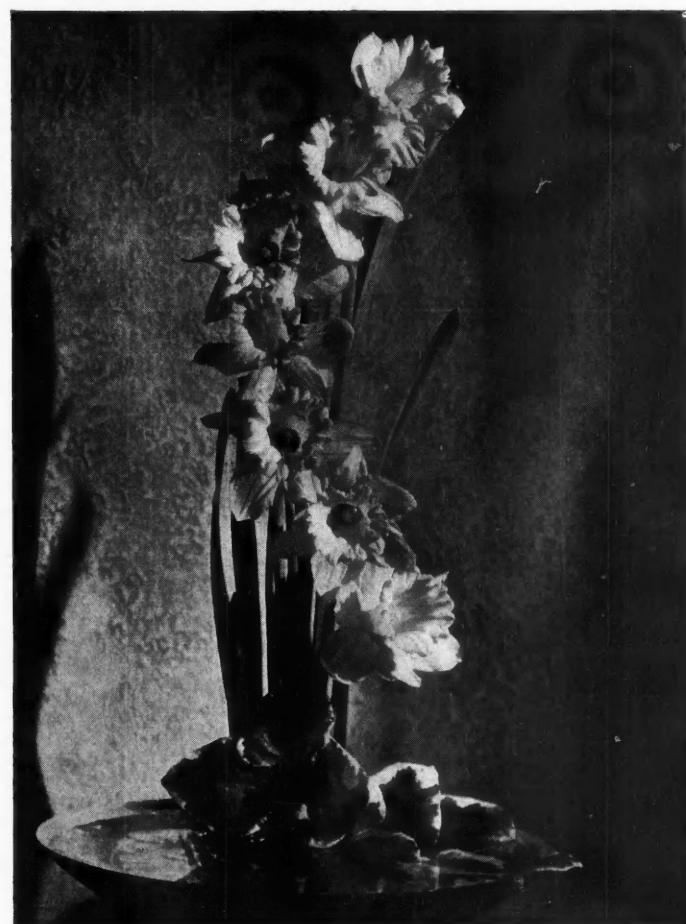
Gossip of the 'Nineties

It seems a pity that Sir William's autobiography—or the latter part of it—should show him so much more interested in ideas than in individuals, but the earlier chapters of *Cambridge and Elsewhere* contain much amiable and amusing gossip about celebrities of the 'eighties and 'nineties, Aldis Wright, for instance, and A. W. Verrall; Adam Sedgwick and the late Sir Arthur Shipley. Many of these tales will revive old memories in Cambridge men, but there is a characteristically donnish story of Rutherford. One day on returning home the great physicist was met by his parlourmaid, who informed him that a telephone message had come from the London Clergy. Much puzzled, Rutherford cross-examined her and at last elicited, "Oh yes, I remember now; it was from Metropolitan-Vickers!" E. B.

THE IBERIAN SCENE

In Pillars of Hercules (Hutchinson, 18s.), Mr. Alan Houghton Brodrick has set down his impressions of Spain and Portugal gained in the course of many visits to the Iberian peninsula, going back to the now distant days of the monarchy and kept up to date by recent travel. He has written a book that is racy, entertaining and erudite, interspersing recollections of a visitor's chance encounters with long excursions into the art, architecture, anthropology, climate and scenery of the two countries. He discusses Portuguese primitives, examines the behaviour of apes in the Lisbon Zoo, visits the great Cistercian abbey of Alcobaça, crosses to Tangiers and returns up the Mediterranean coast, discussing on the wonderful rock paintings of Spain and surveying Iberian art in Roman times. The splendid stalls in Barcelona Cathedral take him back to the Spain of Charles V and the Knights of the Golden Fleece, and the palace of La Granja leads to a short survey of Spain under the Bourbons. He has much that is shrewd and wise to say about the Spanish character and the Spain of to-day—"still the mediæval land of Europe *par excellence*"; about the Revolution, the war years, the present régime and the folly of excluding Spain from Western Union.

Spain is a country of contrasts, and Mr. Brodrick makes effective use of the technique of the cinema, with its abrupt changes, alterations of focus and flash-backs, sometimes to the bewilderment of the reader, who is constantly jolted into curiosity and expectancy, when his attention is beginning to flag, by quotations from half the writers of Europe stretched like streamers across the page. The book contains some fine photographs, but too many misprints. A. S. O.



A GOLDEN CRESCENT: AN ILLUSTRATION FROM *FLOWER DECORATION FOR THE HOME*, REVIEWED ON THIS PAGE

I regard this as one of the best books that has appeared on the subject.

The reader who is more interested in fruit than in flowers may find what he wants in *Mushroom Growing*, by R. L. O. Jackson (English Universities Press, 9s. 6d.). Mr. Jackson is an author with scientific as well as horticultural qualifications and he writes for both the amateur and the professional—not an easy task. The drawings showing the adaptation of an Anderson shelter and of an out-house for mushroom growing should prove very useful to many would-be mushroom growers who have previously assumed that they have had no suitable accommodation. On the market side Mr. Jackson deals with such technical matters as the use of composting machines, the installation of sterilisation plants and the lay-out of a typical mushroom farm.

For the gardener who intends to make a profit out of his labours Mr. J. Hardy has produced a useful book

violets, apparently because the author regards them as regional flowers. The sweet pea is also ignored—in fact, annuals as a class are conspicuous by their absence. A. H.

SIR WILLIAM DAMPIER

In the early years of the century, Mr. W. C. Dampier Whetham was well known at Cambridge as a junior Fellow of Trinity who lectured on Physics in a peculiarly cold lecture-room and whose tall spare figure, of Vandyck aspect, could often be seen sweeping majestically through Great Court in a Master's gown whose sleeves seemed of more than normal length. To-day, Sir William Dampier, Senior Fellow of his College, looks back over a great variety of experience as tutor, lecturer, scientific investigator, author, farmer and agricultural administrator. Of that experience he has given an unelaborate account in *Cambridge and Elsewhere* (Murray, 10s. 6d.).

One of the most interesting things

MOTORING NOTES

THE FRENCH STYLE

WHILE most of the large French motor-car factories tend to concentrate on utilitarian products, there are still those whose aim is to build something a little different from the common run. Such a firm is Simca, whose products bear a considerable resemblance to those of the parent company, Fiat, of Italy, and much of their present reputation has been built on their remarkable run of racing success during the post-war years. I have recently had the opportunity of driving one of their sports drophead coupé models, the one described in France as the Simca 8, but, by British standards, of 12 h.p., according to the old system of calculating rated horse power. Owing to limitations of time and space I could not carry out a fully detailed test, but I had the car long enough to obtain some impressions that may be worth passing on.

On first starting the engine one realises that its standards of silence and smoothness at low speeds are much lower than those of any

ruthlessness, but had to be content with one run over the measured distance. This, however, was sufficient to give a speed of 82.5 m.p.h.—a very good performance for a car with an engine of only 1221 c.c. and developing 50 brake-horse-power, particularly when one bears in mind the weight of the comfortable drop-head coupé bodywork. This maximum speed was obtained in a gusty wind and the almost complete lack of wind roar was most noticeable. It was noteworthy that the speedometer was considerably more accurate than those now being fitted to practically all British cars.

The brakes were exceptionally good: they could be slammed on at maximum speed, even on wet roads, without having the slightest effect on the steering. The excellence of the braking was, no doubt, partially due to the suspension, which seemed to keep the wheels firmly on the road at all speeds. At low speeds the springing was not as soft as is now fashionable, but at all normal speeds the ride was

By J. EASON GIBSON

that while the acceleration at low speeds was not outstanding, it got better and better as the road speed increased. From 40 m.p.h. upwards on top gear it was very good, and the well-chosen third gear ratio gave excellent acceleration and was useful for long main-road hills. If the makers would pay slightly more attention to silence and smoothness at low engine speeds the car would have a very wide appeal to many motorists, offering, as it does, a combination of sporting characteristics with the useful comfort of convertible bodywork. The appearance of the car, as one would expect, seeing that it is French, suggests its capabilities, and one is in no doubt that its primary function is to travel far and fast. That the performance has not been obtained by sacrificing economy is shown by the fuel consumption figure of 30 m.p.g.

The great interest of the car is that, like so many Continental products, it gives the impression of having been built by hard-driving engineers. Even such a point as the relative placing of the pedals is evidence of this; it is possible to transfer the foot from the accelerator to the brake with the minimum of wasted movement and time, and one can use the foot brake and at the same time accelerate slightly while changing down by the double-clutch method. It is a pity that the free interchange of cars between European countries is prevented by customs barriers, as the study of cars like the Simca, and those other Continental cars which I have mentioned in recent months, would greatly assist our own industry further to improve its models more quickly.

British Motor-racing Prospects

The British motor-racing season started off most successfully on Easter Monday with an excellent meeting composed of short races, organised by the British Automobile Racing Club, at the Goodwood circuit. While other circuits in Britain have remained mere modifications of the disused aerodromes on which they are laid out, the Goodwood circuit (under the control of the Duke of Richmond and Gordon) has been turned into a reasonable facsimile of a real circuit; the amenities for both spectators and competitors are every bit as good as were those at Brooklands.

The interesting feature of the meeting was the first public appearance of two new contenders in the Formula 2 class of international racing—that is, unsupercharged cars up to 2 litres. One of these, the H.W.M., has in its earlier form already had a successful season in many of the most important Continental events, and apart from this success has been the means of demonstrating to the enormous crowds at Continental races that we can still produce in this country drivers with the true Grand Prix flair; I refer to Lance Macklin and Stirling Moss, who are now generally accepted abroad as in the first class. Although fitted with engines of modest capacity and without superchargers, these cars, weighing just over 11 cwt., and with over 130 brake-horse-power at the driver's disposal, are capable of over 125 m.p.h. I have driven one of the earlier models, which were slightly heavier, and the handling qualities were excellent, and if these have been retained the new car should do very well abroad, with consequent benefit to our prestige.

The other new car is the Connaught, destined for use in the same International class, and although this has not had the benefit of a year of Continental racing, its performance on Easter Monday, in the hands of Brian Shaw-Taylor, entitles one to hope that not all races will be hollow victories for the Italian racing colours, as has been so often happening in the years since the war. With these new models, and others perhaps on the stocks, our chances in Formula 2 look brighter than for a considerable time. It only remains for the B.R.M., our only possible chance in full scale Formula 1 *Grands Prix*, to conquer its previous difficulties. For too long British colours have taken second place in International racing, through no fault of our best drivers.



THE SIMCA COUPÉ WITH THE HOOD LOWERED. The clean lines and lack of transatlantic influence are apparent

equivalent British car. The typical French driver, however, accepts this. One is reminded of the occasion when a motoring journalist, having tested a new Bugatti model, presented Ettore Bugatti with a long list of minor criticisms. Bugatti read the list with great care and said: *Oui, oui; mais ça marche*. The Simca is just like that. One could find many minor criticisms (the noisy windscreens wipers, the inadequate oil filler, the lack of cubby holes and the like), but once the car is out on the open road all these are forgotten, as such features as the vision provided for the driver, the performance, the braking, the steering, and the road-holding capabilities are of a very high standard indeed.

The driving position approaches perfection, as one would expect on a race-bred car: the steering wheel is well set and one drives in a good upright position, which enables one to place the car on corners with great accuracy and confidence. As the car I tested was privately owned, instead of, as is more usual, a demonstration model, I did not drive it, during the timed maximum speed test, with my usual

smooth and level. The slight tightness of the suspension at low speeds was justified by the remarkable cornering power of the car on either very sharp corners or long open curves that could be taken at almost maximum speed. The racing experience of Simca is no doubt responsible for this capability, too.

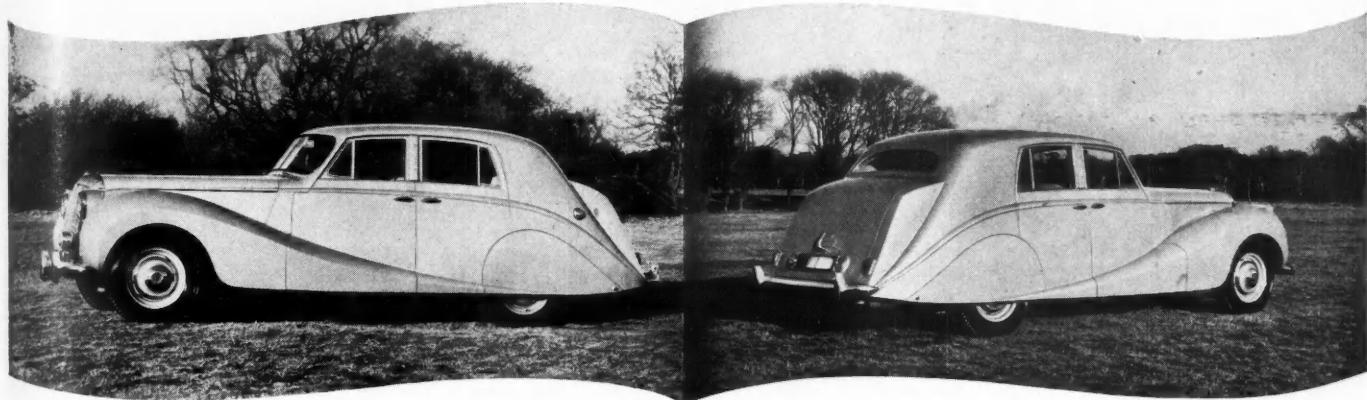
So safe is the car on corners that a style of driving seldom used except on a racing car can be indulged in with perfect safety, that is, provided road and traffic conditions permit, that in which the car is deliberately slid through the corner, with all four wheels at an angle to the line of travel, by attacking the corner faster and earlier than is theoretically possible. The fact that a standard production car can be driven in this style is proof of the excellence of the car's geometrical lay-out. While there are few motorists anxious to drive in this manner, it is proof of the inherent safety of the car should an emergency arise serious enough to require drastic action.

I did not have the opportunity during the short time I had the car to carry out precise acceleration tests, but my impressions were

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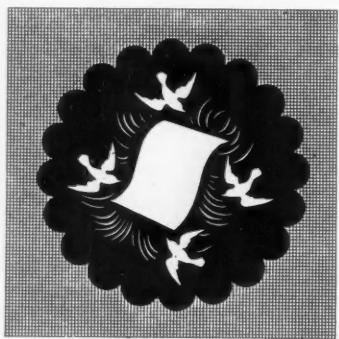
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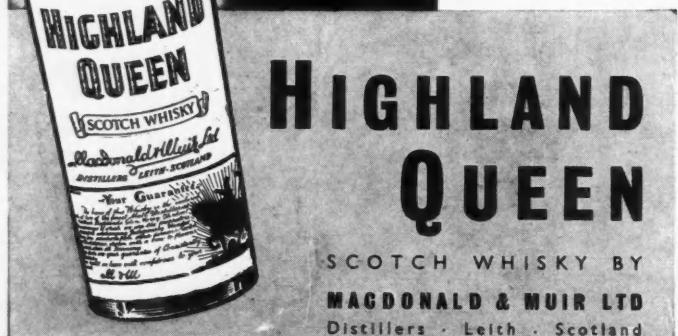
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April

In so many ways Spring is the most attractive of seasons in England. Winter is behind us and once again we feel that we can look ahead. Indoors and out, gardening, jaunting or resting at home, those with family responsibilities take new thought for the future and many will be

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THE ESTATE MARKET

SAVING ON REPAIRS

FROM time to time in these columns I have referred to the disparity between farm rents and the cost of repairs, observing that in these days it is by no means rare for a year's rent to be swallowed up by maintenance and replacement. In such circumstances the landowner's state is at best unenviable and sometimes it is desperate. Either he spends capital in order to subsidise his property or else he neglects repairs and the value of his property deteriorates accordingly. It is a case of what you lose on the swings you most emphatically do not gain on the roundabouts.

Faced with such a predicament the sensible man looks for some means of cutting down expenses, at the same time ensuring that all essential repairs are carried out. He often finds that a number of savings can be effected by exercising a little care and forethought.

ATTENDING TO DEFECTS

IN his book, *Estate Management for the Farmer*, published last year by Geoffrey Bles, price 10s. 6d., Mr. R. R. Ware, Director of the Agricultural Land Service, stresses the importance of attending promptly to small defects. By so doing, writes Mr. Ware, the farmer will not only do much to avoid constant visits from builders and plumbers, but he will also save his pocket in achieving greater efficiency in the work of the farm, "since, if men are trained to use equipment properly and with respect, they do not have to waste time in Heath Robinson improvisation. Instead, they learn to expect things to work and see that they do."

Mr. Ware points out that there are usually slack times on a farm, especially during bad weather, when it is possible to do small maintenance jobs without any loss to the work of the farm. He points to concrete as being a very useful material for amateur repairs. A damaged yard wall, for example, can often be patched up temporarily but quite effectively by fixing wooden "shuttering" round the damaged place and pouring in concrete. Although outdoor work with concrete can only be done in good weather, time can be saved by preparing the shuttering in advance.

NEED OF A WORKSHOP

ENLARGING his theme, Mr. Ware stresses the need of a workshop, where tools should be kept tidily and in efficient shape. A ladder, capable of reaching to the highest roof on the buildings, is also a necessity, for if eaves, gutters or gulleys become choked with silt or dead leaves they will fail to do their job. Sliding doors that stick will soon be damaged and a poke or a scrape here, or a touch of oil there, can do a great deal to keep down the cost of repairs. A farmer, writes Mr. Ware, should insist on his men reporting at once anything that goes wrong. He must always be on his guard against damp, dry-rot, fire and vermin; for example a slipped slate, if not replaced, may cause rot in a roof timber, a choked down-pipe may cause serious damage to a brick wall, and rats and mice can cause faults in electric wiring which may lead to fire.

In addition to these and similar precautions which should be taken by the farmer, Mr. Ware stresses the need of a periodic overhaul by experts. This, he suggests, should take place every three or four years with the object of detecting defects *before* they give trouble and having them all put right together.

OCCUPIED BY WEHRMACHT

LORD STANLEY OF ALDERLEY has sold Melbourne House, St. John, Jersey, to the Duke of Leeds. Melbourne House was occupied by the Wehrmacht during the last war and has

since been used by the Duchess of Kent for her children's holidays. The sale was negotiated by Messrs. Alfred Savill and Sons.

From Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) comes news of the sale of Thurlow Park, a property of 70 acres situated on the borders of Cambridgeshire and Suffolk, a few miles from Haverhill. The house was built in 1847, on the site of a much larger building, and there are still traces of 16th-century work. The grounds include a fine old yew hedge and a bowling green on which Charles II is reputed to have played.

Two well-known estates in Argyllshire have changed hands through the agency of Messrs. Walker, Fraser and Steele, of Edinburgh. Acting on behalf of Mr. J. A. Witherspoon, they have sold Kinlochruie, a property of 1,000 acres on the shores of Loch Riddon, to Brig. E. J. Montgomery, and for Mr. Stephen L. Courtauld the same firm of estate agents have disposed of Muckairn and approximately 1,800 acres on the shore of Loch Etive. The purchaser is a Mr. Nelson, whose brother owns the adjoining estate of Auchnachoch.

YORKSHIRE PROPERTIES FOR AUCTION

AMONG several properties listed for auction in April and May by Messrs. Jackson-Stops and Staff's Leeds office is Kilnwick, an agricultural and sporting estate of 1,500 acres, situated between Beverley and Driffield, in the East Riding of Yorkshire. The estate embraces almost the whole of Kilnwick Village, and includes Kilnwick Hall (an early Georgian house), two small farms, each of less than 80 acres, which are to be offered with vacant possession, six other farms (including one of 567 acres) and numerous smallholdings, accommodation lands and grazing pastures.

Records show [that in the 15th century the] land at Kilnwick was farmed by the Gilbertine canons of near-by Watton Priory, and it was one of the comparatively few episcopal estates that was not forfeited to the Crown after the Dissolution of the Monasteries, being granted for life to Robert Holgate, who later became Archbishop of York.

Other properties scheduled to come under the hammer are Brockfield Hall, a Georgian country house in the Adam style, near York, with a home farm of 71 acres, a smallholding of 23 acres, accommodation land and timber; eight farms in and around the villages of Linton and Helton, near Skipton, in the West Riding; and Chestnut Farm, a holding of 100 acres at Halsall in the potato-growing area on the outskirts of Southport, Lancashire.

In May, Messrs. Knight, Frank and Rutley and Messrs. Turner, Rudge and Turner will submit Hophurst Farm, a dairy and mixed holding of 454 acres comprising the principal agricultural portion of the Tiltwood estate, Crawley Down, Sussex. Vacant possession will be offered.

HOUSE ON AN ISLAND

MESSRS. Knight, Frank and Rutley have instructions from Col. and Mrs. Gordon-Watson to find a buyer for Brimpton Mill and approximately 20 acres near Newbury, Berkshire. Brimpton, a modernised house, is built on an island and was specially designed to harmonise with the Queen Anne water-mill from which it takes its name. The River Kennet runs through the property and provides nearly a mile of fishing. Reason for the sale is Col. Gordon-Watson's recent appointment as military attaché in Washington.

PROCURATOR.

ALUMINIUM

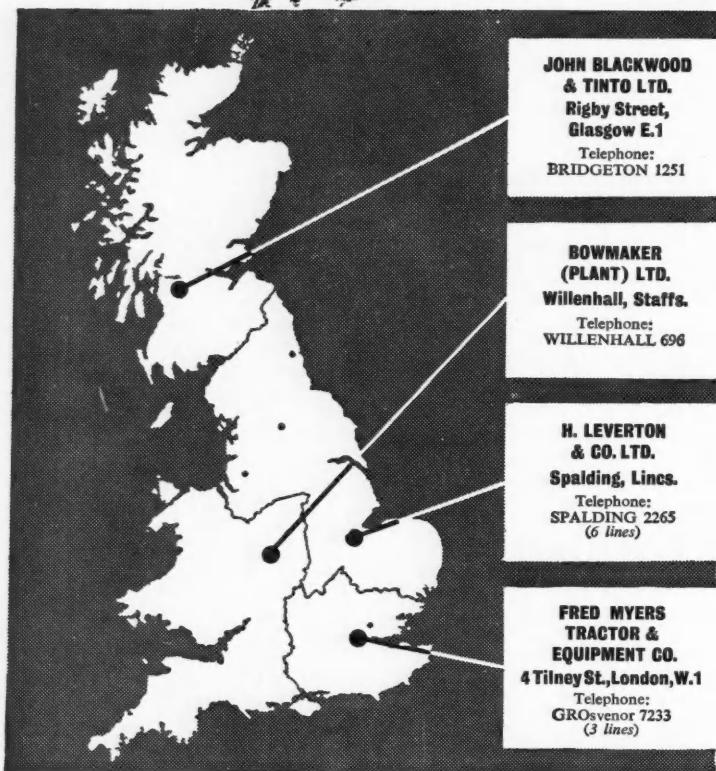


Adorned with rubies and sapphires from the Mogok mines of Burma this Shan woman prepares her food. These jewels and the common clay of her ornate bowl are but a few of the many minerals containing aluminium. Though first isolated in 1826, it was not until 1886 that its production became commercially practicable. Most of the world's aluminium is now produced by dissolving an ore named bauxite in molten cryolite, a mineral obtained from Greenland, and passing an electric current through the solution. In combination with other metals such as magnesium or copper, aluminium forms light alloys, some of which, though only about one third of the weight of steel, are just as strong and do not rust. The famous statue of Eros in Piccadilly Circus, one of the earliest large aluminium castings, shows no signs of corrosion after 40 years exposure to London smoke.

One of the largest factories producing wrought aluminium and its alloys in the form of sheet, strip and extrusions is the I.C.I. works at Waunarlwydd in South Wales. These go to help in the production of all manner of finished articles from saucepans to aeroplanes, scaffolding poles to ashtrays, motor car parts to egg cups.



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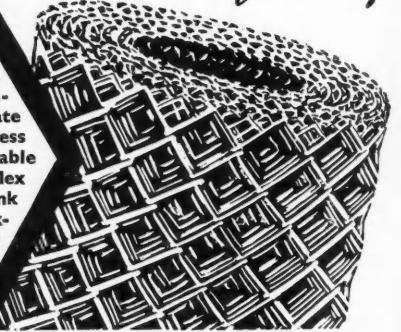
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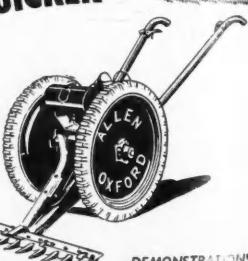
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DEMONSTRATIONS ARRANGED

FARMING NOTES

IRONSTONE WORKINGS

GENERAL approval will be given to the Mineral Workings Bill, which is to establish an ironstone restoration fund so that the land torn up for ironstone in the Midlands can be put in proper order for farming afterwards. The counties concerned are Leicestershire, Lincolnshire, Northamptonshire, Oxfordshire, Rutland and Warwickshire, where, it is said, altogether 100,000 acres may be taken for working ironstone. The restoration fund will be financed by a levy of 3d. for each ton of ironstone worked and the Exchequer will contribute 3/4d. a ton. The ironstone producer will have to comply with proper restoration conditions by levelling the ground and making it useful for either agriculture or forestry. The Ministry of Agriculture is brought into the picture to manage this land in the first stages of restoration. It was time for action to require the restoration of ironstone workings. Some companies are already doing this; but too much of the land has been left in what is called "hill and dale" that is to say just as the giant excavators threw up the overburden of soil in getting at the iron ore. There are appalling scenes of desolation in Northamptonshire, and also some instances of excellent restoration of such land for normal farming. The cost of restoration for agriculture is from £60 an acre upwards, which includes the establishment of a grass and clover sward. We have not any excess of agricultural land in this country, and it is certainly prudent to insist on proper restoration of land that has to be torn up to get out minerals.

Hill Sheep Subsidy

SIX shillings a head is to be this year's rate of subsidy on ewes kept on the hill. The full rate is paid for self-maintained flocks and there is a reduced rate of subsidy of 3s. a head in England and Wales payable on hill flocks maintained by the purchase of ewes, shearlings or ewe lambs and where cross-bred lambs are produced for sale. The subsidy goes to the person owning the flock on December 4, 1950, and application must be made to the county agricultural executive committees before April 30. The 6s. a ewe is 1s. more than last year. With a rise in wool prices, which will benefit hill sheep farms particularly as a large proportion of their income is from wool, it is not to be expected that a 6s. rate will continue next year. Indeed, there is much to be said for establishing a proper level of prices for the financial products, wool and lamb, which would enable this special subsidy to be abolished.

Soil Research

AT Craigiebuckler, Aberdeen, the Macaulay Institute for Soil Research does good work on some fundamental problems. The purpose is to study the soil in all its aspects with a view to the maintenance and improvement of soil fertility. A survey of the soils of Scotland is in progress and a study of the fertility of various types is being made. The Institute's annual report gives some interesting information about the effects of applying various fertilisers by broadcast or combine drill. There were no outstanding differences in the case of sulphate of ammonia supplying 20 lb. N. to the acre. But superphosphate was more effective through a combine drill than broadcast. There were no differences between broadcast and combine drill applications of muriate of potash at a rate supplying 45 lb. K₂O per acre, whether alone or in combination with sulphate of ammonia and superphosphate. There may, however, be some risk in combine drilling. Potash salts (40 per cent. K₂O) gave similar results to muriate

of potash when drilled alone or in combination with superphosphate, but reduced the yields of both oat and barley grain when combine-drilled with sulphate of ammonia.

Care of Farm Animals

DR. F. FRASER DARLING has written an excellent little book for young would-be farmers—*The Care of Farm Animals*. It is published by the Oxford University Press (3s. 6d.). Dr. Fraser Darling devotes a chapter to each of the main classes of stock and gives sound advice in simple words on the day-to-day care of farm animals. He is right in saying "the printed word will not make you a good stockman without practical experience of animals as well, but it will give you short cuts, so to speak, and help to save you from making mistakes. Many little ways of doing things seem simple and just so much common sense that they are not worth putting down, but it is these very points which mark the good man—the way he goes up to a horse, the way he stands as he holds a halter, the way he ties a halter, how he puts food before an animal."

Strategic Reserves

A YEAR ago, there were "burden-some surpluses" of wheat, coarse grains and other food-stuffs in the United States, but now these are fast disappearing into strategic reserves. American farmers, who are accustomed to cut down their wheat and maize acreages, are now being told that the carry-over of maize at the end of this season will be much reduced, as current requirements are so heavy. Unfortunately for the world, and for us particularly, Argentina's maize crop was a failure in 1950. We see the effects in the sharp rise in the prices of feeding grains. American maize quoted at £21 a ton in January, 1950, had risen to £27 a ton by December, 1950, and Iraq barley from £23 10s. to £29. There has been a further rise since last December. Meat consumption in the Argentine has risen meanwhile as the following figures show. In 1945 just under 6 million cattle were slaughtered and 4,600,000 were consumed at home. In 1949 just under 9 million cattle were slaughtered and 7,100,000 were consumed at home. There has also been a rise in the Argentine's consumption of mutton. These changes directly affect Britain's imported meat supplies and also our ability to increase production of bacon and pigs.

Town and Country

ORD SHREWSBURY renders a good service as President of the Association of Agriculture, the body which is attempting to weld together the country people and the townsmen. Everyone has to be made to understand that the days of cheap food from abroad have gone for ever and that unless we succeed in developing our home agriculture we may find ourselves on a standard of living which will be unbearably low. At the Association's annual meeting there was general appreciation of the conferences and courses arranged for school teachers and others. At these meetings much discussion has taken place on the teaching of biology, the place of agriculture in the schools, the methods and subjects for social studies and practical work with plants and animals in schools. Visits were also made to farms and horticultural departments, which gave the teachers an opportunity of seeing the practical side complementary to the theory of the lectures. The Association also encourages a farm adoption scheme for schools and with the co-operation of the National Farmers' Union has put teachers in touch with farms near their schools.

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NEW BOOKS

UNDERGROUND FROM
A PRISON CAMP

Reviews by HOWARD SPRING

THE German prisoner of war camp called Stalag Luft III was the scene of two great "escapes." An escape can be overground or underground, and the overground methods are mainly two. You can, favoured by this circumstance or that, try to cut the surrounding barbed wire and make a dash for it; or you can go out through the gate. Going out through the gate means either succeeding in a wonderful bluff or concealing oneself in some vehicle that goes out on its lawful occasions. Underground, the escape must be by tunnel. In any underground escape there are complications

and that dire consequences may follow re-capture? There can be little doubt of the answers after a reading of Mr. Paul Brickhill's *The Great Escape* (Faber, 10s. 6d.), which tells in great detail of this sensational escape from Stalag Luft III.

When you are outside the wire, it is easy enough to wonder why men cannot accept the luck of the draw and sit down quietly with their Red Cross parcels and home-made diversions to await the end. But here you read how the day-after-day boredom, the eternal sameness of that sandy compound at Sagan, drove men mad, so that some

THE GREAT ESCAPE. By *Paul Brickhill*
(Faber, 10s. 6d.)

THE ANTARCTIC PROBLEM. By *E. W. Hunter Christie*
(Allen and Unwin, 25s.)

THE LAUGHING PHILOSOPHER. By *M. P. Willcocks*
(Allen and Unwin, 16s.)

conditions both of physique and moral. Physically, the most difficult question the escaper has to answer is: "How can we dispose of the soil we dig out?"

WHERE TO BEGIN

In answering this, again there are two considerations. The escape end of your tunnel, the end where you come up, must obviously be as far as possible outside the wire, away from patrolling sentries and the observers with their searchlights in elevated positions all round the camp. If there is woodland, the aim is to come up there. So there need not be much argument about that end of the burrow. Where to begin within the camp is the question. The gaolers are continually on the watch. There are constant raids on the huts to see what is happening in them, and one of these may tumble upon the entrance to a burrow, however cleverly concealed. And so speed is important, and the nearer you can begin to the wire itself the quicker you will be. But how begin near the wire, which is in the open, under the gaolers' noses? The most brilliant answer to this question was *The Wooden Horse*, explained in Mr. Eric Williams's book of that title.

While the wooden horse escape was being arranged in the east compound of Stalag Luft III, there was being arranged in the north compound an escape that is notable for three things: the number of men who got out, the poverty of the final result (if the result can be judged by the number who got clear away); and the dreadful retribution that followed. On that winter night when the tunnel broke through into a snow-covered world, 76 men got out. Three got away. Seventy-three were recaptured, and 50 of these were shot.

Here you come at once upon the question which lies behind all the physical questions: the question of moral. What is it that makes prisoners endure the long-drawn-out bitter labour, exercise the fantastic skill, take the incredible risks, when they know that the chances of success are slight

literally threw themselves screaming upon the wire, tearing at the barbs with their bare hands, till a shot put them out of their misery. And those that did not go so far became touchy, and could suddenly lose control, and friend could flame up against friend.

A YEAR'S WORK

Well, then, the mere excitement of this vast co-operative effort was something, an excitement rigidly disciplined by the leaders, so that many of those who were in one way and another contributing to the work did not know what their efforts were directed to. Six hundred men, working for a year, made the escape possible. I shall leave it to Mr. Brickhill to give you the details, for the book has an exciting quality whose cream I mustn't take off. Suffice it to say that these six hundred men did things that one would have thought impossible, for on the night of the great escape it was hoped that far more men would get away than in fact did so, and every one of those men was provided with papers and identity cards, with compressed foods, with maps, time-tables, some with convincing personal letters. They were dressed in business-suits and workmen's clothes and plus-fours, and one even in a German officer's uniform; and all this amount of clothing and gear and papers had been made within the camp, and the tools to make them had first to be made, and every inch and stitch of it all had to be concealed from the ever-watchful eyes of the Germans. Cold chisels, wood chisels, wire cutters, a drill, planes and spoke-shaves, mimeograph machines, inks and dyes: all were made on the spot. The down-shaft and the up-shaft and 348 feet of the tunnel itself were shored up with wood. There were rails and trolleys in it; and the sand from this great excavation was all disposed of without the gaolers knowing how, or where it came from. It was a truly astounding example of human persistence and ingenuity.

One other thing which makes the book notable is the picture it gives of the relationship between the prisoners

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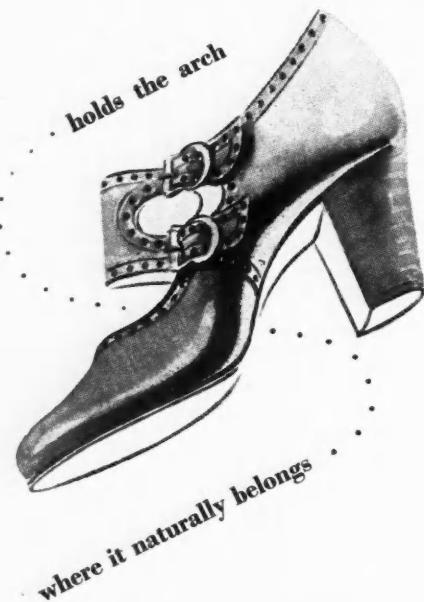
Warm-water fish are fun: a tank with lights—and fish—costs only 3 gns. (do see the tropical fish too) while a formicarium, a complete city of amber ants in a glass-topped box, costs 37/6. Then we have rubber balls, leads and foods for dogs (down, Sir!); baskets, food bowls, nesting boxes, eggboxes, beehives, henhouses . . . Perhaps you'd better call

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REVIEWS by HOWARD SPRING—continued

and the Germans. It is worth reading for this alone.

DIPLOMACY IN THE ANTARCTIC

Mr. E. W. Hunter Christie's *The Antarctic Problem* (Allen and Unwin, 25s.) throws light on a matter which is in the background at the moment, but may become prominent. A few years ago we were hearing a good deal about manoeuvres in the Antarctic that must have puzzled a good many people. They think of those white wastes as an inhospitable place where daring men have added to the tale of human gallantry, and a few commercial companies cut up whales. But it became clear that, even there, the policies of nations were clashing, for we read of warships of the Argentine and of Chile cruising about, setting up flags, claiming rights, while diplomatic notes from Britain entered protests, and there was altogether evidence that, though nothing dangerous was happening at the moment, serious matter lay beneath the surface of these events.

Mr. Christie has made a thorough job of going into all these things. He gives us an account of the exploration of Antarctica and shows how Englishmen were the first arrivals in most of the disputed territories, so that, if mere primary discovery constituted sovereignty, there could be little in dispute. But he shows also that the matter is not so simple as that, how historical and geographical considerations enter in, and how, in some of the territories, the Argentine, Chile and Britain all claim authority. Britain has expressed willingness to allow the International Court at the Hague to settle the matter, but neither Chile nor the Argentine will agree to this.

One reason for their reluctance, Mr. Christie thinks, is that, in both countries, nationalistic sentiment has been worked up by the present rulers, who fear that they would fall if the International Court decided against them. So far as Britain is concerned, she might "well lose any war in which she failed to keep open the ports of the East and West coasts of South America. The Falkland Islands are the key to the maritime control of this area, and the three major fleet actions fought in two world wars by squadrons based on Port Stanley have demonstrated this in the most convincing manner." There is also the question of the air. The Antarctic may well, "in the next few decades," become of great importance to air-routes.

Mr. Christie dismisses the cession of the Falkland Islands as unthinkable, but wonders what may happen to the scattered territories known as their Dependencies. "Their cession would be the thin end of the wedge. It would set a precedent which would inevitably make the task of maintaining the remaining British colonial possessions in America ten times more difficult." How difficult that problem already is he shows.

"TRIALS OF STRENGTH"

The expeditions of the Argentine and Chile into the Antarctic he regards as "trials of strength." Britain responded firmly in 1943, and for two years the Argentine left the thing alone. In 1946 the Argentine and Chile tried again. Those in the know were aware that both countries were on tenterhooks, but no British reaction came, and so both "were encouraged to make greater penetrations."

It all amounts to a problem at once more complicated and more

important than most people imagine. Mr. Christie allows us to look at it from a new angle of knowledge.

PORTRAIT OF RABELAIS

In *The Laughing Philosopher* (Allen and Unwin, 16s.) Miss M. P. Willcocks tells us what she can of Rabelais and a great deal about his work. Concerning the man himself, much remains speculation. Even the picture of him, here reproduced, is "a supposed portrait." You catch him up from authentic record here and there, moving through the confused scene when the Renaissance was challenging so much that had been considered settled for all time, and when the die-hards of the old régime were prepared to put a man brutally and ignominiously to death to prove how well God, speaking through them, loved the world.

It was difficult enough to laugh at such a time, but Rabelais, priest, doctor, secretary to a cardinal, succeeded in doing so. The quality of the laughter, the archaism of the writing, and the licence of the subject-matter have all combined to make Rabelais one of the best-known and least-read of famous authors, even in his own country. Therefore it is a good thing that Miss Willcocks has spent so much of her space in telling us what the famous books are about. For the man himself, she sees him as that not unusual being, the youthful idealist who thought all things possible to an abstraction called Man, and who lived to be disillusioned as he considered the ways of men.

FORESTERS OF DEAN

FOREST areas are apt to preserve their character more than others, and in his *Forest of Dean* (Dent, 15s.) Mr. Brian Waters claims for this corner of England the distinction of having been an iron-field from times prehistoric, one of the smallest and certainly the most exclusive of Britain's coalfields, the oldest of the Royal hunting forests and the ground that grew the Navy's timber from mediæval times till after Trafalgar. The Silurian inhabitants of the Forest, whose last King was Caractacus, were colonised by the Romans and "for two thousand years have known no other employment than mining." This, if a picturesque overstatement, at any rate sets the scene for a lively and lifelike description of the foresters whose proud heritage it still remains to be allowed to mine on their own account.

Mr. Waters traces the freedom of the free miners back to Roman-British times: at any rate, the collocation of mineral workings with Roman coins suggests that the Silurian miners may have received pay for their labours. The origin of the modern privilege appears to be traceable to the miners and sappers whom the Plantagenet Kings enlisted for the Scottish wars. The Royal Charter provided that any man born of a free father in the Hundred of St. Briavels who had worked for a year and a day in a mine might become a "free miner." He was entitled to mine for iron, coal or stone. Royalties were paid to the King and the free miner became one of the "vernus" or partners in the individual concessions. Administration was in the hands of the King's gaveller or his deputy—still surveyor of free mines.

If must not be supposed that Mr. Waters is concerned only with this interesting chapter of social and industrial history. The Forest has also its pastoral administration with a Verderers' Court, said to be the oldest court of law in the British Isles. And Mr. Waters, though he has a deal to say of Vert and Venison, devotes himself to portraying the life of the Forest folk themselves.

R. J.

Spring
Three-piece
in Hazel/Beige
by
KOUPY

BON MARCHÉ
 CHURCH ST. LIVERPOOL

Fashion Scrapbook



Paisley mist-silk square from Jaeger in mixed shades with a border to tone. A crocodile handbag that is constructed on a rigid crocodile frame from Asprey and crocodile walking shoes from Lilley and Skinner. The wrist-length kid gloves with bands of stitching from the White House match the colour of the brown crocodile accessories



Many blouses are given knitted welts this season to keep a snug neat waistline. London Pride's white sharkskin blouse has taut white knitted ribbing round the armholes as well as the waist

(Right) Waistcoats can be knitted by hand in your own tartan or in colours to match your suit at the Women's Home Industries

THE most hotly debated aspect of fashion is the angle at which the hat is worn. Many of the slim dresses with their cascades or wings of drapery caught to one side look undoubtedly smarter with the fashionable medium-sized platter hats set straight on the head, but these hats look nothing without a chignon, or a hair style that is cut and curled to give the effect of a chignon. Without this cut of the hair, the caps and mushroom-shaped hats that fit on to the back of the head bring a better balance to the whole silhouette. They are prettier styles but cannot approach the chic of the others.

The Christian Dior hats shown by Simone Mirman, who has the exclusive rights to copy



Photographs by COUNTRY LIFE Studio

them in this country, brought out this point vividly. The great majority have been designed to be worn straight on top of the head above a chignon; a few are cap shapes for débutantes who prefer a backward tilt. The former are dramatic hats of great verve that have to be held on by elastics, while the large cloche straws, and even many of the medium-sized berets, are attached to skullcaps,



Diagonal lines slanting across bodice and hips break the straight look of Wolsey's slim dress in a wool jersey that is patterned with black Chinese characters on a cyclamen pink, aquamarine blue or white ground. The coolie neckline is new and becoming; shining black buttons match the patent belt

bandeaux or head-bands which raise them above the head like a mushroom. Wide coolie hats in pedal or tagel straw are creased from the minute flat crowns to the edge and they perch above these close-fitting caps and possess sufficient depth to reach the eyebrows. Dior shows them in white, black, cerise, blonde and buttercup yellow. Many of the smaller straws remind one of bridesmaids' baskets inverted and shorn of their handles, the kind one sees in Edwardian photographs, or the deep little panniers one buys in Italy for fruit and flowers. Berets the size of a dinner-plate are often creased right across near to the back to break the stark lines, while a small oval straw as deep as a pie-dish is left open to the air at the top and worn from ear to ear, the reverse of a Homburg. This set of the hat was prominent throughout the collection among the oval shapes. A white transparent cloche makes a charming hat for a black summer frock; a large cloche was made from narrow rolled strips of black and white organza. Trimming was reduced to the bare minimum; a grey straw finished by a narrow band of white piqué and a neat bow, folds of Paisley silk that lurk in the two small loops in front of a white straw beret, or a narrow

CARVEN

DESSES

FATH

PAQUIN

PIGUET

The Couturiers Associés
Spring Collection at
PETER JONES
Sloane Square

Specially reserved designs from the Spring collections of these five famous Paris houses, who form the *Couturiers Associés*, are now being shown at Peter Jones, Sloane Square.

By sending these chosen models to London for exact reproduction it has been possible to overcome the problem of very high prices, which French importations otherwise assume.

These coats, suits and dresses are so faithful to the Paris originals that they all carry the *Couturiers Associés* label with the designer's name. The genius of these great designers is now combined with the resources of the John Lewis Partnership in the field of fine fabrics.

The models in this collection have been made exclusive to the Couturiers Associés, and are therefore not to be found in the collections of the designers who created them.



grosgrain ribbon threaded through a peach basket straw—that is all that is permitted. The hats rely on their line and colour for their spectacular appearance.

Caps are not reserved for the débantes, and to meet the case of the woman who is either growing her hair or does not wish to wear a chignon, or dislikes a hat worn straight, Simone Mirman has designed "chignon" hats. These are caps with coils and ruches of brocade or horsehair straw set at the back, making much the same shape as a chignon or a figure-of-eight coil. The little caps in supple gold lamé, silk jersey or transparent straw cling to the back of the head and into them the untidy growing ends of hair can be tucked, or with a short hair-cut they give the necessary projection at the back to fall in with the dictates of the couturiers. Fortunately they make most becoming cocktail and theatre hats; one in transparent black horsehair gauged all over and with a rose or two tucked in the ruchings on the nape of the neck is charming. A molten gold lamé knotted and coiled, then twined with black, is a most sophisticated affair, while a girlish navy blue transparent straw is decorated at the back with miniature pale yellow roses here and there among the frills. The caps are so easy to wear that they are likely to be a big fashion of the summer.

FLOWER chignons are shown with the bouffant débuteante frocks by Victor Stiebel. This is an excellent idea for keeping growing hair in place at night, also for giving one the fashionable "exit" decoration. A chignon in white camellias accompanied a leafy green frock, and this is also a charming idea for a bridesmaid; the backs of a bridal retinue need to be decorative. Many of the bridesmaids' headdresses shown in the summer collections have reposed at the back, either in the form of a wreath on top of a silver latticed snood or as a chignon of flowers. Little Dutch caps made entirely of white chiffon blossoms or broderie anglaise are another charming idea.

There is a new look also to many of the shirts. Dickey fronts are

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Jaunty jacket in ocelot cut with a flaring back and a collar that turns up to the ears. Molho

pleats to hang straight and also give absolute comfort. Elasticised waists, shirts and bloomers cut all in one so that nothing comes apart at the waist, and pockets inset on to the hips of very brief shorts so that they project and keep a trim waistline are other practical features. A new material shown by Jantzen for these shirts and shorts is the knitted sharkskin from Courtaulds with a surface that looks like the most minute petit-point work that is also used for the swimsuits.

P. JOYCE REYNOLDS.

ACROSS

- Only the loaf for breakfast? (9, 5)
- An article to a Roman Catholic embodied in mysteries (6)
- Must he collide with his relations, the awkward fellow? (7)
- The singer is back, greedy for applause? (4)
- How we often describe the people we dislike (10)
- "Merry London, my most kindly—" —Spenser (5)
- Fine veal of vegetable growth (8)
- Rose for 5 o'clock (3)
- This hardly sounds an attraction nowadays to a bachelor with a big appetite (8)
- "Th' unweedly elephant
To make them mirth us'd all his might, and wreathed
His—proboscis" —Milton (5)
- Not in a stag (anagr.) (10)
- Hypocrisy lacking ability (4)
- Half a score of insects in occupation (7)
- A marquess who comes out of the annexe terrified (6)
- Expendable birds (5, 3, 6)

DOWN

- The companion of Tom and Dick might be in the running, comparatively speaking (7)
- Spare two articles, one French, one English (4)
- Noxious vapours, in a word (6)
- Food for an Italian library? (8)
- What practising aircraft do on the beaches? (10)
- Medieval black ball? (5, 2, 5)
- Just diving for a college (5)
- Editor remarking that the note is in the art is not courageous (12)
- Nags matter for these ladies (10)
- He makes 5 and in 19 down (3)
- "He could not think up to the height of his own towering style" —G. K. Chesterton (8)
- The low form is despised by the classical scholars (5)
- Contraction for seizing comfort by the sound of it (7)
- One hundred Danes turned to mount (6)
- Twisting makes her aver (4)

The winner of Crossword No. 1102 is

Dr. Hugh Reid,

26, Rodney Street,

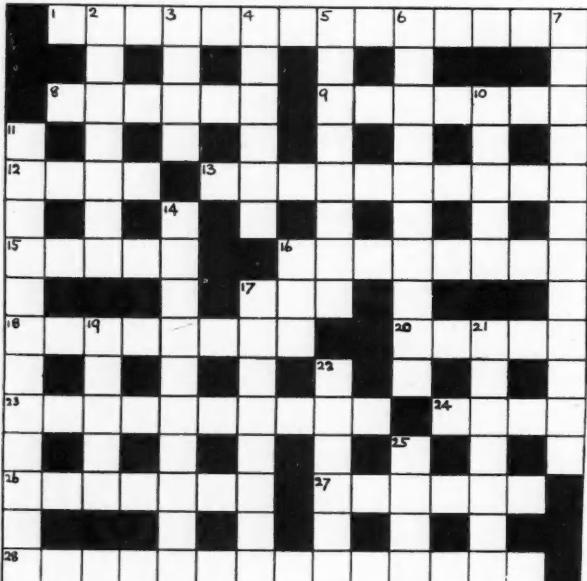
Liverpool, 1

CROSSWORD No. 1104

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1104, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than

the first post on the morning of Wednesday, April 11, 1951

NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO No. 1103. The winner of this Crossword, the clues of which appeared in the issue of March 30, will be announced next week.

ACROSS.—1, Visiting card; 8, Amass; 9, Burlesque; 11, Elucidator; 12, Ling; 14, Detain; 15, Cinnamon; 17, Scapular; 19, Hatted; 22, Otto; 23, Pellegrini; 25, Excellent; 26, Ingle; 27, Artful dodger. **DOWN.**—1, Viaduct; 2, Suspicious; 3, Tibial; 4, Narcotic; 5, Chew; 6, Requiem; 7, Kaleidoscope; 10, Engine-driver; 13, Entangling; 16, Harebell; 18, Autocar; 20, Trigger; 21, Clothe; 24, Olaf.



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Good Taste

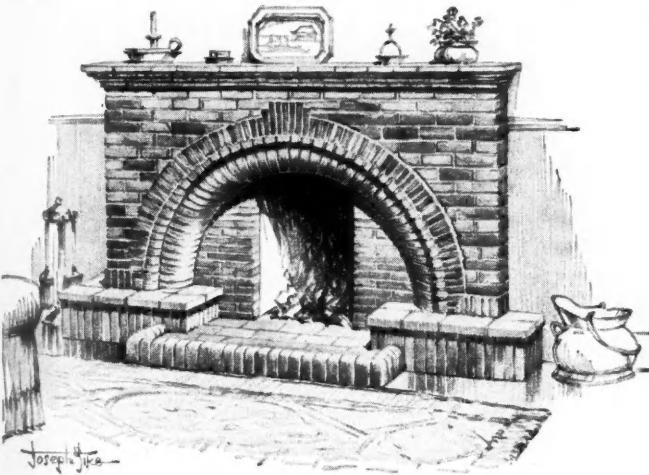
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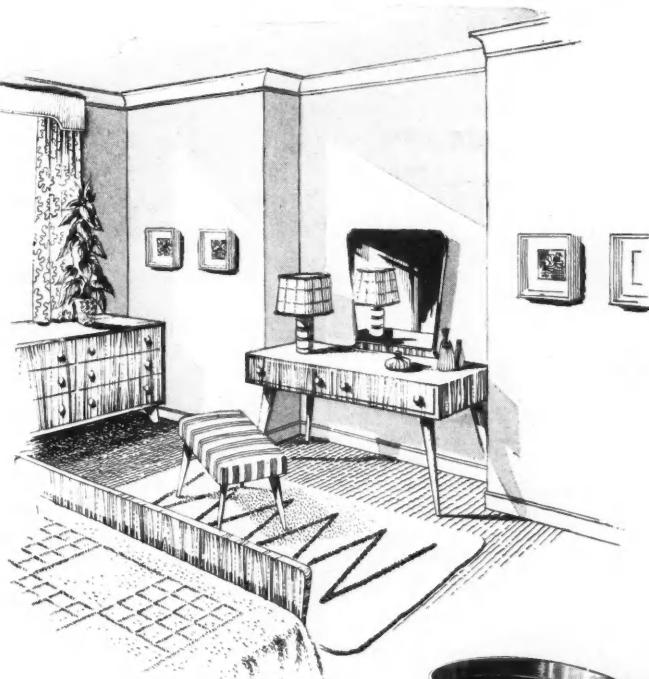


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